

BEKA — 1001 to 2600: Oriental Recording Tours 1905 and 1906

Discography compiled by Christian Zwarg for GHT Wien

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master 1001 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Malikī ana 'Abdak Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1001		D27 AN
master 1002 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya taleh el saad Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1002		D27 AN
master 1003 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Helm el melouk Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1003		D27 AN
master 1004 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
March el hanem Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1004		D27 AN
master 1005 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
El yom safa Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1005		D27 AN
master 1006 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
El badr lahe Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1006		D27 AN
master 1007 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Hagabouk Farahat (MD). — Farahat (orchestra). Beka-Symphonie 1007		D27 AN

master 1008

master 1009

master 1010

master 1011

master 1012

master 1013

1905.01. ±

D27 AN
(Willy Bielefeld)

EGY: Cairo

Ahin el nafs

Hag İbrahim (tabl baladi).

Beka-Symphonie 1013

D27

AN

master 1014

1905.01. ±

D27 AN
(Willy Bielefeld)

EGY: Cairo

El yom safa

Hag İbrahim (tabl baladi).

Beka-Symphonie 1014

D27

AN

master 1015

1905.01. ±

D27 AN
(Willy Bielefeld)

EGY: Cairo

Raas baladi

Hag İbrahim (tabl baladi).

Beka-Symphonie 1015

D27

AN

master 1016

1905.01. ±

D27 AN
(Willy Bielefeld)

EGY: Cairo

Baad el khessam

Hag İbrahim (tabl baladi).

Beka-Symphonie 1016

D27

AN

master 1017

1905.01. ±

D27 AN
(Willy Bielefeld)

EGY: Cairo

El Bolbol

Hag İbrahim (tabl baladi).

Beka-Symphonie 1017

D27

AN

master 1018

1905.01. ±

D27 AN
(Willy Bielefeld)

EGY: Cairo

Ya manta wahichni

Hag İbrahim (tabl baladi).

Beka-Symphonie 1018

D27

AN

master 1019

master 1020

master 1021

master 1022

master 1023

master 1024

master 1025

master 1026

master 1027

master 1028

master 1029

master 1030

master 1031

master 1032

master 1033

master 1034

master 1035

master 1036

master 1037

master 1038

master 1039

master 1040

master 1041

master 1042

master 1043

master 1044

master 1045

master 1046

master 1047

master 1048

master 1049

master 1050

master 1051

master 1052

master 1053

master 1054

master 1055

master 1056

master 1057

master 1058

master 1059

master 1060

master 1061

master 1062

master 1063

master 1064

master 1065

master 1066

master 1067

master 1068

master 1069

master 1070

master 1071 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afiat el nahaoui		
Sayyid 'Ishta (male voice).		
Beka-Idéal K 1071		D20 AN
master 1072 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afiat el wabour		
Sayyid 'Ishta (male voice).		
Beka-Idéal K 1072		D20 AN
master 1073 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afiat el gornal		
Sayyid 'Ishta (male voice).		
Beka-Idéal K 1073		D20 AN
master 1074 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afiat el katakite		
Sayyid 'Ishta (male voice).		
Beka-Idéal K 1074		D20 AN
master 1075 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afiat el foulousse		
Sayyid 'Ishta (male voice).		
Beka-Idéal K 1075		D20 AN
master 1076 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afiat el saa		
Sayyid 'Ishta (male voice).		
Beka-Idéal K 1076		D20 AN
master 1077 TUR: Constantinople	1905.01. ±	D27 AN (Willy Bielefeld)
Suzinak-i fasl-ı [aşkı söyleyim, dinle yeter]— Suzinak Şarkı		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1077		D27 AN
master 1078 TUR: Constantinople	1905.01. ±	D27 AN (Willy Bielefeld)
Kalb-i sevda zedeler [, âh ile dâim inler] — [Hicazkâr] Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1078		D27 AN
master 1079 TUR: Constantinople	1905.01. ±	D27 AN (Willy Bielefeld)
Can-ı cânân dilemiş — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1079		D27 AN

master 1080	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Ah şu dağlar karlı dağlar — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1080	D27	AN
master 1081	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Şura şuralarıma bura buralarıma — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1081	D27	AN
master 1082	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Pencereden kar geliyor — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1082	D27	AN
master 1083	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Rahm eyle bana — Karcıgar Şarkı		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1083	D27	AN
master 1084	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Merdivenden indim annem duymadan — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1084	D27	AN
master 1085	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Selanik kahpe Selanik — [Gerdaniye?] Köçek		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1085	D27	AN
master 1086	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Guey sou [=Gözü?] matem — Hicazkâr Şarkı		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1086	D27	AN
master 1087	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Vay ne müşkülmiş [güzel sevmek meğer] — Hicazkâr Şarkı		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1087	D27	AN
master 1088	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Meskenim kûşe-i [zillet olmada şâm-ü seher] — Hüseyini Şarkı		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1088	D27	AN

master 1089	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Yıkma sakın [burc-u penâhım felek]— Karcıgar Şarkı		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1089	D27	AN
master 1090	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Karakaşlı pembe güzel gider — [Hicaz?] Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1090	D27	AN
master 1091	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Sürü sürü cezveler kaynasın [kaynasın] — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (kanun).		
Beka-Symphonie 1091	D27	AN
master 1092	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Bak ne acı yare açtı — Acemaşiran Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (cl).		
Beka-Symphonie 1092	D27	AN
master 1093	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
İlkbahar olunca şen olur dağlar — Ağırlama / Köçek Şarkı (Türkü / Köçekçe from Aydın)		
İbrahim Bey (male voice). ...?... (ud). ...?... (cl).		
Beka-Symphonie 1093	D27	AN
master 1094	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Oğlan oğlan boynuma — Keriz		
İbrahim Bey (male voice). ...?... (ud). ...?... (cl).		
Beka-Symphonie 1094	D27	AN
master 1095	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Çiftetelli Keklik		
İbrahim Bey (male voice). ...?... (ud). ...?... (cl).		
Beka-Symphonie 1095	D27	AN
master 1096	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Laz [Kantosu] — Kanto		
İbrahim Bey (male voice). ...?... (ud). ...?... (cl).		
Beka-Symphonie 1096	D27	AN
master 1097	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Pencereden kar geliyor — Kanto		
Eftalia Hanım (female voice). ...?... (kemençe). ...?... (ud).		
Beka-Symphonie 1097	D27	AN

master 1098	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Rahm eyle bana — Uşşak Şarkı		
Eftalia Hanım (female voice). ...?... (kemençe). ...?... (ud).		
Beka-Symphonie 1098	D27	AN
master 1099	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Aman aman fındık — [Neva?] Kanto		
Eftalia Hanım (female voice). ...?... (kemençe). ...?... (ud).		
Beka-Symphonie 1099	D27	AN
master 1100 [Bfd]	1905.01. ±	D27 AN
TUR: Constantinople		(Willy Bielefeld)
Karakaşlı pembe — Kanto		
Eftalia Hanım (female voice). ...?... (kemençe). ...?... (ud).		
Beka-Symphonie 1100	D27	AN
master 1101	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Min abli mahwa el gamal (part 1)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1101	D27	AN
master 1102	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Min abli mahwa el gamal (part 2)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1102	D27	AN
master 1103	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Koulli mine yehchak (part 1)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1103	D27	AN
master 1104	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Koulli mine yehchak (part 2)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1104	D27	AN
master 1105	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Sallemt ro hac (part 1)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1105	D27	AN
master 1106	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Sallemt ro hac (part 2)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1106	D27	AN

master 1107 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ad ma ahibac (part 1)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1107		D27 AN
master 1108 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ad ma ahibac (part 2)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1108		D27 AN
master 1109 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ma kont outt ma tihchakechi (part 1)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1109		D27 AN
master 1110 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ma kont outt ma tihchakechi (part 2)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1110		D27 AN
master 1111 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Houbbak Ya salam (part 1)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1111		D27 AN
master 1112 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Houbbak Ya salam (part 2)		
Youssef Rachidi (male voice).		
Beka-Symphonie 1112		D27 AN
master 1113 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya badr tim al gamil		
Youssef Rachidi (male voice).		
Beka-Symphonie 1113		D27 AN
master 1114 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Esbor tanoul el maram		
Youssef Rachidi (male voice).		
Beka-Symphonie 1114		D27 AN
master 1115 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Mouchi gamalac		
Youssef Rachidi (male voice).		
Beka-Symphonie 1115		D27 AN

master 1116 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Fil boude yama (part 1)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1116		D20 AN
master 1117 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Fil boude yama (part 2)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1117		D20 AN
master 1118 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya albi min allak tichac (part 1)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1118		D20 AN
master 1119 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya albi min allak tichac (part 2)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1119		D20 AN
master 1120 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Fi maglissiel ounsi (part 1)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1120		D20 AN
master 1121 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Fi maglissiel ounsi (part 2)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1121		D20 AN
master 1122 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya manta wahichni (part 1)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1122		D20 AN
master 1123 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya manta wahichni (part 2)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1123		D20 AN
master 1124 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Dalalak ya gamil (part 1)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1124		D20 AN

master 1125 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Dalalak ya gamil (part 2)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1125		D20 AN
master 1126 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya min assarni (part 1)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1126		D20 AN
master 1127 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya min assarni (part 2)		
Youssef Rachidi (male voice).		
Beka-Idéal K 1127		D20 AN
master 1128 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Fik nass ya leil		
Youssef Rachidi (male voice).		
Beka-Idéal K 1128		D20 AN
master 1129 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ma fiche keda hossn		
Youssef Rachidi (male voice).		
Beka-Idéal K 1129		D20 AN
master 1130 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Khaber Dawaya		
Youssef Rachidi (male voice).		
Beka-Idéal K 1130		D20 AN
master 1131 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Alaik salam allah		
Youssef Rachidi (male voice).		
Beka-Symphonie 1131		D27 AN
master 1132 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Enni kount fil geich		
Youssef Rachidi (male voice).		
Beka-Symphonie 1132		D27 AN
master 1133 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Layâlf al-Wasl		
Youssef Nahasse (male voice).		
Beka-Symphonie 1133		D27 AN

