

BEKA Block Numbering System — 5001 to 6000: Instrumental

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master 5001

master 5002

master 5003

master 5004

1904.03→04.

D18 AN

AHM: Wien (Österreich)

BOB HERCZEG (Jenő Huszka / Ferenc Martos, Károly Bakonyi)

Mädel, Mädel, sei nicht dumm

Antonín Stříbrný (flhn). ...?... (p).

Beka-Idéal 5004

D18

AN

master 5005

1904.03→04.

D18 AN

AHM: Wien (Österreich)

Geh, mach dei Fensterl auf — Lied (M + W: Wilhelm A. Jurek)

Antonín Stříbrný (flhn). ...?... (p).

Beka-Idéal 5005

D18

AN

master 5006

master 5007

master 5008

master 5009	1904.03→04.	D18	AN
AHM: Wien (Österreich)			
DER GÖTTERGATTE (Franz Lehár / Victor Léon, Leo Stein)			
Cupidolied			
Antonín Stříbrný (flhn). ...?... (p).			
Beka-Idéal 5009		D18	AN
master 5010			
master 5011			
master 5012	1904.03→04.	D18	AN
AHM: Wien (Österreich)			
Schönau, mein Paradies — Lied (M + W: Alois Kutschera, op.62)			
Antonín Stříbrný (flhn). ...?... (p).			
Beka-Idéal 5012		D18	AN
master 5013	1904.03→04.	D18	AN
AHM: Wien (Österreich)			
SCHÖN WAR'S DOCH! (Victor Hollaender / Julius Freund)			
Die süßen kleinen Mägdelein			
<i>So tief ich auch ins bunte Leben blickte</i>			
Antonín Stříbrný (flhn). ...?... (p).			
Beka-Idéal 5013		D18	AN
master 5051	1904.09.	D25	AN
GEM: Berlin			
Die Kapelle — Lied (Conradin Kreutzer, op.24,17 / Ludwig Uhland)			
Curt Goldmann (MD). — Concerthaus-Orchester Berlin (cornet quartet).			
Beka-Grand 5051		D25	AN
master 5052	1904.09.	D25	AN
GEM: Berlin			
The Last Rose Of Summer — Irish Folk Song (anonymous: Irish / Thomas Moore)			
Curt Goldmann (MD). — Concerthaus-Orchester Berlin (cornet quartet).			
Beka-Grand 5052		D25	AN
master 5053	1904.09.	D25	AN
GEM: Berlin			
Schäfers Sonntagslied — Lied (Conradin Kreutzer, op.23,1 / Ludwig Uhland)			
<i>Das ist der Tag des Herrn</i>			
Curt Goldmann (MD). — Concerthaus-Orchester Berlin (cornet quartet).			
Beka-Grand 5053		D25	AN
master E 5053	1908.10.	D25	AN
GEM: Berlin			
Schäfers Sonntagslied — Lied (Conradin Kreutzer, op.23,1 / Ludwig Uhland)			
(cornet quartet).			
Beka-Grand 5053		D25	AN

master 5054 [Bfd]	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Arbucklenian Polka (John Hartmann)		
G. Beard (ct). ...?... (p).		
Beka-Grand 5054		D25 AN
master 5055	1906.10.	D25 AN
GEM: Berlin		
Altdeutscher Reitergruß (Gustav Lazarus)		
Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin (cornet quartet: RK - GR - FF - WC).		
Robert Königsberg (ct). Gustav Roscher (ct). F... Finke (ct). Willy Carlsen (ct).		
Beka-Grand 5055		D25 AN
master 5056	1906.10.	D25 AN
GEM: Berlin		
Waldandacht — Lied (Franz W. Abt, op.175,2 / Leberecht B. Dreves)		
Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin (cornet quartet: RK - GR - FF - WC).		
Robert Königsberg (ct). Gustav Roscher (ct). F... Finke (ct). Willy Carlsen (ct).		
Beka-Grand 5056		D25 AN
master 5057		
master 5058	1906.10.	D25 AN
GEM: Berlin		
Einsames Röslein im Tal — Lied (M + W: Eduard Hermes)		
<i>Es liegt ein Weiler fern im Grund</i>		
Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin (cornet quartet: RK - GR - FF - WC).		
Robert Königsberg (ct). Gustav Roscher (ct). F... Finke (ct). Willy Carlsen (ct).		
Beka-Grand 5058		D25 AN
master 5059 [x]	1906.10.	D25 AN
GEM: Berlin (unidentified: X)		
Abschied vom Walde — Lied (Felix Mendelssohn, op.59,3 / Joseph von Eichendorff)		
Kaiser-Cornet-Quartett der Kgl. Hofoper Berlin (cornet quartet: RK - GR - FF - WC).		
Robert Königsberg (ct). Gustav Roscher (ct). F... Finke (ct). Willy Carlsen (ct).		
Beka-Grand 5059		D25 AN
Elite 5059		D25 AN
master 5101		
master 5102	1904.01→03.	D18 AN
GEM: Berlin		
DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge)		
II/b: Behüt dich Gott — Abschied {Werner}		
[(ct)]. ...?... (p).		
Beka-Idéal 5102		D18 AN
master 5103		

master 5104

1904.01→03.

D18 AN

GEM: Berlin

BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée)

I/ 5: Hab' ich nur deine Liebe — Romanze {Fiametta}

[(ct)]. ...?... (p).

Beka-Idéal 5104

D18

AN

master 5105

master 5106

master 5107

master 5108

master 5109

master 5110

master 5111

master 5112

master 5113

master 5114

master 5115

master 5116

master 5117

master 5118

master 5119

master 5120

master 5121

master 5122 1904.06→07. D18 AN

FRA: Paris

Le courrier du Loiret — Polka (Lamy)

Charles Joseph (ct). ...?... (p).

