

# PARLOPHON Matrix Numbers — 2-9000 to 2-9999: British

Discography compiled by Christian Zwarg for GHT Wien

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[chris@truesoundtransfers.de](mailto:chris@truesoundtransfers.de)

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## master 2-9000

## master 2-9001

## master 2-9002

## master 2-9003

1911.08.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

*Where My Caravan Has Rested* — Song (Hermann Löhr / Edward Teschemacher)

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

## master 2-9004

1911.08.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

*RIGOLETTO* (Giuseppe Verdi / Francesco M. Piave)

I/ 1: *Questa o quella* — Ballata {Duca}

*Questa o quella*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

## master 2-9005

1911.08.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**LALLA ROOKH** (Frederic Clay / William G. Wills)

**6: I'll Sing Thee Songs Of Araby** — Song {Feramorz}

*I'll sing thee songs of Araby*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Beka-Meister-Record (UK) 44-M

D30

AN

## master 2-9006

1911.08.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**I Know A Lovely Garden** — Song (Guy d'Hardelot / Edward Teschemacher)

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Beka-Meister-Record (UK) 44-M

D30

AN

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| <b>master 2-9007</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. (Giuseppe Papetti) |                 |               |
| <b>MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré)</b>                   |                 |               |
| <b>III/14: Elle ne croyait pas — Romance {Wilhelm}</b>                          |                 |               |
| <i>Ah! non credevi tu</i>   |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Giuseppe Lenghi-Cellini (tenor).  |                 |               |
| Parlophon E 9007  | D30             | AN            |
| Beka-Meister-Record (UK) 50-M   | D30             | AN            |
| Parlophon (Germany) P 1134-I  | D30             | AN            |
| <i>handwritten mx. changed from "P 1007"</i>                                    |                 |               |
| <b>master 2-9008</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. (Giuseppe Papetti) |                 |               |
| <b>MIGNON (Ambroise Thomas / Jules Barbier, Michel Carré)</b>                   |                 |               |
| <b>II/11: Adieu, Mignon! courage! — Mélodie {Wilhelm}</b>                       |                 |               |
| <i>Addio Mignon, fa core!</i>   |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Giuseppe Lenghi-Cellini (tenor).  |                 |               |
| Parlophon E 9008  | D30             | AN            |
| Beka-Meister-Record (UK) 50-M   | D30             | AN            |
| Parlophon (Germany) P 1134-II   | D30             | AN            |
| <i>handwritten mx. changed from "P 1008"</i>                                    |                 |               |
| <b>master 2-9009</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                    |                 |               |
| <b>SEMELE (Georg F. Händel / Alexander Pope)</b>                                |                 |               |
| <b>II/45: Where'er You Walk — Air {Jupiter} (part 1)</b>                        |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Samuel Hemsall (tenor).   |                 |               |
| Beka-Meister-Record (UK) 47-M   | D30             | AN            |
| <b>master 2-9010</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                    |                 |               |
| <i>SEMELE (Georg F. Händel / Alexander Pope)</i>                                |                 |               |
| <i>II/45: Where'er You Walk — Air {Jupiter} (part 2)</i>                        |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |               |
| <i>Samuel Hemsall (tenor).</i>  |                 |               |
| <b>master 2-9011</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                    |                 |               |
| <b>LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré)</b>       |                 |               |
| <b>I/ 1: Inspirez-moi, race divine — Air {Adoniram} (part 1)</b>                |                 |               |
| <i>How frail and weak a thing is man</i>  |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Samuel Hemsall (tenor).   |                 |               |
| Beka-Meister-Record (UK) 54-M   | D30             | AN            |

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| <b>master 2-9012</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                            |                 |               |
| <b>LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré)</b>               |                 |               |
| <b>I/ 1: Inspirez-moi, race divine — Air {Adoniram} (part 2)</b>                        |                 |               |
| <i>Lend me your aid, o race divine</i>  |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Samuel Hemsall (tenor).   |                 |               |
| Beka-Meister-Record (UK) 54-M   | D30             | AN            |
| <b>master 2-9013</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                            |                 |               |
| <b>JUDAS MACCABÆUS (Georg F. Händel / Thomas Morrell)</b>                               |                 |               |
| <b>II/45: Sound An Alarm — Air {Judas Maccabæus}</b>                                    |                 |               |
| <i>Sound an alarm</i>   |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Samuel Hemsall (tenor).   |                 |               |
| Beka-Meister-Record (UK) 47-M   | D30             | AN            |
| <b>master 2-9014</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                            |                 |               |
| <i>Sérénade — Mélodie (Charles F. Gounod, op. 118 / Victor Hugo: "Marie Tudor")</i>     |                 |               |
| <i>[English]</i>  |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Doris Carter (soprano).   |                 |               |
| <b>master 2-9015</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                            |                 |               |
| <b>THE PIRATES OF PENZANCE (Arthur S. Sullivan / William S. Gilbert)</b>                |                 |               |
| <b>I/ 8: Poor Wand'ring One — Air {Mabel}</b>   |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Doris Carter (soprano).   |                 |               |
| Beka-Meister-Record (UK) 51-M   | D30             | AN            |
| <i>handwritten mx. changed from "P 1015"</i>  |                 |               |
| <b>master 2-9016</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                            |                 |               |
| <b>Villanelle — Mélodie (Eva dell'Acqua / Frederic van der Elst)</b>                    |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Doris Carter (soprano).   |                 |               |
| Beka-Meister-Record (UK) 51-M   | D30             | AN            |
| <i>handwritten mx. changed from "P 1016"</i>  |                 |               |
| <b>master 2-9017</b>  | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                            |                 |               |
| <i>Mignon's Song (Arthur R. Goring Thomas / Felicia Hemans, after Johann W. Goethe)</i> |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Doris Carter (soprano).   |                 |               |