master 1134 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya badr tim el gamil		
Youssef Nahasse (male voice).		
Beka-Symphonie 1134		D27 AN
master 1135 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya taleh el saad (part 1)		
Youssef Nahasse (male voice).		
Beka-Symphonie 1135		D27 AN
master 1136 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya taleh el saad (part 2)		
Youssef Nahasse (male voice).		
Beka-Symphonie 1136		D27 AN
master 1137 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Bedh el Habib (part 1)		
Youssef Nahasse (male voice).		
Beka-Idéal K 1137		D20 AN
master 1138 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Bedh el Habib (part 2)		
Youssef Nahasse (male voice).		
Beka-Idéal K 1138		D20 AN
master 1139 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ya Malck el roh		
Youssef Nahasse (male voice).		
Beka-Idéal K 1139		D20 AN
master 1140 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Arak assia el damah		
Youssef Nahasse (male voice).		
Beka-Idéal K 1140		D20 AN
master 1141 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Gaddadī yâ Nafsi hazzak (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1141		D27 AN
master 1142 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Gaddadī yâ Nafsi hazzak (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1142		D27 AN

master 1143 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afrah wissalak (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1143		D20 AN
master 1144 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Afrah wissalak (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1144		D20 AN
master 1145 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Kan li ghayeb (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1145		D20 AN
master 1146 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Kan li ghayeb (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1146		D20 AN
master 1147 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Hazz El Hayat (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1147		D20 AN
master 1148 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Hazz El Hayat (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1148		D20 AN
master 1149 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya taleh el saad (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1149		D27 AN
master 1150 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya taleh el saad (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1150		D27 AN
master 1151 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Dalil el hob (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1151		D27 AN

master 1152 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Dalil el hob (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1152		D27 AN
master 1153 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Ente Farid el hossne		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1153		D20 AN
master 1154 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ebtr Farid fi el hossne		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1154		D27 AN
master 1155 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Oihid el hossne		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1155		D27 AN
master 1156 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Mouchi gamalac		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1156		D27 AN
master 1157 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
El Boulbol (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1157		D27 AN
master 1158 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
El Boulbol (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1158		D27 AN
master 1159 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Cadni el hava (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1159		D27 AN
master 1160 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Cadni el hava (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1160		D27 AN

master 1161 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Lissan El Damh (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1161		D20 AN
master 1162 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Lissan El Damh (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Idéal K 1162		D20 AN
master 1163 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Sallemt rohake (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1163		D27 AN
master 1164 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Sallemt rohake (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1164		D27 AN
master 1165 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Kount fein (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1165		D27 AN
master 1166 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Kount fein (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1166		D27 AN
master 1167 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya nahif el cavam (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1167		D27 AN
master 1168 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya nahif el cavam (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1168		D27 AN
master 1169 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Fil Bod (part 1)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1169		D27 AN

master 1170 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Fil Bod (part 2)		
Sulaymân Abû Dawûd (male voice).		
Beka-Symphonie 1170		D27 AN
master 1171 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Malik El Hossn (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1171		D27 AN
master 1172 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Malik El Hossn (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1172		D27 AN
master 1173 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Dah El Azoul (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1173		D27 AN
master 1174 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Dah El Azoul (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1174		D27 AN
master 1175 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Aziz Hobbac (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1175		D27 AN
master 1176 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Aziz Hobbac (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1176		D27 AN
master 1177 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya roh el nefouss (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (lute).		
Beka-Symphonie 1177		D27 AN
master 1178 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ya roh el nefouss (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (lute).		
Beka-Symphonie 1178		D27 AN

master 1179 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Hobbi azam (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1179		D27 AN
master 1180 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Hobbi azam (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1180		D27 AN
master 1181 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Yahiche wayanchac (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1181		D27 AN
master 1182 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Yahiche wayanchac (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1182		D27 AN
master 1183 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ma kount outt ma tihchakche (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1183		D27 AN
master 1184 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Ma kount outt ma tihchakche (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1184		D27 AN
master 1185 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Assir el echk (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1185		D27 AN
master 1186 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Assir el echk (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1186		D27 AN
master 1187 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
El alb sallem (part 1)		
Cheikh Mohamed Selim (male voice).		
Beka-Idéal K 1187		D20 AN

master 1188	1905.01. ±	D20 AN
EGY: Cairo		(Willy Bielefeld)
El alb sallem (part 2)		
Cheikh Mohamed Selim (male voice).		
Beka-Idéal K 1188	D20	AN
master 1189	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Mavared El sabr		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1189	D27	AN
master 1190	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
Raeit Achek		
Cheikh Mohamed Selim (male voice).		
Beka-Symphonie 1190	D27	AN
master 1191	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
El boubol (part 1)		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Symphonie 1191	D27	AN
master 1192	1905.01. ±	D27 AN
EGY: Cairo		(Willy Bielefeld)
El boubol (part 2)		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Symphonie 1192	D27	AN
<i>master 1193</i>		
<i>master 1194</i>		
master 1195	1905.01. ±	D20 AN
EGY: Cairo		(Willy Bielefeld)
Ana Ya badr (part 1)		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Idéal K 1195	D20	AN
master 1196	1905.01. ±	D20 AN
EGY: Cairo		(Willy Bielefeld)
Ana Ya badr (part 2)		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Idéal K 1196	D20	AN
master 1197	1905.01. ±	D20 AN
EGY: Cairo		(Willy Bielefeld)
Chouftak Echectac		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Idéal K 1197	D20	AN

master 1198 EGY: Cairo	1905.01. ±	D20 AN (Willy Bielefeld)
Salou Houmrat		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Idéal K 1198		D20 AN
master 1199 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Hahd El Akhoua (part 1)		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Symphonie 1199		D27 AN
master 1200 EGY: Cairo	1905.01. ±	D27 AN (Willy Bielefeld)
Hahd El Akhoua (part 2)		
Cheikh Mohamed Telgrafgui (male voice).		
Beka-Symphonie 1200		D27 AN
master 1201 TUR: Constantinople	1905.10.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Müşkil imiş âşıkından [ayrılmak] — Hicaz Şarkı		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1201		D27 AN
master 1202 TUR: Constantinople	1905.10.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Canda haysiyet mi var [sevdây-ı cânân olmasa] — Isfahan Şarkı		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1202		D27 AN
master 1203 TUR: Constantinople	1905.10.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Görünce ben seni [ey mah]— Karcıgar Şarkı (Selânikli Ahmet)		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1203		D27 AN
master 1204 TUR: Constantinople	1905.10.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Merdivenden indim hanım (=annem?) [duymadan] — Kanto		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1204		D27 AN
master 1205 [Bfd] TUR: Constantinople	1905.10.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Felek bana neler etti — Yeni Arap Kanto		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1205		D27 AN
master 1206 TUR: Constantinople	1905.10.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Memo Ayvazlı		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1206		D27 AN

master 1207	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Mani aranameli [=Mani aranağmesi?]		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1207		D27 AN
master 1208	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Kuzuları dağda — Kanto		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1208		D27 AN
master 1209	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Sabah neyle zapt etsem — Şarkı		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1209		D27 AN
<i>Konstantinopel</i>		
master 1210	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Dilerse şâd-ı gâm olsun [diler gönlüm hazin olsun] — Hicazkâr [Kürdî] Şarkı		
Eugénie Hanım (female voice). Anastase (kemençe). ...?... (kanun).		
Beka-Symphonie 1210		D27 AN
master 1211	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Hasretle ben şâm-u seher [eylerim efgân] — Hicazkâr [Kürdî] Şarkı		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1211		D27 AN
master 1212	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Seni görmek, seni sevmek güzelim, ah güzelim — Hicazkâr Şarkı (Astik)		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1212		D27 AN
master 1213	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Akibet gitti [elimden gönlümün bir tanesi] — Hicazkâr Şarkı (Selânikli Ahmet)		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1213		D27 AN
master 1214	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Kesik kerem karakaş		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1214		D27 AN
master 1215	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Mey-i lâ'linle [dil mestâne olsun] — Rast Şarkı (Tatyos)		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1215		D27 AN

master 1216	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Suzinak-i fasl-ı aşkı [söyleyim, dinle yeter] — Suzinak Şarkı		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1216		D27 AN
master 1217	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Meskenim küşe-i [zillet olmada şâm-ü seher] — Hüseyini Şarkı		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1217		D27 AN
master 1218	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Ricây-ı vasl için [ol gülizâre] — Hicaz		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1218		D27 AN
master 1219	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Bülbül olsam kona da bilsem [dallare] — Köçek		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1219		D27 AN
master 1220	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Meşreb-i âvâremi [sanma dönek]— Hicaz Şarkı		
Karakaş Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1220		D27 AN
master 1221	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Zülfüne dilbesteler [zülf-i perişanın kadar] — Hicaz Şarkı		
Hafız Aşir Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1221		D27 AN
master 1222	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Firkatine can dayanmaz — Suzinak Şarkı (Şekerci Cemil Bey)		
Hafız Aşir Efendi (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1222		D27 AN
master 1223	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Gidelim Göksuya — [Hicazkâr] Şarkı		
Hafız Ahmet Bey (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1223		D27 AN
master 1224	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Bir aşık-ı dil [hastayı dilşâd edecek yok] — Nihavent Şarkı (Udi Apet Mısırlıyan)		
Hafız Ahmet Bey (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1224		D27 AN