Beka-Idéal 5122

D18

AN

master 5123 1904.06→07. D18 AN

FRA: Paris

Bras dessus, bras dessous — Polka (Paul Ph. Legris)

Charles Joseph (ct). ...?... (p).

Beka-Idéal 5123

D18

AN

master 5124 1904.06→07. D18 AN

FRA: Paris

Mathilde — Polka (Eugène de Reichenstein)

Charles Joseph (ct). ...?... (p).

Beka-Idéal 5124

D18

AN

master 5125 1904.06→07. D18 AN

FRA: Paris

Le brigadier trompette — Polka (Eugène Damaré)

Charles Joseph (ct). ...?... (p).

Beka-Idéal 5125

D18

AN

master 5126 1904.09. D25 AN

GEM: Berlin

Die Zaubertrompete — Konzertpolka (Johann Valentin Hamm)

...?... (MD). — (orchestra).

Albert Böhme (ct).

Beka-Grand 5126

D25

AN

master 5127	1904.09.	D25	AN
GEM: Berlin			
Du liebliche Rose an meiner Brust — Lied (Adolf Grunow)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5127		D25	AN
master 5128	1904.09.	D25	AN
GEM: Berlin			
BOCCACCIO (Franz von Suppé / Camillo Walzel, Richard Genée)			
I/ 5: Hab' ich nur deine Liebe — Romanze {Fiametta}			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5128		D25	AN
master 5129	1904.09.	D25	AN
GEM: Berlin			
Der flotte Husar (Jean-Baptiste Arban)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5129		D25	AN
<i>original title of the piece untraced</i>			
master 5130	1904.09.	D25	AN
GEM: Berlin			
Die Post im Walde — Lied (Heinrich Schäffer, op.12 / Otto F. Gruppe)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5130		D25	AN
master 5131	1904.09.	D25	AN
GEM: Berlin			
O möcht es kein Erwachen geben — Lied (Rudolf Schrader)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5131		D25	AN
master 5132	1904.09.	D25	AN
GEM: Berlin			
Du hast mich doch geliebt — Lied (Adolf Grunow)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5132		D25	AN
master 5133	1904.09.	D25	AN
GEM: Berlin			
Aus der Jugendzeit — Lied (Robert Radecke, op.22,1 / Friedrich Rückert)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5133		D25	AN

master 5134	1904.09.	D25	AN
GEM: Berlin			
SCHWANENGESANG (Franz Schubert, D.957)			
12: Am Meer (Heinrich Heine)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5134		D25	AN
master 5135	1904.09.	D25	AN
GEM: Berlin			
Ein Trompeterherz — Polka (Johann Valentin Hamm)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5135		D25	AN
master 5136	1904.09.	D25	AN
GEM: Berlin			
Gruß an Sorrent — Lied (Ludolf Waldmann, op.63 / Paul Heyse)			
...?... (MD). — (orchestra).			
Albert Böhme (ct).			
Beka-Grand 5136		D25	AN
master 5137	1904.10.	D27	AN
FRA: Paris			
La bavarde — Fantaisie [Polka] (Adolphe Sellenick)			
...?... (MD). — (orchestra).			
Charles Joseph (ct).			
Beka-Symphonie 5137		D27	AN
master 5138	1904.10.	D27	AN
FRA: Paris			
Hylda — Polka (Jacques Reynaud)			
...?... (MD). — (orchestra).			
Charles Joseph (ct).			
Beka-Symphonie 5138		D27	AN
master 5139	1904.10.	D27	AN
FRA: Paris			
Frétilion — Polka (Louis César Desormes)			
...?... (MD). — (orchestra).			
Charles Joseph (ct). Désiré Défossez (ct).			
Beka-Symphonie 5139		D27	AN
Duval Limited 638		D27	AN
master 5140	1904.10.	D27	AN
FRA: Paris			
Merle et pinson — Polka (Jacques Reynaud)			
...?... (MD). — (orchestra).			
Charles Joseph (ct). Désiré Défossez (ct).			
Beka-Symphonie 5140		D27	AN
Duval Limited 639		D27	AN

master 5141	1904.10.	D18 AN
FRA: Paris		
Après la guerre — Polka (Th. Rohault)		
Charles Joseph (ct). ...?... (p).		
Beka-Ideal 5141		D18 AN
master 5142	1904.10.	D18 AN
FRA: Paris		
Pistonnette — Polka (Léon Conor)		
Charles Joseph (ct). ...?... (p).		
Beka-Ideal 5142		D18 AN
master 5143	1904.10.	D18 AN
FRA: Paris		
Gracieuse — Polka (E. Koch)		
Charles Joseph (ct). ...?... (p).		
Beka-Ideal 5143		D18 AN
master 5144	1904.10.	D18 AN
FRA: Paris		
Bruxelles — Polka (Octave Batifort)		
Charles Joseph (ct). ...?... (p).		
Beka-Ideal 5144		D18 AN
<i>nr. given in catalogue as 5154</i>		
master 5145		
master 5146		
master 5147		
master 5148		
master 5149		
master 5150	1905.03.	D25 AN
GEM: Berlin		
DIE ZWÖLF FRAUEN DES JAPHET (Victor Hollaender / Julius Freund)		
Die Kirschen in Nachbars Garten — Lied [Walzer]		
<i>Als Bübchen mit heißem Verlangen</i>		
...?... (MD). — (orchestra).		
Albert Böhme (ct).		
Beka-Grand 5150		D25 AN