master 1225	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Söyle nedir bâis-i [zârin gönül] — Nihavent Şarkı (Hacı Arif Bey)		
Hafız Ahmet Bey (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1225		D27 AN
master 1226	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Güzelim gözlüğünü [çeşmine tak] — Suzinak Şarkı (Tatyos)		
Hafız Ahmet Bey (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1226		D27 AN
master 1227 [Bfd]	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
İlkbahar olunca şen olur dağlar — Ağırılama / Köçek Şarkı (Türkü / Köçekçe from Aydın)		
Hafız Ahmet Bey (male voice). ...?... (vn). ...?... (ud).		
Beka-Symphonie 1227		D27 AN
master 1228	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Aşk ateşi [sinemde yine şûle feşandır] — Nihavent Şarkı (Hacı Arif Bey)		
Lavtacı Civan Efendi (male voice). ...?... (keman). ...?... (ud).		
Beka-Symphonie 1228		D27 AN
master 1229	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Dil seni sevmeyeni [sevmede lezzet mi olur] — Nihavent Şarkı (Lavtacı Civan)		
Lavtacı Civan Efendi (male voice). ...?... (keman). ...?... (ud).		
Beka-Symphonie 1229		D27 AN
master 1230	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Kaçma mecbûrundan, [ey ahûy-u vahşi ülfet et] — Bestenigâr Şarkı (Haşim Bey)		
Lavtacı Civan Efendi (male voice). ...?... (keman). ...?... (ud).		
Beka-Symphonie 1230		D27 AN
master 1231	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
El erdirmek [visâl-i yare pek güç] — Hicazkâr [Kürdi] Şarkı (Lavtacı Civan)		
Lavtacı Civan Efendi (male voice). ...?... (keman). ...?... (ud).		
Beka-Symphonie 1231		D27 AN
master 1232	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Çeşm-i mestin hasretiyle cism-ü cânî dağlarım — Hicazkâr Kürdi Şarkı (Astik)		
Lavtacı Civan Efendi (male voice). ...?... (kanun). ...?... (ud).		
Beka-Symphonie 1232		D27 AN
master 1233	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Riyâsız çeşm-i [âhûyu severdim] — Hicazkâr Şarkı (Lavtacı Civan)		
Lavtacı Civan Efendi (male voice). ...?... (kanun). ...?... (ud).		
Beka-Symphonie 1233		D27 AN

master 1234	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Güldü açıldı [=Bahar geldi/oldu, güller açıldı?] — Hicazkâr Şarkı		
Lavtacı Civan Efendi (male voice). ...?... (kanun). ...?... (ud).		
Beka-Symphonie 1234		D27 AN
master 1235	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Ateş-i sûzan-ı [firkat yaktı cism-i canımı] — Hicaz Şarkı		
Lavtacı Civan Efendi (male voice). ...?... (kanun). ...?... (ud).		
Beka-Symphonie 1235		D27 AN
master 1236	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Can-ı cânân dilemiş — Kanto		
Agopos Efendi (male voice). ...?... (kemençe). ...?... (kanun).		
Beka-Symphonie 1236		D27 AN
master 1237	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
A benim biriciğim — Kanto		
Agopos Efendi (male voice). ...?... (kemençe). ...?... (kanun).		
Beka-Symphonie 1237		D27 AN
master 1238	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Mavili		
Agopos Efendi (male voice). ...?... (kemençe). ...?... (kanun).		
Beka-Symphonie 1238		D27 AN
master 1239	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Semai		
Agopos Efendi (male voice). ...?... (kemençe). ...?... (kanun).		
Beka-Symphonie 1239		D27 AN
master 1240	1905.10.	D27 AN
TUR: Constantinople		(Willy Bielefeld, Heinrich Bumb)
Çaresiz bir derde [düştüm oldu aklım serseri] — Karcıgar [Şarkı] (Selânikli Ahmet)		
Agopos Efendi (male voice). ...?... (kemençe). ...?... (kanun).		
Beka-Symphonie 1240		D27 AN
master 1241	1905.11.01→08	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Gededi ya nafsi hazzake (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1241		D27 AN
master 1242	1905.11.01→08	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Gededi ya nafsi hazzake (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1242		D27 AN

master 1243	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ellaho yassouno dovlata hosnek (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1243	D27	AN
master 1244	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ellaho yassouno dovlata hosnek (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1244	D27	AN
master 1245	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ellaho yassouno dovlata hosnek (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1245	D27	AN
master 1246	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Dah el azoul (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1246	D27	AN
master 1247	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Dah el azoul (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1247	D27	AN
master 1248	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Dah el azoul (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1248	D27	AN
master 1249	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Dah el azoul (part 4)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1249	D27	AN
master 1250	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
El holou lima etahtaf (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1250	D27	AN
master 1251	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
El holou lima etahtaf (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1251	D27	AN

master 1252	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Hazz el hayate (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1252	D27	AN
master 1253	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Hazz el hayate (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1253	D27	AN
master 1254	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Hazz el hayate (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1254	D27	AN
master 1255	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Omr el garame (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1255	D27	AN
master 1256	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Omr el garame (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1256	D27	AN
master 1257	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Assida		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1257	D27	AN
master 1258	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Assida ena fi sebilillah		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1258	D27	AN
master 1259	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Sellemt rohake (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1259	D27	AN
master 1260	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Sellemt rohake (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1260	D27	AN

master 1261	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Sellemt rohake (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1261	D27	AN
master 1262	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Sellemt rohake (part 4)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1262	D27	AN
master 1263	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Koulli mine yahchak (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1263	D27	AN
master 1264	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Koulli mine yahchak (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1264	D27	AN
master 1265	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Koulli mine yahchak (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1265	D27	AN
master 1266	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ya nahif el Cawam		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1266	D27	AN
master 1267	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Meward el Sabre (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1267	D27	AN
master 1268	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Meward el Sabre (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1268	D27	AN
master 1269	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Fil boud yama kont (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1269	D27	AN

master 1270 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
Fil boud yama kont (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1270	D27	AN
master 1271 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
Fil boud yama kont (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1271	D27	AN
master 1272 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
Mata' hayatak (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1272	D27	AN
master 1273 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
Mata' hayatak (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1273	D27	AN
master 1274 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
Mata' hayatak (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1274	D27	AN
master 1275 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
Ya min assarni		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1275	D27	AN
master 1276 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
El boulbol (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1276	D27	AN
master 1277 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
El boulbol (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1277	D27	AN
master 1278 EGY: Cairo	1905.11.01→08 (Willy Bielefeld, Heinrich Bumb)	D27 AN
El boulbol (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1278	D27	AN

master 1279	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
El boulbol (part 4)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1279	D27	AN
master 1280	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
El boulbol (part 5)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1280	D27	AN
master 1281	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ad ma ehibac (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1281	D27	AN
master 1282	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ad ma ehibac (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1282	D27	AN
master 1283	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Ad ma ehibac (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1283	D27	AN
master 1284	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Bigayri lotfek echki limén		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1284	D27	AN
master 1285	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Yahicha ve yahchac (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1285	D27	AN
master 1286	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Yahicha ve yahchac (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1286	D27	AN
master 1287	1905.11.01→08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Yahicha ve yahchac (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1287	D27	AN

master 1288	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Cadni el hava (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1288	D27	AN
master 1289	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Cadni el hava (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1289	D27	AN
master 1290	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Cadni el hava (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1290	D27	AN
master 1291	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Cadni el hava (part 4)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1291	D27	AN
master 1292	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Min abli mahva el gemal (part 1)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1292	D27	AN
master 1293	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Min abli mahva el gemal (part 2)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1293	D27	AN
master 1294	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Min abli mahva el gemal (part 3)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1294	D27	AN
master 1295	1905.11.01–08	D27 AN
EGY: Cairo	(Willy Bielefeld, Heinrich Bumb)	
Min abli mahva el gemal (part 4)		
Sheik Yusuf el-Manyalawi (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1295	D27	AN
master 1296		
master 1297		

master 1298

master 1299

master 1300

master 1301

master 1302

master 1303

master 1304

master 1305

master 1306

master 1307

master 1308

master 1309

master 1310

master 1311 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Afiat el nahaoni		
Sayyid 'Ishta (male voice).		
Sama' al Maluk S 1311		
master 1312 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Afiat el Kitab		
Sayyid 'Ishta (male voice).		
Sama' al Maluk S 1312		
master 1313 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Afiat el soukara		
Sayyid 'Ishta (male voice).		
Sama' al Maluk S 1313		
master 1314 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Afiat el chehhatin		
Sayyid 'Ishta (male voice).		
Sama' al Maluk S 1314		
master 1315 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
El Kehroubaiya		
Sayyid 'Ishta (male voice).		
Sama' al Maluk S 1315		
master 1316 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Achoura		
Sayyid 'Ishta (male voice).		
Sama' al Maluk S 1316		
master 1317 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Sellemt rohak (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1317		
master 1318 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Sellemt rohak (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1318		
master 1319 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Sellemt rohak (part 3)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1319		

master 1320 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Ya meniyat el erwaha (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1320		D27 AN
master 1321 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Ya meniyat el erwaha (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1321		D27 AN
master 1322 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
El afwi ya Sayed el mellahe (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1322		D27 AN
master 1323 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
El afwi ya Sayed el mellahe (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1323		D27 AN
master 1324 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Favadi amrohon agnib (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1324		D27 AN
master 1325 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Favadi amrohon agnib (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1325		D27 AN
master 1326 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Favadi amrohon agnib (part 3)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1326		D27 AN
master 1327 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Fi havake lewhabet rohi (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1327		D27 AN
master 1328 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Fi havake lewhabet rohi (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1328		D27 AN

master 1329 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Min abli mahwa el gamal (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1329		D27 AN
master 1330 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Min abli mahwa el gamal (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1330		D27 AN
master 1331 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Ahin el nafs (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1331		D27 AN
master 1332 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Ahin el nafs (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1332		D27 AN
master 1333 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
El hobbi sebbahni adam (part 1)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1333		D27 AN
master 1334 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
El hobbi sebbahni adam (part 2)		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1334		D27 AN
master 1335 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Avahmek el ghosn		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1335		D27 AN
master 1336 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Ya lil camar tal' atak		
Cheikh Mohamed Selim (male voice). ...?... (fl). ...?... (lute).		
Sama' al Maluk S 1336		D27 AN
<i>Kairo</i>		
master 1337 EGY: Cairo	1905.11.	D27 AN (Willy Bielefeld, Heinrich Bumb)
Ent el mounennah ya racha		
(instrumental group: lute - vn - fl).		
Mohamed Sadic (male voice).		
Sama' al Maluk S 1337		D27 AN

master 1338**master 1339**

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Ya taleh el saad

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1339

D27

AN

master 1340

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Favadi amrohon agnib (part 1)

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1340

D27

AN

master 1341

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Favadi amrohon agnib (part 2)

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1341

D27

AN

master 1342

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Favadi amrohon agnib (part 3)

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1342

D27

AN

master 1343

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Ya dil gamal

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1343

D27

AN

master 1344

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Ma kont outt (part 1)

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1344

D27

AN

master 1345

1905.11.

D27 AN

EGY: Cairo

(Willy Bielefeld, Heinrich Bumb)

Ma kont outt (part 2)

(instrumental group: lute - vn - fl).

Mohamed Sadic (male voice).

Sama' al Maluk S 1345

D27

AN

master 1346	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Ma kont outt (part 3)		
(instrumental group: lute - vn - fl).		
Mohamed Sadic (male voice).		
Sama' al Maluk S 1346		D27 AN
master 1347	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-Yous-af		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1347		D27 AN
master 1348	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-El-Rahman		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1348		D27 AN
master 1349	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-Mariyam		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1349		D27 AN
master 1350	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-El-Kehf		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1350		D27 AN
master 1351	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-Taha		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1351		D27 AN
master 1352	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-El-Esra		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1352		D27 AN
master 1353	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-El-Khetm		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1353		D27 AN
master 1354	1905.11.	D27 AN
EGY: Cairo		(Willy Bielefeld, Heinrich Bumb)
Sur-e-Ibrahim		
Cheikh Mohamed Selim (male voice).		
Sama' al Maluk S 1354		D27 AN

master 1355

master 1356

master 1357

master 1358

master 1359

master 1360

master 1361

master 1362

master 1363

master 1364

master 1365

master 1366

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Indian script]

Ganardhan (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1366

D25

AN

master 1367

master 1368

master 1369

master 1370

master 1371

master 1372

master 1373

master 1374

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Indian script]

Nageshwar (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1374

D25

AN

master 1375

master 1376

master 1377

master 1378

master 1379

master 1380

master 1381

master 1382

master 1383

master 1384

master 1385

master 1386

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

? [Indian script]

...?... (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1386

D25

AN

master 1387

master 1388

master 1389

master 1390

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

? [Indian script]

Nageshwar (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1390

D25

AN

master 1391

master 1392

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

? [Indian script]

Nageshwar (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1392

D25

AN

master 1393

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

? [Indian script]

Nageshwar (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1393

D25

AN

master 1394

master 1395

master 1396

master 1397

master 1398

master 1399

master 1400

master 1401

master 1402

master 1403

master 1404

master 1405

master 1406

master 1407

master 1408

master 1409

master 1410

master 1411

master 1412

master 1413

master 1414

master 1415

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Uthrai Man Râm Bhajan Karlai — Bhairavi

Ustad Kharati Ali (male voice).

Beka-Grand 1415, D 208

D25

AN

master 1416

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Bâlam Kankariâ Ji nai mâro — Râmkali

Ustad Kharati Ali (male voice).

Beka-Grand 1416, D 208

D25

AN

master 1417

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Dekhoré na Mâné Shyâm — Jai Javanti

Ustad Kharati Ali (male voice).

Beka-Grand 1417, D 209

D25

AN

master 1418 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Dô Jagmai Sharam Rakh Mairi — Yaman Kaliyân		
Ustad Kharati Ali (male voice). ...?... (sarangi). ...?... (tabla).		
Beka-Grand 1418, D 209		D25 AN
master 1419 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Ustad Kharati Ali (male voice).		
Beka-Grand 1419		D25 AN
<i>Chop: "coloratura song - Kherati - rec. Bombay"</i>		
master 1420 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Kar Lai Singâr Chatur Albeli — Jogiâ Ashâvri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1420, D 210		D25 AN
master 1421 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Dâmnevâ Lagi Mahârâj — Bhairavi Thumri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1421, D 210		D25 AN
master 1422 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Râmkô Âdhâr, Sitâ Râmkô Âdhâr — Pîlu Bhajan		
Ustad Kharati Ali (male voice).		
Beka-Grand 1422, D 211		D25 AN
master 1423		
master 1424 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Mâmur Ho Rahâ Hai Âalmme Nur Terâ — Gazal Kavâli		
Ustad Kharati Ali (male voice).		
Beka-Grand 1424, D 211		D25 AN
master 1425 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Gai Aaik Baiyakjo Havâ Palat Nahi Dilko Marai — Gazal Jangali		
Ustad Kharati Ali (male voice).		
Beka-Grand 1425, D 212		D25 AN
master 1426 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Kâfirai Eshk Musalmân — Gazal [Persian]		
Ustad Kharati Ali (male voice).		
Beka-Grand 1426, D 212		D25 AN
<i>Chop: "Kherati - rec. Bombay"</i>		

master 1427

master 1428

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

KÂM LATÂ: Dil Mâru Mâné Nahi [Gujarati]

Manilal (male voice).

Beka-Grand 1428, D 1

D25

AN

master 1429

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

KÂM LATÂ: Piyu Pardeshiné Kehojô Pranâm [Gujarati]

Manilal (male voice).

Beka-Grand 1429, D 1

D25

AN

master 1430

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

SAUBHÂGYA SUNDARI: Châlo Sâheli Bhuvneshvari nâ [Gujarati]

Manilal (male voice). ...?... (harm). ...?... (tabla).

Beka-Grand 1430, D 75

D25

AN

master 1431

master 1432

master 1433

master 1434

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

JUGAL-JUGÂRI: Vâhalamji Sâdi Gulâbi Mangâvo — Duet [Gujarati]

Manilal (male voice). ...?... (voice).

Beka-Grand 1434, D 75

D25

AN

master 1435

master 1436

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

SAUBHÂGYÂ SUNDARI: Dhimâ Dhimâ Châlo Mârâ Prânrai [Gujarati]

Manilal (male voice).

Beka-Grand 1436, D 2

D25

AN

master 1437

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

VIKRAM CHARITA: Najar Karo Nâth Jarâ Oikhi Lio Nâri [Gujarati]

Manilal (male voice).

Beka-Grand 1437, D 2

D25

AN

master 1438 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
VIKRAM CHARITA: Mane Sâhaye Karshe Morâri rai [Gujarati]		
Manilal (male voice).		
Beka-Grand 1438, D 76	D25	AN
<i>also reported as from JUGAL-JUGÂRI</i>		
master 1439		
master 1440 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Har Bichnadat Aai Dukh Pâyo — Johanpuri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1440, D 213	D25	AN
master 1441 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lângar Dhit Magmag Rokat — Behâg		
Ustad Kharati Ali (male voice).		
Beka-Grand 1441, D 213	D25	AN
master 1442 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Tilânâ — Malkosh		
Ustad Kharati Ali (male voice).		
Beka-Grand 1442, D 214	D25	AN
master 1443 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Tilânâ — Behâg		
Ustad Kharati Ali (male voice).		
Beka-Grand 1443, D 215	D25	AN
master 1444 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Janam Sab Khôyô Khatpatmé — Bhairavi Thumri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1444, D 215	D25	AN
master 1445 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Jukiâi badariâ Shrâvanki — Gaud Malhâr		
Ustad Kharati Ali (male voice).		
Beka-Grand 1445, D 214	D25	AN
master 1446 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Tehâré Saiyâ Gungarvâlé Bâl — Jillâ Thumri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1446, D 216	D25	AN

master 1447 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Dil Daidai Pari tu Hamârâ Hame — Bairvi Dâdra		
Ustad Kharati Ali (male voice).		
Beka-Grand 1447, D 216	D25	AN
master 1448 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Chhab Dikhlâjâ Baké Sâvariâ — Jillâ Thumri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1448, D 217	D25	AN
<i>Chop: "Kherati"</i>		
master 1449 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Kâhu Sotan Kai Ghar Biram Rahé — Desh Dâdrâ		
Ustad Kharati Ali (male voice). ...?... (sarangi). ...?... (tabla).		
Beka-Grand 1449, D 217	D25	AN
<i>Chop: "Kherati"</i>		
master 1450 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Mai Bharosai Apna Râmke — Darbâri Kânâdâ		
Ustad Kharati Ali (male voice).		
Beka-Grand 1450, D 218	D25	AN
master 1451 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Karbatiâ Lainaidai — Bhairavi Thumri		
Ustad Kharati Ali (male voice).		
Beka-Grand 1451, D 218	D25	AN
master 1452 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
SAUBHÂGYA SUNDRI: Arai Koi Âvo Piyânai Manâo [Gujarati]		
Manilal (male voice).		
Beka-Grand 1452, D 76	D25	AN
master 1453		
master 1454		
master 1455 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
TRI VIKRAM: Punam Chândni Khili Puri Ahi Rai [Gujarati]		
Manilal (male voice).		
Beka-Grand 1455, D 3	D25	AN
Beka-Grand 1455, D 77	D25	AN