master 5151	1905.03.	D25 AN
GEM: Berlin		
Abschied vom Walde — Lied (Felix Mendelssohn, op.59,3 / Joseph von Eichendorff)		
...?... (MD). — (orchestra).		
Albert Böhme (ct).		
Beka-Grand 5151		D25 AN
master E 5151	1908.11.	D25 AN
GEM: Berlin		
Abschied vom Walde — Lied (Felix Mendelssohn, op.59,3 / Joseph von Eichendorff)		
... Jolly (MD). — Kapelle des Garde-Fuß-Artillerie-Regiments, Spandau (band).		
Albert Böhme (ct).		
Beka-Grand 5151		D25 AN
master 5152	1906.01.	D25 AN
GEM: Berlin		
Unter dem Lindenbaum — Lied (Friedrich Eberle, op.7 / M. Rühlers)		
...?... (MD). — (orchestra).		
Steger (ct).		
Beka-Grand 5152		D25 AN
master 5153	1906.07.	D25 AN
GEM: Berlin		
Die Loreley — Volkslied (Friedrich Silcher / Heinrich Heine)		
<i>Ich weiß nicht, was soll es bedeuten</i>		
...?... (MD). — (orchestra).		
Steger (ct).		
Beka-Grand 5153		D25 AN
master 5154 [Bfd]	1906.07.	D25 AN
GEM: Berlin		
Lied des Verbannten (Robert Riediger)		
<i>Nach Sibirien muß ich jetzt reisen</i>		
...?... (MD). — (orchestra).		
Steger (ct).		
Beka-Grand 5154		D25 AN
master 5155	1906.09.	D25 AN
GEM: Berlin		
Große russische Fantasie		
...?... (MD). — (orchestra).		
Steger (ct).		
Beka-Grand 5155		D25 AN
master 5156	1906.09.	D25 AN
GEM: Berlin		
O cara mamma mia — Canzonetta napoletana (anonymous: Italian, ca.1815)		
<i>Fantasie-Variationen über "Karneval von Venedig" (Gustav Lange, op.256, 1)</i>		
...?... (MD). — (orchestra).		
Steger (ct).		
Beka-Grand 5156		D25 AN

master 5157	1906.09.	D25 AN
GEM: Berlin		
Columbia — Grand Concert Fantasia		
...?... (MD). — (orchestra).		
Steger (ct).		
Beka-Grand 5157	D25	AN
master 5158		
master 5159		
master 5160		
master 5161 [Bfd]	1906.09.	D25 AN
GEM: Berlin (Willy Bielefeld)		
DER TROMPETER VON SÄKKINGEN (Viktor E. Nessler / Rudolf Bunge)		
II/b: Behüt dich Gott — Abschied {Werner}		
Lucie Verdier (ct). ...?... (p).		
Beka-Grand 5161	D25	AN
Scala D 5161	D25	AN
master 5162	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
The Better Land — Ballad (Frederic H. Cowen / Felicia Hemans)		
Frederick W. Wood (MD). — The Band of H. M. Scots Guards, London (band).		
Charles Leggett (ct).		
Beka-Grand 5162, 84	D25	AN
master 5163	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
O Dry Those Tears — Song (M + W: Teresa del Riego)		
Frederick W. Wood (MD). — The Band of H. M. Scots Guards, London (band).		
Charles Leggett (ct).		
Beka-Grand 5163, 84	D25	AN
master 5164 [x7]	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (unidentified: X)		
Les folies «Tolle Streiche» — Polka brillante (Emile Waldteufel, op.157)		
Frederick W. Wood (MD). — The Band of H. M. Scots Guards, London (band).		
Charles Leggett (ct).		
Beka-Grand 5164	D25	AN
master E 5164 XII [I*]	1908.12. ±	D25 AN
GEM: Berlin (unidentified: flag)		
Les folies «Tolle Streiche» — Polka brillante (Emile Waldteufel, op.157)		
[Friedrich Kark] (MD). — (orchestra).		
...?... (ct).		
Beka-Grand 5164	D25	AN

master 5166	1904.01→03.	D18 AN
GEM: Berlin		
FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)		
II/ 9: Ainsi que la brise légère — Valse final		
<i>[arr. vn]</i>		
Max de Groot (vn). ...?... (p).		
Beka-Idéal 5166		D18 AN
master 5167		
master 5168	1904.01→03.	D18 AN
GEM: Berlin		
SYLVIA (Léo Delibes / Jules Barbier, Jacques de Reinach)		
III/20: Variation dansée — Pizzicati		
Max de Groot (vn). ...?... (p).		
Beka-Idéal 5168		D18 AN
master 5169		
master 5170	1904.01→03.	D18 AN
GEM: Berlin		
TANNHÄUSER (M + W: Richard Wagner)		
III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}		
<i>[arr. vn]</i>		
Max de Groot (vn). ...?... (p).		
Beka-Idéal 5170		D18 AN
master 5171		
master 5172		
master 5173	1904.06→07.	D18 AN
FRA: Paris		
2 MAZURKAS (Henryk Wieniawski, op.19)		
1: Obertass		
Marcel Migard (va). ...?... (p).		
Beka-Idéal 5173		D18 AN
master 5174	1904.06→07.	D18 AN
FRA: Paris		
THAÏS (Jules Massenet / Louis Gallet)		
II/2a: Méditation		
Marcel Migard (va). ...?... (p).		
Beka-Idéal 5174		D18 AN