master 1456 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
VINĀ VELI: Sunder Shāmaliā Nam Japish Nitya Tāru		
Manilal (male voice).		
Beka-Grand 1456, D 3	D25	AN
master 1457 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
? [Indian script]		
Manilal (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1457	D25	AN
master 1458 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HARISHCHANDRA: Rang Bhang kâ Lotâ — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1458, D 115	D25	AN
Beka-Grand 1458, D 160	D25	AN
Beka-Grand 1458, D 162	D25	AN
Beka-Grand 1458, D 165	D25	AN
Beka-Grand 1458, D 168	D25	AN
Beka-Grand 1458, D 169	D25	AN
master 1459 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
TĀZ-Ē-NEKI: Aik Aik din mai Chhai Chhai Andè — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1459, D 115	D25	AN
master 1460 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
NĀZĀ: Suno Mairai Yāro Yeh Chhelkâ Kâhanâ — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1460, D 116	D25	AN
master 1461 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
KHURSHID-E-JARNIGĀR: Ālammai Hai Khubi Sâri Paisè ki — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1461, D 116	D25	AN
master 1462 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ALIBĀBĀ: Sâri Paiseki Bâhâr [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1462, D 117	D25	AN
master 1463 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ALLĀUDDIN: Hâ Bibi Jân Suniyai Jari [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1463, D 155	D25	AN

master 1464	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
BHOOL BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare)		
Sab Ghar Pâgal — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1464, D 117	D25	AN
master 1465	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
BHOOL BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare)		
Rail Gâdi — Descriptive [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1465, D 118	D25	AN
Beka-Grand 1465, D 163	D25	AN
Beka-Grand 1465, D 164	D25	AN
Beka-Grand 1465, D 166	D25	AN
master 1466	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
AKHTAR-E-HIND: O Pyâri Meri Dilbar Jâni Hai tu [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1466, D 118	D25	AN
<i>master 1467</i>		
master 1468	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
SANGIN BAKÂVLI: Unchai Sarkâr mé Râjâ Darbâr me Masta Muchhindar Ham to Kalandar [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1468, D 174	D25	AN
master 1469	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
SANGIN BAKÂVLI: Chal Ghodai Asvâr Rai Chal Ghodal [Hindustani]		
Sohrabji R. Dhondi (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1469, D 155	D25	AN
Beka-Grand 1469, D 174	D25	AN
master 1470	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
TABDIL-É-KISMAT: Bâlpankâ Jobânkâ Ras Liyenge [Hindustani]		
Ms Radha (female voice).		
Beka-Grand 1470, D 147	D25	AN
Beka-Grand 1470, D 168	D25	AN
Beka-Grand 1470, D 170	D25	AN
<i>master 1471</i>		

master 1472 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
BHOOL BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare) Dildâr Yâr Chhailâ Sai Nainâ [Hindustani]		
Ms Radha (female voice).		
Beka-Grand 1472, D 148	D25	AN
master 1473 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
DIL FAROSH «THE MERCHANT OF VENICE» (Narayan Prasad Hatab, after William Shakespeare) Dilâi Nâdân ko Ham Samjâi Jâyenge [Hindustani]		
Ms Radha (female voice).		
Beka-Grand 1473, D 148	D25	AN
master 1474 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HUSNA ARÂ: Pyâri Bahere Khudâ Dilko Sâmâlié [Hindustani]		
Ms Radha (female voice).		
Beka-Grand 1474, D 149	D25	AN
master 1475 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
MÂHIM-MELÂ: Bânki Rangili Chhabili Mâlaniyâ [Hindustani]		
Ms Radha (female voice).		
Beka-Grand 1475, D 149	D25	AN
master 1476 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ASIR-E-HIRS: Mazâh Daitai Hai Kyâ Yâr Tairi Bâl [Hindustani]		
Ms Radha (female voice).		
Beka-Grand 1476, D 147	D25	AN
Beka-Grand 1476, D 150	D25	AN
Beka-Grand 1476, D 160	D25	AN
Beka-Grand 1476, D 161	D25	AN
master 1477 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
TÂZ-E-NEKI: Lo Ful Jâni Lailo - Gajra Baichhanvâli — Duet [Hindustani]		
Ms Radha (female voice). ...?... (voice).		
Beka-Grand 1477, D 150	D25	AN
master 1478		
master 1479 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Châhai Bolo Yâ Na Bolo — Gazal Kawâli		
Ms Radha (female voice).		
Beka-Grand 1479, D 279	D25	AN
Beka-Grand 1479, D 288	D25	AN

master 1480 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Ân Pari Darbâr Khvâjâ — Gazal Kawâli		
Ms Radha (female voice).		
Beka-Grand 1480, D 279	D25	AN
master 1481 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
More Saiyâko Manâvu Kaisai — Thumri		
Ms Radha (female voice).		
Beka-Grand 1481, D 288	D25	AN
master 1482 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
GOPICHAND: Duniâ Sâri Sâño Juthi [Hindustani]		
Phirozshaw Mistri (male voice).		
Beka-Grand 1482, D 124	D25	AN
master 1483 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
GOPICHAND: Jâoji Jâo Kis Nâdân ko Samjânai Âye [Hindustani]		
Phirozshaw Mistri (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1483, D 124	D25	AN
master 1484 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
KHOON-E-NAHAK «HAMLET» (Narayan Prasad Betab, after William Shakespeare)		
Hai Hai Hai man tu Kâhai Jale		
Phirozshaw Mistri (male voice).		
Beka-Grand 1484, D 125	D25	AN
master 1485		
master 1486		
master 1487 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
CHATRÂ BAKÂVLI: Aisai Dhokâ Dainai Vâle mainai		
Phirozshaw Mistri (male voice).		
Beka-Grand 1487, D 125	D25	AN
Beka-Grand 1487, D 170	D25	AN
master 1488		
master 1489 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
KHURSHID-E-JARNIGÂR: Hoshrubâ Sitamgarâ Mâhe [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1489, D 120	D25	AN

master 1490 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ASHRUMATI: Shu Natwar Vasant Thai Nâchi Raihyo — Garbo [Gujarati]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1490, D 77		D25 AN
Beka-Grand 1490, D 89		D25 AN
master 1491 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ALIBÂBÂ: Yâro mai Doa Joruvâlâ — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1491, D 120		D25 AN
master 1492 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
BIMÂRE BUL BUL: Dulhan Jawân Kare Budhâ — Comic [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1492, D 121		D25 AN
master 1493 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
CHATRÂ BAKÂVLI: Inki Mohobat Pyârmé Bandi [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1493, D 121		D25 AN
master 1494 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
MURAD-E-SHOKE «THE WINTER'S TALE» (Narayan Prasad Betab, after William Shakespeare)		
Booti Pilâkai Lobhâi Gayo Koi Mujhe [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1494, D 122		D25 AN
master 1495 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
BHOOB BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare)		
Mâlâ Mumbai Lâ Jâyachâ [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1495, D 122		D25 AN
master 1496 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
DIL FAROSH «THE MERCHANT OF VENICE» (Narayan Prasad Hatab, after William Shakespeare)		
Zata Pat Chalu Agin Boat Vari [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1496		D25 AN
master 1497 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HAMAN: Karam Kar Mairai Haal Par Hai Karim [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1497, D 123		D25 AN
master 1498		

master 1499 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
KHURSHID-E-JARNIGÂR: Mubârak Bâdi Gâo Shâdi [Hindustani]		
Sohrabji R. Dhondi (male voice).		
Beka-Grand 1499, D 123	D25	AN
master 1500		
master 1501 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
QURAN: Sur-e-Yâsin [Arabic] (part 1)		
Abdullah Hadj Macci (male voice).		
Beka-Grand 1501, D 51	D25	AN
master 1502 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
QURAN: Sur-e-Rehmân [Arabic] (part 1)		
Abdullah Hadj Macci (male voice).		
Beka-Grand 1502, D 55	D25	AN
master 1503 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
QURAN: Inhâ Fatâh [Arabic]		
Abdullah Hadj Macci (male voice).		
Beka-Grand 1503	D25	AN
master 1504 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
QURAN: Alif Lâm Mim [Arabic]		
Abdullah Hadj Macci (male voice).		
Beka-Grand 1504	D25	AN
master 1505 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
QURAN: Âzan (Bâng) [Arabic]		
Abdullah Hadj Macci (male voice).		
Beka-Grand 1505, D 54	D25	AN
Beka-Grand 1505, D 57	D25	AN
master 1506 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
FLOWER GIRL AND LOVER #1: Kaisâ Mâlankâ Nakhrâ — Funny Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1506, D 130	D25	AN
Beka-Grand 1506, D 163	D25	AN
Beka-Grand 1506, D 169	D25	AN

master 1507	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
FLOWER GIRL AND LOVER #2: Gajrâ Baichan Vâli tu Kahâ Chali [Hindustani]		
Murad Ali Joomabhai (male voice).		
Beka-Grand 1507, D 130	D25	AN
Beka-Grand 1507, D 164	D25	AN
Beka-Grand 1507, D 165	D25	AN
master 1508	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
ASIR-E-HIRS: Tori Chhal Bal Hai Pyâri — Duet [Hindustani]		
(instrumental group: winds - d).		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1508, D 131	D25	AN
Beka-Grand 1508, D 166	D25	AN
Beka-Grand 1508, D 167	D25	AN
master 1509	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
VIKRAM CHARITA: Manai Rokonâ Rasilâ Chhailâ Mukonai Hâth — Duet [Gujarati]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1509, D 167	D25	AN
Beka-Grand 1509, D 4	D25	AN
master 1510	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
BHOO BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare)		
Jâ Jâ Jâ Jâ Sunrai Divâni — Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1510, D 131	D25	AN
master 1511	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
ASIR-É-HIRS: Jawân Duleh pe Hu Mai Nisâr — Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1511, D 132	D25	AN
master 1512	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
BAZM-E-FANI «ROMEO AND JULIET» (Narayan Prasad Betab, after William Shakespeare)		
Mohai Reshamki Sâdi Dilâo — Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1512, D 132	D25	AN
master 1513	1905.11.	D25 AN
IND: Bombay	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
DIL FAROSH «THE MERCHANT OF VENICE» (Narayan Prasad Hatab, after William Shakespeare)		
Dil Jâni Mairai Mairi Tunai Khabar Bhi Na Jâni — Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1513, D 133	D25	AN

master 1514 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
BHOO BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare)		
Téri Méri Jodi Bani — Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1514, D 133	D25	AN
master 1515 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
BHOO BHULAIYAN «TWELFTH NIGHT» (after William Shakespeare)		
Sun Dilbar Sundar Jân Jân — Duet [Hindustani]		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1515, D 134	D25	AN
master 1516 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ALIBÂBÂ: Churanwâlâ (Mai Delhisai) — Duet [Hindustani]		
(instrumental group: winds - d).		
Murad Ali Joomabhai (male voice). ...?... (voice).		
Beka-Grand 1516, D 134	D25	AN
master 1517 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Mukhdâ Kyâ Dekhai Darpanmai — Kâbir Pad		
Murad Ali Joomabhai (male voice).		
Beka-Grand 1517, D 161	D25	AN
Beka-Grand 1517, D 162	D25	AN
Beka-Grand 1517, D 219	D25	AN
master 1518 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
SUNDAR VENI: Manai Hoko Vâhâlo Lâgai [Gujarati]		
Murad Ali Joomabhai (male voice).		
Beka-Grand 1518, D 4	D25	AN
master 1519 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
BAZM-E-FANI «ROMEO AND JULIET» (Narayan Prasad Betab, after William Shakespeare)		
Ghodâ Gâdi Mai Bethâu — Comic [Hindustani]		
Murad Ali Joomabhai (male voice).		
Beka-Grand 1519	D25	AN
master 1520 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
SAGIN BAKÂVLI: Chal Ghodé Asvâr Rai [Hindustani]		
Murad Ali Joomabhai (male voice).		
Beka-Grand 1520, D 135	D25	AN
master 1521 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
ASIR-E-HIRS: Mairi Jâni Sharâb Argavani [Hindustani]		
Murad Ali Joomabhai (male voice).		
Beka-Grand 1521, D 135	D25	AN

master 1522

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

ALIBĀBĀ: Kamākai Lāyā Sonaikā Dallā Vāh Vāh [Hindustani]

Murad Ali Joomabhai (male voice).

Beka-Grand 1522, D 136

D25

AN

master 1523

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

TASIR-E-KHWĀB: Ayé Rashké Kamar Jikā Jalānā Nahi Achchhā [Hindustani]

Murad Ali Joomabhai (male voice).

Beka-Grand 1523, D 136

D25

AN

master 1524**master 1525****master 1526****master 1527**

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

? [Marathi]

(instrumental group).

Gavaiya Purshotam (male voice).

Beka-Grand 1527

D25

AN

*Bombay***master 1528****master 1529****master 1530****master 1531****master 1532****master 1533**

master 1534

master 1535

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Tumha To Shankar Sukhkar Ho — Saubhadra

(instrumental group).

Gavaiya Purshotam (male voice).

Beka-Grand 1535

D25

AN

master 1536

master 1537

master 1538

master 1539

master 1540

master 1541

master 1542

master 1543

master 1544

master 1545

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Hindustani]

(instrumental group).

Gavaiya Purshotam (male voice).

Beka-Grand 1545

D25

AN

Bombay

master 1546**master 1547**

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Indian script]

(instrumental group: winds - d).

Gavaiya Purshotam (male voice).

Beka-Grand 1547

D25

AN

master 1548

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

?

(instrumental group).

Gavaiya Purshotam (male voice).

Beka-Grand 1548

D25

AN

*Chop: "coloratura song - Bombay"***master 1549****master 1550****master 1551**

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Dil Tô Dai Chuki Bass Jân Hai Jânâ Bâki — Pahâdi Gazal

Ms Hira (female voice).

Beka-Grand 1551, D 276

D25

AN

master 1552**master 1553****master 1554**

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

KHOON-E-NAHAK «HAMLET» (Narayan Prasad Betab, after William Shakespeare)**Hai Hai Hai man tu Kâhai Jale**

Ms Hira (female voice).

Beka-Grand 1554, D 171

D25

AN

master 1555

IND: Bombay

1905.11.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Indian script]

...?... (harm). ...?... (tabla).

Beka-Grand 1555

D25

AN

master 1556 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Muzai Shaklai Apni Dikhâai To Jânu — Gazal		
Ms Hira (female voice).		
Beka-Grand 1556, D 276	D25	AN
<i>master 1557</i>		
master 1558 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
LAILÂ-MAJNU: Muzai Kistarâh Laili Mai		
Ms Hira (female voice).		
Beka-Grand 1558, D 171	D25	AN
master 1559 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
DIL FAROSH «THE MERCHANT OF VENICE» (Narayan Prasad Hatab, after William Shakespeare)		
Dil Jâni Mairai Mairi Tunai Khabar Bhi Na Jâni [Hindustani]		
Ms Hira (female voice).		
Beka-Grand 1559	D25	AN
<i>master 1560</i>		
master 1561 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
MOHMEDSHAH: Châhaigâ Dilsai Jo Hamai chahaigâ [Hindustani]		
Ms Hira (female voice).		
Beka-Grand 1561, D 151	D25	AN
master 1562 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
MOHMEDSHAH: Châhâ Mairi Kyu Chhod Hai [Hindustani]		
Ms Hira (female voice).		
Beka-Grand 1562, D 151	D25	AN
<i>master 1563</i>		
master 1564 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HARISHCHANDRA: Pyârâ Hamârâ tu Hamai dai Agiâ Jâinaiki [Hindustani]		
Ms Hira (female voice).		
Beka-Grand 1564, D 152	D25	AN
master 1565 IND: Bombay	1905.11. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
GOPICHAND: Kisisai nahi Prit Lagâni Bhali [Hindustani]		
Ms Hira (female voice).		
Beka-Grand 1565, D 152	D25	AN

master 1566

master 1567

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

ASIR-E-HIRS: Chhut Jâi Gamkè Hâthose [Hindustani]

Ms Hira (female voice).

Beka-Grand 1567, D 172

D25

AN

master 1568

master 1569

IND: Bombay

1905.11.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

NÂZE NAVÂZ: Kadar dâni Buji Amopar

Ms Hira (female voice).

Beka-Grand 1569, D 172

D25

AN

master 1570

master 1571

master 1572

master 1573

master 1574

IND: Calcutta

1905.11→12.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

Eso Prân hridaya dhân — Bhairavi

Malka Jan (female voice).

Beka-Grand 1574

D25

AN

master 1575

IND: Calcutta

1905.11→12.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

Fânki Diyai Prânér Pâki — Aadhâ

Malka Jan (female voice).

Beka-Grand 1575, D 281

D25

AN

master 1576

IND: Calcutta

1905.11→12.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

Aaj Kaino Bândhu — Dâdrâ

Malka Jan (female voice).

Beka-Grand 1576

D25

AN

master 1577 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Âye Garajat — Malâd		
Malka Jan (female voice).		
Beka-Grand 1577		D25 AN
master 1578 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Amârai Sâghér Tori — Khamâch		
Malka Jan (female voice).		
Beka-Grand 1578, D 281		D25 AN
master 1579 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Janglâ Kokhon Posh nâ-Mâné — Malâd		
Malka Jan (female voice).		
Beka-Grand 1579		D25 AN
master 1580 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Mohe Tarap Rahi Jân Tose Khelu Holi — Holi		
Malka Jan (female voice).		
Beka-Grand 1580		D25 AN
master 1581 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Eso He Prâna hridaya Dhân — Kâfi		
Malka Jan (female voice).		
Beka-Grand 1581		D25 AN
master 1582 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Jão Jão Mose Nâ Bolo — Dâdra		
Malka Jan (female voice).		
Beka-Grand 1582		D25 AN
master 1583 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Dilamai Chahoo Tujai — Gazal		
Malka Jan (female voice).		
Beka-Grand 1583		D25 AN
master 1584 IND: Calcutta	1905.11→12. (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Âyâ Karo Darpai O Sâvariâ — Dâdrâ		
Malka Jan (female voice).		
Beka-Grand 1584		D25 AN
master 1585		
master 1586		

master 1587

master 1588

IND: Calcutta

1905.11→12.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Cheyona Cheyona — Khamâch

[Malka Jan] (female voice).

Beka-Grand 1588, D 280

D25

AN

artist not listed in catalogue

master 1589

master 1590

IND: Calcutta

1905.11→12.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

Tora Kayer mala nibi To — Bahar

[Malka Jan] (female voice).