master 5175	1904.06→07.	D18	AN
FRA: Paris			
MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré)			
II/ 7: Entr'acte - Gavotte			
Léon Roos (MD). — Léon Roos (orchestra).			
Léon Roos (vn).			
Beka-Ideal 5175		D18	AN
master 5176			
master 5177			
master 5178	1904.09.	D25	AN
GEM: Berlin			
Das Herz am Rhein — Lied (Wilhelm Hill / Heinrich Dippel)			
Max de Groot (vn). ...?... (p).			
Beka-Grand 5178		D25	AN
Orpheus 692		D25	AN
Primophon 313		D25	AN
master 5179	1904.09.	D25	AN
GEM: Berlin			
KINDERSZENEN (Robert Schumann, op.15)			
7: Träumerei			
Max de Groot (vn). ...?... (p).			
Beka-Grand 5179		D25	AN
Primophon 314		D25	AN
master 5180	1904.09.	D25	AN
GEM: Berlin			
21 UNGARISCHE TÄNZE (Johannes Brahms, WoO.1)			
5: Allegro "Bartfai-Emlek"			
Max de Groot (vn). ...?... (p).			
Beka-Grand 5180	#	D25	AN
master 5181	1904.09.	D25	AN
GEM: Berlin			
Méditation sur le 1er Prélude de Johann S. Bach, BWV.846 (Charles F. Gounod)			
Max de Groot (vn). ...?... (p).			
Beka-Grand 5181		D25	AN
master 5182			
master 5183	1905.04.	D25	AN
POR: Lisboa			
Fado Robles			
Petroline (g).			
Beka-Grand 5183		D25	AN

master 5184	1905.04.	D25 AN
POR: Lisboa		
Fado d'Anadia		
Petroline (g).		
Beka-Grand 5184		D25 AN
master 5185	1905.04.	D25 AN
POR: Lisboa		
Fado Corrido #1		
Petroline (g).		
Beka-Grand 5185		D25 AN
master 5186	1905.04.	D25 AN
POR: Lisboa		
Fado Corrido #2		
Petroline (g).		
Beka-Grand 5186		D25 AN
<i>master 5187</i>		
<i>master 5188</i>		
master 5189	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.]		
(Willy Bielefeld)		
Badminton March (Alfred D. Cammeyer)		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Grand 5189		D25 AN
master 5190	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.]		
(Willy Bielefeld)		
THE BELLE OF NEW YORK (Gustave A. Kerker / Hugh Morton)		
[arr.:]		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Grand 5190		D25 AN
master 5191	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.]		
(Willy Bielefeld)		
Kennedy's Galop (Albert H. Nassau-Kennedy)		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Grand 5191		D25 AN
master 5192	1905.07.	D18 AN
GBR: London, Beka Record Co. [Islington, N.]		
(Willy Bielefeld)		
Satanella Dance (Albert H. Nassau-Kennedy)		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Idéal 5192		D18 AN

master 5193	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Gentlemen Cadets ([Albert H. Nassau-Kennedy])		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Grand 5193	D25	AN
master 5194	1905.07.	D18 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Marche des petits pierrots — Marche (Auguste Bosc / Eugène Héros, P. Cellarius)		
<i>Here, there, and everywhere (arr.: Albert H. Nassau-Kennedy)</i>		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Idéal 5194	D18	AN
master 5195	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Newport Galop (Albert H. Nassau-Kennedy)		
Albert H. Nassau-Kennedy (bj). ...?... (p).		
Beka-Grand 5195	D25	AN
master 5196	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — Show "The Colleen Bawn"		
Joseph Dumond (MD). — Joseph Dumond Terzette (musical trio: JD - vn - g - mand).		
Beka-Grand 5196	D25	AN
master 5197	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Mazurka (Ovide Musin)		
Joseph Dumond (MD). — Joseph Dumond Terzette (musical trio: JD - vn - g - mand).		
Beka-Grand 5197	D25	AN
master 5198	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Come Back To Erin — Song (M + W: Charlotte A. Barnard «Claribel»)		
Jack Stavordale (MD). — Miles-Stavordale Quintette (instrumental group: JS - banjo quartet - hp).		
... Miles [(hp)].		
Beka-Grand 5198	D25	AN
master 5199	1905.07.	D18 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Tammany — Burlesque "Indian" Song (Gus Edwards / Vincent P. Bryan) — Show "Fantana"		
Jack Stavordale (MD). — Miles-Stavordale Quintette (instrumental group: JS - banjo quartet - hp).		
... Miles [(hp)].		
Beka-Idéal 5199	D18	AN
master 5200	1905.07.	D18 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
Old Folks At Home — Ethiopian Melody (M + W: Stephen C. Foster)		
Jack Stavordale (MD). — Miles-Stavordale Quintette (instrumental group: JS - banjo quartet - hp).		
... Miles [(hp)].		
Beka-Idéal 5200	D18	AN