Beka-Grand 1590, D 280

D25

AN

artist not listed in catalogue

master 1591

master 1592

master 1593

master 1594

master 1595

master 1596

master 1597

master 1598

master 1599

master 1600

master 1601

master 1602

IND: Calcutta

1905.11→12.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

...?... (voice).

Beka-Grand 1602

D25

AN

nr. given by Chop as 1502

master 1603

master 1604

master 1605

master 1606

master 1607

master 1608

master 1609

master 1610

master 1611

master 1612

master 1613

master 1614

master 1615

master 1616

master 1617

master 1618

master 1619

master 1620

master 1621

master 1622

master 1623

master 1624

master 1625

master 1626

master 1627

master 1628

master 1629

master 1630

master 1631

master 1632

master 1633

master 1634

master 1635

master 1636

master 1637

master 1638

master 1639

master 1640

master 1641

master 1642

master 1643

master 1644

master 1645

master 1646

master 1647

master 1648

master 1649

master 1650

master 1651

master 1652

master 1653

master 1654

master 1655

master 1656

master 1657

master 1658

master 1659

master 1660

master 1661

master 1662

master 1663

master 1664

master 1665

master 1666

master 1667

master 1668

master 1669

master 1670

master 1671

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master 1673

master 1674

master 1675

master 1676

master 1677

master 1678

master 1679

master 1680

master 1681

master 1682

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master 1692

master 1693

master 1694

master 1695

master 1696

master 1697

master 1698

master 1699

master 1700

master 1701

master 1702

master 1703

master 1704

master 1705

master 1706

master 1707

master 1708

master 1709

master 1710

master 1711

master 1712

master 1713

master 1714

master 1715

master 1716

master 1717

master 1718

master 1719

master 1720

master 1721

master 1722

master 1723

master 1724

master 1725

master 1726

master 1727

master 1728

master 1729

master 1730

IND: Calcutta

1905.11→12.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Hindustani Song]

...?... (male voice).

Beka-Grand 1730

D25

AN

master 1731

master 1732

master 1733

master 1734

master 1735

master 1736

master 1737

master 1738

master 1739

master 1740

master 1741

master 1742

master 1743

master 1744

master 1745

master 1746

master 1747

master 1748

BMA: Rangoon

1905.12.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Burmese script]

(female group). (instrumental group).

Beka-Grand 1748

D25

AN

master 1749

master 1750

master 1751

master 1752

master 1753

master 1754

master 1755

master 1756

master 1757

master 1758

master 1759

master 1760

master 1761

master 1762

master 1763

master 1764

master 1765

master 1766

master 1767

master 1768

master 1769

master 1770

master 1771

BMA: Rangoon

1905.12.

D25 AN

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

? [Burmese script]

...?... (MD). — (orchestra).

...?... (voice).

Beka-Grand 1771

D25

AN

master 1772

master 1773

master 1774

master 1775

master 1776

master 1777

master 1778

master 1779

master 1780

master 1781

master 1782

master 1783

master 1784

master 1785

master 1786

master 1787

BMA: Rangoon

1905.12.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

? [Burmese script]

...?... (tenor). ...?... (baritone). ...?... (lute).

Beka-Grand 1787

D25

AN

master 1788

master 1789

master 1790

master 1791

BMA: Rangoon

1905.12.

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

master 1792

DEI: Batavia, [Stamboel Theatre ?]

1906.01.16→20

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

Aer Mawar Toempah

Stamboel Batavia (musical group).

Beka-Grand 1792

D25

AN

master 1793	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Stamboel II Pantoen		
Stamboel Batavia (musical group).		
Beka-Grand 1793	D25	AN
master 1794	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Bintang Soerabaya		
Stamboel Batavia (musical group).		
Beka-Grand 1794	D25	AN
<i>Chop: "Primadonna"</i>		
master 1795	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Lagoe Orang Soesah		
Stamboel Batavia (musical group).		
Beka-Grand 1795	D25	AN
master 1796	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Simambang Tinggi		
Stamboel Batavia (musical group).		
Beka-Grand 1796	D25	AN
master 1797	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Soenggoeh Djaoeh, Masih Ingat		
Stamboel Batavia (musical group).		
Beka-Grand 1797	D25	AN
master 1798	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Nasip		
Stamboel Batavia (musical group).		
Beka-Grand 1798	D25	AN
master 1799	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Krontjong		
Stamboel Batavia (musical group).		
Beka-Grand 1799	D25	AN
master 1800	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Ajoen Ajoen in den Hoogen Klapperboom		
Stamboel Batavia (musical group).		
Beka-Grand 1800	D25	AN
master 1801	1906.01.16→20	D25 AN
DEI: Batavia, [Stamboel Theatre ?]	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Soekolilo		
Stamboel Batavia (musical group).		
Beka-Grand 1801	D25	AN

master 1802 DEI: Batavia, [Stamboel Theatre ?] Krontjong Bandan Stamboel Batavia (musical group). Beka-Grand 1802	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1803 DEI: Batavia, [Stamboel Theatre ?] Aboe Bakam [= Aboe Bakar ?] Stamboel Batavia (musical group). Beka-Grand 1803	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1804 DEI: Batavia, [Stamboel Theatre ?] Nasib Padang Stamboel Batavia (musical group). Beka-Grand 1804	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1805 DEI: Batavia, [Stamboel Theatre ?] Indar Pandjang Stamboel Batavia (musical group). Beka-Grand 1805	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1806 DEI: Batavia, [Stamboel Theatre ?] Bangsawan Stamboel Batavia (musical group). Beka-Grand 1806	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1807 DEI: Batavia, [Stamboel Theatre ?] Laila Indra Stamboel Batavia (musical group). Beka-Grand 1807	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1808 DEI: Batavia, [Stamboel Theatre ?] Slamat Sampoerna Stamboel Batavia (musical group). Beka-Grand 1808	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1809 DEI: Batavia, [Stamboel Theatre ?] Allah Kwasa Stamboel Batavia (musical group). Beka-Grand 1809	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1810 DEI: Batavia, [Stamboel Theatre ?] Mahieu Koempoelan Stamboel Batavia (musical group). Beka-Grand 1810	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN

master 1811 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Koempoelan Stamboel I		
Stamboel Batavia (musical group).		
Beka-Grand 1811		D25 AN
master 1812 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Boebaran Soenda		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1812		D25 AN
master 1813 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Blenderan Soenda		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1813		D25 AN
master 1814 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Kramat Karam		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1814		D25 AN
<i>performer unconfirmed</i>		
master 1815 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Goenoeng Sahari		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1815		D25 AN
<i>performer unconfirmed</i>		
master 1816 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Kaloran		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1816		D25 AN
master 1817 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Katjang Boontjes		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1817		D25 AN
master 1818 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Passoeroean		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1818		D25 AN
master 1819 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Gegot Gegot		
Njanji Sama Gamelan (musical group).		
Beka-Grand 1819		D25 AN

master 1820 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Blenderran Njanji Sama Gamelan (musical group). Beka-Grand 1820		
		D25 AN
master 1821 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Oedjan Mas Njanji Sama Gamelan (musical group). Beka-Grand 1821		
		D25 AN
master 1822 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Kebo Giro Njanji Sama Gamelan (musical group). Beka-Grand 1822 <i>performer unconfirmed</i>		
		D25 AN
master 1823 DEI: Batavia, [Stamboel Theatre ?]	1906.01.16→20 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Persie Njanji Sama Gamelan (musical group). Beka-Grand 1823 <i>performer unconfirmed</i>		
		D25 AN
master 1824 MSS: Singapore	1906.01.22→31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Salan Lanting [= Jalak Lenteng ?] Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group). Beka-Grand 1824		
		D25 AN
master 1825 MSS: Singapore	1906.01.22→31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Sembawa Balek Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group). Beka-Grand 1825 <i>Chop: "Malayisches Chanson - rec. Singapore"</i>		
		D25 AN
master 1826 MSS: Singapore	1906.01.22→31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Parsi Kampoeng Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group). Beka-Grand 1826		
		D25 AN
master 1827 [Bfd] MSS: Singapore	1906.01.22→31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Mas Merah Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group). Beka-Grand 1827		
		D25 AN

master 1828 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Burong Puteh		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1828		D25 AN
master 1829 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Gambus Palembang		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1829		D25 AN
master 1830 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Gambus Yaman		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1830		D25 AN
master 1831 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Che' Siti		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1831		D25 AN
master 1832 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Karnatak		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1832		D25 AN
master 1833 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Gazal Kimta		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1833		D25 AN
master 1834 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
? [Tamil]		
...?... (voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1834		D25 AN
master 1835 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
? [Tamil]		
...?... (voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1835		D25 AN
master 1836 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lawani [Tamil]		
...?... (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1836		D25 AN

master 1837 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Banjara Kling [Tamil]		
...?... (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1837		D25 AN
<i>Chop: "Tamilisches Lied - rec. Singapore"</i>		
master 1838 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Telunggoo [Tamil]		
...?... (female voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1838		D25 AN
<i>Chop: "Tamilisches Lied - rec. Singapore"</i>		
master 1839 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Korongee Telunggoo [Tamil]		
...?... (male voice). ...?... (harm). ...?... (tabla).		
Beka-Grand 1839		D25 AN
master 1840 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Anak Ikan		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1840		D25 AN
master 1841 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Salamat - Tabek Inchi, Tabek Tuan		
Opera Poesie Indra Bangsawan <The Empress Victoria Jawi Pranakan Theatrical Company of Penang> (musical group).		
Beka-Grand 1841		D25 AN
master 1842 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Pangil Makan (part 1)		
<i>"Kesatu" = "First [part]"</i>		
Pat Im (instrumental group).		
Beka-Grand 1842		D25 AN
master 1843 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Pangil Makan (part 2)		
<i>"Kedua" = "Second [part]"</i>		
Pat Im (instrumental group).		
Beka-Grand 1843		D25 AN
master 1844 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Dudek Makan (part 1)		
<i>"Kesatu" = "First [part]"</i>		
Pat Im (instrumental group).		
Beka-Grand 1844		D25 AN

master 1845 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Dudek Makan (part 2) "Kedua" = "Second [part]" Pat Im (instrumental group). Beka-Grand 1845 <i>Chop: rec. Singapore</i>		
		D25 AN
master 1846 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Dudek Makan (part 3) "Ketiga" = "Third [part]" Pat Im (instrumental group). Beka-Grand 1846		
		D25 AN
master 1847 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Pasang Lilin Pat Im (instrumental group). Beka-Grand 1847		
		D25 AN
master 1848 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Sodja Datek Pat Im (instrumental group). Beka-Grand 1848 <i>Chop: "Chinesische Konzertkapelle - rec. Singapore"</i>		
		D25 AN
master 1849 MSS: Singapore	1906.01.22–31 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Lagu Kawin Lagu Habis Pat Im (instrumental group). Beka-Grand 1849		
		D25 AN
master 1850 <i>HKG: Hong Kong</i>	1906.02.18–28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
master 1851		
master 1852		
master 1853		
master 1854		

master 1855

master 1856

master 1857

master 1858

master 1859

master 1860

master 1861

master 1862

master 1863

master 1864

master 1865

HKG: Hong Kong

1906.02.18–28

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

Xuě zhōng yù xián 雪中遇賢 «Meeting a wise man in the snow» — Song (part 1)

Dà Jīn Niú 大金牛 (male voice). Yà Xí 亚锡 (female voice).

Beka-Grand 1865

D25

AN

master 1866

HKG: Hong Kong

1906.02.18–28

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

Xuě zhōng yù xián 雪中遇賢 «Meeting a wise man in the snow» — Song (part 2)

Dà Jīn Niú 大金牛 (male voice). Yà Xí 亚锡 (female voice).

Beka-Grand 1866

D25

AN

master 1867 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Xuě zhōng yù xián 雪中遇賢 «Meeting a wise man in the snow» — Song (part 3)		
Dà Jīn Niú 大金牛 (male voice). Yà Xí 亞錫 (female voice).		
Beka-Grand 1867		D25 AN
master 1868 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Xuě zhōng yù xián 雪中遇賢 «Meeting a wise man in the snow» — Song (part 4)		
Dà Jīn Niú 大金牛 (male voice). Yà Xí 亞錫 (female voice).		
Beka-Grand 1868		D25 AN
master 1869 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Xuě zhōng yù xián 雪中遇賢 «Meeting a wise man in the snow» — Song (part 5)		
Dà Jīn Niú 大金牛 (male voice). Yà Xí 亞錫 (female voice).		
Beka-Grand 1869		D25 AN
<i>Chop: Male vocal, rec. Hong Kong</i>		
master 1870 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
Xuě zhōng yù xián 雪中遇賢 «Meeting a wise man in the snow» — Song (part 6)		
Dà Jīn Niú 大金牛 (male voice). Yà Xí 亞錫 (female voice).		
Beka-Grand 1870		D25 AN
<i>master 1871</i>		
<i>master 1872</i>		
<i>master 1873</i>		
<i>master 1874</i>		
<i>master 1875</i>		
<i>master 1876</i>		
<i>master 1877</i>		

master 1878

master 1879

master 1880

master 1881

master 1882

master 1883

master 1884

master 1885

master 1886

master 1887

master 1888

master 1889

master 1890

master 1891

master 1892

master 1893

master 1894

master 1895

master 1896

master 1897

master 1898

master 1899

master 1900

master 1901

HKG: Hong Kong

1906.02.18→28

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

SĀN HÉ MÍNGZHŪ BǎOJIÀN 三合明珠宝剑 A SWORD WITH PEARL [Cantonese opera]

(instrumental group).

Xià Juàn 下卷 (voice). Dà Jiā Bǐng 大家炳 (voice). Yà Guǎng 亞廣 (male voice). Xīn Biāo 新标 (voice).

Beka-Grand 1901

D25

AN

master 1902

master 1903

master 1904

master 1905

master 1906

master 1907

master 1908

master 1909

master 1910

master 1911

master 1912

master 1913

HKG: Hong Kong

1906.02.18–28

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 1)

Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).

Beka-Grand 1913

D25

AN

master 1914

HKG: Hong Kong

1906.02.18–28

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 2)

Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).

Beka-Grand 1914

D25

AN

master 1915

HKG: Hong Kong

1906.02.18–28

(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)

D25 AN

HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 3)

Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).

Beka-Grand 1915

D25

AN

master 1916 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 4)		
Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).		
Beka-Grand 1916		D25 AN
master 1917 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 5)		
Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).		
Beka-Grand 1917		D25 AN
master 1918 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 6)		
Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).		
Beka-Grand 1918		D25 AN
master 1919 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 7)		
Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).		
Beka-Grand 1919		D25 AN
master 1920 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 8)		
Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).		
Beka-Grand 1920		D25 AN
master 1921 HKG: Hong Kong	1906.02.18→28 (Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	D25 AN
HÁN Yǎ ZÀO FÈNG 寒鸦噪凤 [Cantonese opera] (part 9)		
Xiàng Lán Huā 象兰花 (voice). Mǐ Sōng Xǐ 米松喜 (voice).		
Beka-Grand 1921		D25 AN
master 1922		
master 1923		
master 1924		
master 1925		
master 1926		

master 1927

master 1928

master 1929

master 1930

master 1931

master 1932

master 1933

master 1934

master 1935

master 1936

master 1937

master 1938

master 1939

master 1940

master 1941

master 1942

master 1943

master 1944

master 1945

master 1946

master 1947

master 1948

master 1949

master 1950

master 1951

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master 1995

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master 1997

master 1998

master 1999

master 2401 @

master 2402 @

master 2403 @

master 2404 @

master 2405 @

master 2406 @

master 2407 @

master 2408 @

master 2409 @

master 2410 @

master 2411 @

master 2412 @

master 2413 @

master 2414 @

master 2415 @

master 2416 @

master 2417 @

master 2418 @

master 2419 ②	1906.04.01–06	D25 AN
CHN: Shanghai	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Dǎ lóng páo 打龍袍 [Peking opera]		
Qiú Liánshēng 裘连生 (male voice) (lǎodàn 老旦).		
Beka-Grand 2419 ②	D25	AN
master 2420 ②		
master 2421 ②		
master 2422 ②	1906.04.01–06	D25 AN
CHN: Shanghai	(Willy Bielefeld, Heinrich Bumb, Wilhelm Hadert)	
Mǎtí jīn 馬蹄金 [Peking opera]		
Zhū Chǔ 朱处 (male voice).		
Beka-Grand 2422 ②	D25	AN
master 2423 ②		
master 2424 ②		
master 2425 ②		
master 2426 ②		
master 2427 ②		
master 2428 ②		
master 2429 ②	1906.04.	D25 AN
JPN: Tokyo	(Willy Bielefeld, Heinrich Bumb)	
Haji uta 端唄 - Fue nyuu 笛入		
Beka-Grand 2429 ②	D25	AN
master 2430 ②		

master 2431 @

master 2432 @

master 2433 @

master 2434 @

master 2435 @

master 2436 @

master 2437 @

master 2438 @

master 2439 @

master 2440 @

master 2441 @

master 2442 @

master 2443 @

master 2444 @

master 2445 @

master 2446 @

master 2447 @

master 2448 @

master 2449 @

master 2450 @

master 2451 @

master 2452 @

master 2453 @

master 2454 @

master 2455 @

master 2456 @

master 2457 @

master 2458 @

master 2459 @

master 2460 @

master 2461 @

master 2462 @

master 2463 @

master 2464 @

master 2465 @

1906.04.

D25 AN

JPN: Tokyo

(Willy Bielefeld, Heinrich Bumb)

Nagoya Jinku, Tachibana Jinku

Tachibana-ya Hashinosuke (male voice). ...?... (samisen).

Beka-Grand 2465 @

D25

AN

Yokohama

master 2466 @

master 2467 @

master 2468 @

master 2469 @

master 2470 @

master 2471 @

master 2472 @

master 2473 @

master 2474 @

master 2475 @

master 2476 @

master 2477 @

master 2478 @

master 2479 @

master 2480 @

master 2481 @

master 2482 @

master 2483 @

master 2484 @

master 2485 @

master 2486 @

master 2487 @

master 2488 @

master 2489 @

master 2490 @

master 2491 @

master 2492 @

master 2493 @

master 2494 @

master 2495 @

master 2496 @

master 2497 @

master 2498 @

master 2499 @

master 2500 @

master 2501 @

master 2502 @

master 2503 @

master 2504 @

master 2505 @

1906.04.

D25 AN

JPN: Tokyo

(Willy Bielefeld, Heinrich Bumb)

DIE GEBRÜDER SHOGA: Der Angriff [Japanese - Kabuki theatre]

...?... (male voice). ...?... (male voice).

Beka-Grand 2505 @

D25

AN

master 2506 @

master 2507 @

1906.04.

D25 AN

JPN: Tokyo

(Willy Bielefeld, Heinrich Bumb)

KANJINCHŌ 勧進帳 (Kineya Rokurō IV / Namiki Gohei III)

[excerpt]

Matsumoto Kōshirō VII 七代目松本幸四郎 (male voice).

Beka-Grand 2507 @

D25

AN

«Ichikawa Koraizou»