master 5201	1905.07.	D18 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
In The Good Old Summer Time — Song [Waltz] (M + W: George Evans, Ren Shields)		
Jack Stavordale (MD). — Miles-Stavordale Quintette (instrumental group: JS - banjo quartet - hp).		
... Miles [(hp)].		
Beka-Ideal 5201	D18	AN
master 5202	1905.07.	D25 AN
GBR: London, Beka Record Co. [Islington, N.] (Willy Bielefeld)		
01 Terence's Farewell To Kathleen — Irish Ballad (anonymous: Irish / Lady Helen S. Dufferin)		
Jack Stavordale (MD). — Miles-Stavordale Quintette (instrumental group: JS - banjo quartet - hp).		
... Miles [(hp)].		
Beka-Grand 5202	D25	AN
02 The Dear Little Shamrock — Irish Song (William Shield / Andrew Cherry)		
Jack Stavordale (MD). — Miles-Stavordale Quintette (instrumental group: JS - banjo quartet - hp).		
... Miles [(hp)].		
Beka-Grand 5202	D25	AN
master 5203	1905→1906	D25 AN
GEM: Berlin ?		
SERSE (Georg F. Händel, HWV.40 / Silvio Stampiglia)		
I/ 2: Ombra mai fu — Arioso {Serse}		
...?... (MD). — (orchestra).		
...?... (vn).		
Beka-Grand 5203	D25	AN
master 5204	1905→1906	D25 AN
GEM: Berlin ?		
Ave verum (Wolfgang A. Mozart, KV.618 / anonymous: 14th century)		
...?... (MD). — (orchestra).		
...?... (vn).		
Beka-Grand 5204	D25	AN
master 5205	1906.09.	D25 AN
GBR: London, Beka Record Co. [Islington, N.]		
Un p'tit baiser d'amour — Sérénade (Alfred Sagor / Ernest Gustin)		
G. Marshall (bj). A. Cole (bj). ...?... (p).		
Beka-Grand 5205	D25	AN
master 5206	1906.09.	D25 AN
GBR: London, Beka Record Co. [Islington, N.]		
Darktown Dandies (Joe Morley)		
G. Marshall (bj). A. Cole (bj). ...?... (p).		
Beka-Grand 5206	D25	AN
master 5207	1906.09.	D25 AN
GBR: London, Beka Record Co. [Islington, N.]		
The Colored Major — Characteristic March [Two-Step] (Henry S. Stern «S. R. Henry»)		
G. Marshall (bj). A. Cole (bj). ...?... (p).		
Beka-Grand 5207	D25	AN

master 5301

1904.01→03.

D18 AN

GEM: Berlin

LIEDER OHNE WORTE 5 (Felix Mendelssohn, op.62)

6: Allegretto grazioso in A (Nr.30) "Frühlingslied"

Albert Lüdecke (cl). ...?... (p).

Beka-Idéal 5301

D18

AN

master 5302

master 5303

master 5304

master 5305

master 5306

master 5307

master 5308

master 5309

master 5310

master 5311

master 5312

master 5313

master 5314

master 5315 1904.06→07. D18 AN

FRA: Paris

Deauville — Polka de concert (Auguste Corbin)

Auguste Pélissier (cl). ...?... (p).

Beka-Ideal 5315

D18 AN

Auto-Record 5315

D18 AN

master 5316 1904.06→07. D18 AN

FRA: Paris

Solo #11 (Hyacinthe Klosé)

Auguste Pélissier (cl). ...?... (p).

Beka-Ideal 5316

D18 AN

Soliste Garde Républicaine

master 5317 1904.06→07. D18 AN

FRA: Paris

RIGOLETTO (Giuseppe Verdi / Francesco M. Piave)

[arr.:] Fantaisie

Auguste Pélissier (cl). ...?... (p).

Beka-Ideal 5317

D18 AN

master 5318

master 5319 1904.09. D25 AN

GEM: Berlin

Nocturne (John Field)

Paul Sellin (cl). ...?... (p).

Beka-Grand 5319

D25 AN

master 5320 1904.09. D25 AN

GEM: Berlin

KINDERSZENEN (Robert Schumann, op.15)

7: Träumerei

Paul Sellin (cl). ...?... (p).

Beka-Grand 5320

D25 AN

master 5321

master 5322

master 5323	1904→1905	D25	AN
GEM: Berlin			
SONATA (Anton Diabelli)			
[arr.]			
(clarinet quartet).			
Beka-Grand 5323		D25	AN
master 5324	1904→1905	D25	AN
GEM: Berlin			
CLARINET QUARTET (Friedrich Kuhlau, op.103)			
Scherzo			
(clarinet quartet).			
Beka-Grand 5324		D25	AN
master 5325			
master 5326			
master 5327			
master 5328			
master 5329			
master 5330	1905.06.	D18	AN
AHM: Budapest (Ungarn)			
...?... (cl). ...?... (cl).			
Beka-Idéal 5330		D18	AN
Auto-Record 5330		D18	AN
master 5331			
master 5332			
master 5333	1905.07.	D18	AN
GBR: London, Beka Record Co. [Islington, N.]			
(Willy Bielefeld)			
Tarantella (Albert Marchbank)			
Albert Marchbank (p).			
Beka-Idéal 5333		D18	AN

master 5334	1906.02.	D18 AN
GBR: London, Beka Record Co. [Islington, N.]		
CLARI (Henry R. Bishop / John H. Payne)		
I: Home, Sweet Home — Song (Clari)		
Alfred Carter (ct). ...?... (p).		
Beka-Idéal 5334		D18 AN
master 5401	1904.01→03.	D18 AN
GEM: Berlin		
Les fauvelles «Die beiden Grasmücken» — Polka (Narcisse Bousquet)		
...?... (MD). — (orchestra).		
...?... (pic). ...?... (pic).		
Beka-Idéal 5401		D18 AN
master 5402	1904.01→03.	D25 AN
GEM: Berlin		
Les fauvelles «Die beiden Grasmücken» — Polka (Narcisse Bousquet)		
...?... (MD). — (orchestra).		
...?... (pic). ...?... (pic).		
Beka-Grand 5402		D25 AN
master 5403		
master 5404		
master 5405		
master 5406		
master 5407	1904.06→07.	D18 AN
FRA: Paris		
La tourterelle — Rondeau-Polka (Eugène Damaré)		
Raoul Jacquemont (pic). ...?... (p).		
Beka-Idéal 5407		D18 AN
master 5408	1904.06→07.	D18 AN
FRA: Paris		
Le merle blanc — Rondeau-Polka (Eugène Damaré)		
Raoul Jacquemont (pic). ...?... (p).		
Beka-Idéal 5408		D18 AN
master 5409	1904.06→07.	D18 AN
FRA: Paris		
O cara mamma mia — Canzonetta napoletana (anonymous: Italian, ca.1815)		
<i>Le Carnaval de Venise — Fantaisie (Paul A. Génin, op.14)</i>		
Raoul Jacquemont (pic). ...?... (p).		
Beka-Idéal 5409		D18 AN

master 5410	1904.06→07.	D18	AN
FRA: Paris			
Les amours d'un rossignol — Polka (Eugène Damaré)			
Raoul Jacquemont (pic). ...?... (p).			
Beka-Idéal 5410		D18	AN
master 5411	1904.06→07.	D18	AN
FRA: Paris			
Nelly — Polka (Albert I. Prévét)			
Raoul Jacquemont (pic). ...?... (p).			
Beka-Idéal 5411		D18	AN
master 5412	1904.09.	D25	AN
GEM: Berlin			
Les fauvettes «Die beiden Grasmücken» — Polka (Narcisse Bousquet)			
Adolf Becker (MD). — Kapelle des Kaiser Franz Garde-Grenadier-Regiments Nr.2, Berlin (band).			
...?... (pic). ...?... (pic).			
Beka-Grand 5412		D25	AN
Scala D 5412		D25	AN
<i>mx. 1412 crossed out in wax</i>			
master 5413	1904.09.	D25	AN
GEM: Berlin			
Die beiden kleinen Finken — Konzert-Polka (Heinrich Kling)			
Adolf Becker (MD). — Kapelle des Kaiser Franz Garde-Grenadier-Regiments Nr.2, Berlin (band).			
...?... (pic). ...?... (pic).			
Beka-Grand 5413		D25	AN
Scala D 5413		D25	AN
master 5414	1904.09.	D25	AN
GEM: Berlin			
Nachtigall und Drossel — Konzert-Polka (Heinrich Kling)			
Adolf Becker (MD). — Kapelle des Kaiser Franz Garde-Grenadier-Regiments Nr.2, Berlin (band).			
...?... (pic). ...?... (pic).			
Beka-Grand 5414		D25	AN
Scala D 5414		D25	AN
master 5415	1904.10.	D18	AN
FRA: Paris			
Le colibri — Polka (Adolphe Sellenick)			
Raoul Jacquemont (pic). ...?... (p).			
Beka-Idéal 5415		D18	AN
master 5416	1904.10.	D18	AN
FRA: Paris			
Rondo (Johannes Donjon)			
Raoul Jacquemont (pic). ...?... (p).			
Beka-Idéal 5416		D18	AN
master 5417	1905.07.	D25	AN
GBR: London, Beka Record Co. [Islington, N.]			
(Willy Bielefeld)			
Silver Birds — Waltz (Charles Le Thièrè)			
Dr. Albert Williams (MD). — The Band of H. M. Grenadier Guards, London (band).			
Bullock (pic).			
Beka-Grand 5417		D25	AN

master 5418	1905→1906	D25	AN
GEM: Berlin			
Singvögelchen — Polka-Mazurka (August Conradi)			
...?... (MD). — (orchestra).			
Julius Aschke (pic).			
Beka-Grand 5418		D25	AN
master 5419	1905→1906	D25	AN
GEM: Berlin			
La fauvette — Mazurka (Adolf Hansen, op.86)			
...?... (MD). — (orchestra).			
Julius Aschke (pic).			
Beka-Grand 5419		D25	AN
master 5451	1904.10.	D18	AN
FRA: Paris			
Fantaisie pour ocarina (Parpillot)			
Parpillot (ocarina). ...?... (p).			
Beka-Idéal 5451		D18	AN
<i>master 5452</i>			
master 5453	1904.10.	D18	AN
FRA: Paris			
Dans le bois — Gavotte (Parpillot)			
Parpillot (ocarina). ...?... (p).			
Beka-Idéal 5453		D18	AN
<i>master 5454</i>			
<i>master 5455</i>			
master 5456	1906.12.	D25	AN
GEM: München			
Oberbayrischer Ländler			
St. Appel (ocarina). J. Anneser (ocarina). A. Mehlhart (g).			
Beka-Grand 5456		D25	AN
<i>master 5457</i>			
master 5458	1906.12.	D18	AN
GEM: München			
Fidele Brüder — Polka			
St. Appel (ocarina). J. Anneser (ocarina). A. Mehlhart (g).			
Beka-Idéal 5458		D18	AN

master 5501

master 5502

master 5503

master 5504

master 5505

master 5506

master 5507

1904→1905

D25 AN

GEM: Berlin

JOCELYN (Benjamin Godard / Armand Silvestre, Victor Capoul)

IV/10: Cachés dans cet asile — Berceuse {Jocelyn}

Albert G. Kurth (fl). ...?... (p).

Beka-Grand 5507, 82

D25

AN

master 5508

1904→1905

D25 AN

GEM: Berlin

NOCTURNES (Frédéric Chopin, op.9)

2: Nocturne 2 in E♭

[arr. flute]

Albert G. Kurth (fl). ...?... (p).

Beka-Grand 5508

D25

AN

master 5509

master 5510

1905.04.

D25 AN

POR: Lisboa

FLUTE FANTASIA 6 (Arrog)

Adagio

João dos Santos (fl). ...?... (p).

Beka-Grand 5510

D25

AN

composer untraced, probably a misspelling

master 5600 [L.] GEM: Berlin	1906.04.	D25 AN (unidentified: L)
Schwarzwälder Spieluhren — Polka (Joseph H. Doppler, op.290)		
Friedrich Kark (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5600		D25 AN
<i>mx. 2881 crossed-out in wax</i>		
master 5600' [X] GEM: Berlin	1907. ±	D25 AN (unidentified: X)
Schwarzwälder Spieluhren — Polka (Joseph H. Doppler, op.290)		
Friedrich Kark (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5600 «2»		D25 AN
master E 5600 II [#] GEM: Berlin	1908.02.	D25 AN (Jürg Dargatz)
Schwarzwälder Spieluhren — Polka (Joseph H. Doppler, op.290)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5600 «3»		D25 AN
ERA 5600		D25 AN
Scala D 5600		D25 AN
Mill-Opera 413		D25 AN
master 5601 [L.] GEM: Berlin	1906.04.	D25 AN (unidentified: L)
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)		
Friedrich Kark (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5601		D25 AN
<i>mx. 2882 crossed-out in wax</i>		
master 5601' [X] GEM: Berlin	1907. ±	D25 AN (unidentified: X)
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)		
Friedrich Kark (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5601 «2»		D25 AN
master E 5601 [Δ] GEM: Berlin	1907.09.	D25 AN (unidentified: triangle)
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5601 «3»		D25 AN
ERA 5601		D25 AN
Scala D 5601		D25 AN
Mill-Opera 413		D25 AN

master 5602	1906.04.	D25 AN
GEM: Berlin		
Die Zierliche — Polka-Mazurka (Auguste Corbin)		
Friedrich Kark (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5602		D25 AN
master E 5602 II [# II]	1908.02.	D25 AN
GEM: Berlin (Jürg Dargatz)		
Die Zierliche — Polka-Mazurka (Auguste Corbin)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5602 «2»		D25 AN
Mill-Opera 414		D25 AN
master 5603	1906.04. ±	D18 AN
GEM: Berlin		
Die Zierliche — Polka-Mazurka (Auguste Corbin)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Idéal 5603		D18 AN
master 5604	1906.04. ±	D18 AN
GEM: Berlin		
Das träumende Schneeglöckchen — Konzert-Polka (W. G. Oertel)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Idéal 5604		D18 AN
master 5605	1906.04. ±	D18 AN
GEM: Berlin		
Schwarzwälder Spieluhren — Polka (Joseph H. Doppler, op.290)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Idéal 5605		D18 AN
master 5606	1906.04. ±	D25 AN
GEM: Berlin		
En revenant de la Revue (Boulangier-Marche) — Chanson [Marche] (Louis-César Desormes / Lucien Delormel, Léon Garnier)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5606		D25 AN
master E 5606 [Δ]	1907.09.	D25 AN
GEM: Berlin (unidentified: triangle)		
En revenant de la Revue (Boulangier-Marche) — Chanson [Marche] (Louis-César Desormes / Lucien Delormel, Léon Garnier)		
...?... (MD). — (orchestra).		
Albert Müller (bells).		
Beka-Grand 5606, 98		D25 AN
Scala D 5606		D25 AN

master 5607	1906.10. ±	D18	AN
GEM: Berlin			
Flora — Polka-Mazurka (W. Lehmann, op.28)			
...?... (MD). — (orchestra).			
Albert Müller (bells).			
Beka-Idéal 5607		D18	AN
master 5608	1906.10. ±	D18	AN
GEM: Berlin			
Herzklopfen — Polka (Anton Riedel, op.9)			
<i>(arr.: Ad. Braune)</i>			
...?... (MD). — (orchestra).			
Albert Müller (bells).			
Beka-Idéal 5608		D18	AN
master 5609	1906.10. ±	D18	AN
GEM: Berlin			
En revenant de la Revue (Boulangier-Marche) — Chanson [Marche] (Louis-César Desormes / Lucien Delormel, Léon Garnier)			
...?... (MD). — (orchestra).			
Albert Müller (bells).			
Beka-Idéal 5609		D18	AN
master 5701	1904.09.	D25	AN
GEM: Berlin			
La Madrilena — Danza spagnola (Sanelli)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5701		D25	AN
<i>composer untraced, probably not Gualtiero Sanelli</i>			
master E 5701 [Δ3]	1907.09.	D25	AN
GEM: Berlin			
La Madrilena — Danza spagnola (Sanelli)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5701 «2»		D25	AN
Phono d'Art 5701		D25	AN
Scala D 5701		D25	AN
<i>composer untraced, probably not Gualtiero Sanelli</i>			
master 5702	1904.09.	D18	AN
GEM: Berlin			
La Madrilena — Danza spagnola (Sanelli)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Idéal 5702		D18	AN
<i>composer untraced, probably not Gualtiero Sanelli</i>			
master 5703	1904.09.	D25	AN
GEM: Berlin			
Der kleine Witzbold — Polka (Adolf Wolf)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5703		D25	AN

master 5704	1904.09.	D18	AN
GEM: Berlin			
Der kleine Witzbold — Polka (Adolf Wolf)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Idéal 5704		D18	AN
master 5705	1904.09.	D25	AN
GEM: Berlin			
Kunstreiter-Galopp (W. G. Oertel)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5705		D25	AN
master E 5705	1907.11.	D25	AN
GEM: Berlin			
Kunstreiter-Galopp (W. G. Oertel)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5705 «2»		D25	AN
master 5706 [x]	1904.09.	D18	AN
GEM: Berlin			
Kunstreiter-Galopp (W. G. Oertel)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Idéal 5706		D18	AN
master 5707			
master 5708	1904.09.	D18	AN
GEM: Berlin			
Konzert-Polka (Dietrich [= Peter Dittrich ?])			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Idéal 5708		D18	AN
<i>composer untraced</i>			
master 5708'	1906→1907	D25	AN
GEM: Berlin			
Konzert-Polka (Dietrich [= Peter Dittrich ?])			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5708		D25	AN
<i>composer untraced</i>			
master E 5708	1907.11.	D25	AN
GEM: Berlin			
Konzert-Polka (Dietrich [= Peter Dittrich ?])			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5708		D25	AN
Scala D 5708		D25	AN

master 5709

master 5710 1904.09. D25 AN
GEM: Berlin

Irrlichter — Concert-Polka (August Cahnbley)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5710

D25 AN

Scala D 5710

D25 AN

master E 5710 1907.11. D25 AN
GEM: Berlin

Irrlichter — Concert-Polka (August Cahnbley)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5710

D25 AN

master 5711 1904.09. D25 AN
GEM: Berlin

Sérénade espagnole — Valse (Olivier Métra)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5711

D25 AN

master E 5711 [Δ3] 1907.11. D25 AN
GEM: Berlin (unidentified: triangle)

Sérénade espagnole — Valse (Olivier Métra)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5711

D25 AN

Phono d'Art 5711

D25 AN

Scala D 5711

D25 AN

master 5712 1904.10. D25 AN
FRA: Paris

Looping The Loop — Polka (Parpillot)

Parpillot (xyl). ...?... (p).

Beka-Grand 5712

D25 AN

master E 5712 1906.12. D25 AN
FRA: Paris

Looping The Loop — Polka (Parpillot)

...?... (MD). — (orchestra).

Parpillot (xyl).

Beka-Grand 5712 @ (f 157)

D25 AN

Duval Limited 755 (f 157)

D25 AN

master 5713	1904.10.	D25	AN
FRA: Paris			
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter)			
I/ 1: Prélude et Mazurka			
Parpillot (xyl). ...?... (p).			
Beka-Grand 5713		D25	AN
master E 5713	1906.12.	D25	AN
FRA: Paris			
COPPÉLIA (Léo Delibes / Arthur Saint-Léon, Charles Nutter)			
I/ 1: Prélude et Mazurka			
...?... (MD). — (orchestra).			
Parpillot (xyl).			
Beka-Grand 5713 @ (f 158)		D25	AN
Duval Limited 756 (f 158)		D25	AN
master 5714	1904.10.	D18	AN
FRA: Paris			
Xylo-Polka (Parpillot)			
Parpillot (xyl). ...?... (p).			
Beka-Idéal 5714		D18	AN
master 5715	1904.10.	D18	AN
FRA: Paris			
Loin du bal — Intermezzo [Valse] (Ernest Gillet, op.36)			
Parpillot (xyl). ...?... (p).			
Beka-Idéal 5715		D18	AN
master 5716			
master 5717			
master 5718	1904.10.	D18	AN
FRA: Paris			
Le pendu — Chansonnette comique (Camille Baron / Maurice Mac-Nab)			
<i>Variations (Parpillot)</i>			
Parpillot (xyl). ...?... (p).			
Beka-Idéal 5718		D18	AN
master 5719			
master 5720			
master 5721			

master 5722

master 5723

master 5724

master 5725

master 5726

master 5727

master 5728

master 5729 [□]

1905→1906

D25 AN

GEM: Berlin

(unidentified: square)

Der Specht — Polka-Mazurka (Gustave Kahnt)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5729

D25

AN

master E 5729

1907.09.

D25 AN

GEM: Berlin

Der Specht — Polka-Mazurka (Gustave Kahnt)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5729

D25

AN

Scala D 5729

D25

AN

master 5730 [□]

1905→1906

D25 AN

GEM: Berlin

(unidentified: square)

Kätchen-Polka (Adalbert Braune)

...?... (MD). — (orchestra).

Albert Müller (xyl).

Beka-Grand 5730

D25

AN

master E 5730	1907.09.	D25	AN
GEM: Berlin			
Kätchen-Polka (Adalbert Braune)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5730		D25	AN
Scala D 5730		D25	AN
master 5731	1905→1906	D25	AN
GEM: Berlin			
Die Zierliche — Polka-Mazurka (Auguste Corbin)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5731		D25	AN
Scala D 5731		D25	AN
master E 5731	1907.11.	D25	AN
GEM: Berlin			
Die Zierliche — Polka-Mazurka (Auguste Corbin)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5731		D25	AN
master 5732	1905→1906	D25	AN
GEM: Berlin			
Frohe Sänger — Gavotte (Heinrich Weiss, op.84)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5732		D25	AN
Scala D 5732		D25	AN
master E 5732	1907.11.	D25	AN
GEM: Berlin			
Frohe Sänger — Gavotte (Heinrich Weiss, op.84)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5732		D25	AN
master 5733	1906.04.	D25	AN
GEM: Berlin			
Gretchens Lieblingstanz — Polka-Mazurka (Walter Steeger)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5733		D25	AN
master E 5733 [Δ3]	1907.11.	D25	AN
GEM: Berlin			
Gretchens Lieblingstanz — Polka-Mazurka (Walter Steeger)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5733 «2»		D25	AN
Mill-Opera 414		D25	AN

master 5734	1906.04.	D25	AN
GEM: Berlin			
Zigeunerspiele — Csárdás (G. Heimann)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5734		D25	AN
Scala D 5734		D25	AN
master E 5734	1907.11.	D25	AN
GEM: Berlin			
Zigeunerspiele — Csárdás (G. Heimann)			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5734		D25	AN
master 5735	1906.04.	D25	AN
GEM: Berlin			
O cara mamma mia — Canzonetta napoletana (anonymous: Italian, ca.1815)			
<i>Fantasie-Variationen über "Karneval von Venedig" (Gustav Lange, op.256, 1)</i>			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5735		D25	AN
Scala D 5735		D25	AN
master E 5735	1907.11.	D25	AN
GEM: Berlin			
O cara mamma mia — Canzonetta napoletana (anonymous: Italian, ca.1815)			
<i>Fantasie-Variationen über "Karneval von Venedig" (Gustav Lange, op.256, 1)</i>			
...?... (MD). — (orchestra).			
Albert Müller (xyl).			
Beka-Grand 5735		D25	AN