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| <b>master 2-9018</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>            |                 |            |           |
| <b>I/f: Mi chiamano Mimi — Racconto {Mimi}</b>                                 |                 |            |           |
| <i>Mi chiamano Mimi</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Blanche Tomlin (soprano).  |                 |            |           |
| Parlophon E 9018   | D               | D30        | AN        |
| Beka-Meister-Record (UK) 46-M  | D               | D30        | AN        |
| Parlophon (Germany) P 265-I  | D               | D30        | AN        |
| <b>master 2-9019</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</i>            |                 |            |           |
| <b>II/d: Quando me'n vo soletta — Valzer {Musetta}</b>                         |                 |            |           |
| <i>[English]</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Blanche Tomlin (soprano).  |                 |            |           |
| <b>master 2-9019-2</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>            |                 |            |           |
| <b>II/d: Quando me'n vo soletta — Valzer {Musetta}</b>                         |                 |            |           |
| <i>[English]</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Blanche Tomlin (soprano).  |                 |            |           |
| Beka-Meister-Record (UK) 46-M  | E               | D30        | AN        |
| <b>master 2-9020</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano)</i>                     |                 |            |           |
| <b>IV/1b: Quel suon, quelle preci — Miserere {Leonora, Manrico}</b>            |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Doris Carter (soprano). Giuseppe Lenghi-Cellini (tenor).                       |                 |            |           |
| <b>master 2-9021</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>MADAMA BUTTERFLY (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</i>     |                 |            |           |
| <b>I/4: Bimba dagli occhi pieni di malia — Duetto {Cio-Cio-San, Pinkerton}</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Doris Carter (soprano). Giuseppe Lenghi-Cellini (tenor).                       |                 |            |           |
| <b>master 2-9022</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave)</b>                       |                 |            |           |
| <b>III/ 6: Parigi, o cara, noi lasceremo — Duetto {Violetta, Alfredo}</b>      |                 |            |           |
| <i>Parigi, o cara, noi lasceremo</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Doris Carter (soprano). Giuseppe Lenghi-Cellini (tenor).                       |                 |            |           |
| Beka-Meister-Record (UK) 45-M  |                 | D30        | AN        |

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| <b>master 2-9023</b>   | <b>1911.08.</b>               | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                               |            |           |
| <i>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</i>                             |                               |            |           |
| <i>III/18: Laisse-moi contempler ton visage — Duo du jardin {Marguerite, Faust}</i>        |                               |            |           |
| <i>Let me gaze</i>   |                               |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                               |            |           |
| <i>Doris Carter (soprano). Giuseppe Lenghi-Cellini (tenor).</i>                            |                               |            |           |
| <b>master 2-9024</b>   | <b>1911.08.</b>               | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                               |            |           |
| <i>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</i>                              |                               |            |           |
| <i>I/ 7: Ma mère je la vois — Duo {Micaëla, José}</i>                                      |                               |            |           |
| <i>My mother I behold</i>  |                               |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                               |            |           |
| <i>Doris Carter (soprano). Giuseppe Lenghi-Cellini (tenor).</i>                            |                               |            |           |
| <b>master 2-9025</b>   | <b>1911.08.</b>               | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                               |            |           |
| <b>Abide With Me — Sacred Song (Samuel H. Liddle / Henry F. Lyte)</b>                      |                               |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                               |            |           |
| <i>Jessie Broughton (contralto).</i>   |                               |            |           |
|  |                               | D30        | AN        |
|  | Parlophon E 9025, E 10204     |            |           |
|  | Beka-Meister-Record (UK) 52-M | D30        | AN        |
| <b>master 2-9026</b>   | <b>1911.08.</b>               | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                               |            |           |
| <b>There Is A Green Hill Far Away — Song (Charles F. Gounod / Mrs. Cecil F. Alexander)</b> |                               |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                               |            |           |
| <i>Jessie Broughton (contralto).</i>   |                               |            |           |
|  |                               | D30        | AN        |
|  | Beka-Meister-Record (UK) 52-M |            |           |
| <b>master 2-9027</b>   | <b>1911.08.</b>               | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                               |            |           |
| <b>The Lost Chord — Song (Arthur S. Sullivan / Adelaide A. Proctor)</b>                    |                               |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                               |            |           |
| <i>Jessie Broughton (contralto).</i>   |                               |            |           |
|  |                               | D30        | AN        |
|  | Beka-Meister-Record (UK) 65-M |            |           |
|  | Parlophone (UK) E 10265       | D30        | AN        |
| <b>master 2-9028</b>   | <b>1911.08.</b>               | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                               |            |           |
| <b>CORONATION ODE (Edward Elgar, op.44 / Arthur C. Benson)</b>                             |                               |            |           |
| <b>6: Land Of Hope And Glory — Finale</b>  |                               |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                               |            |           |
| <i>Jessie Broughton (contralto).</i>   |                               |            |           |
|  |                               | D30        | AN        |
|  | Beka-Meister-Record (UK) 65-M |            |           |

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| <b>master 2-9029</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.     |                 |            |           |
| <b>IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano)</b>       |                 |            |           |
| <b>IV/3: Ai nostri monti — Duetto {Azucena, Manrico}</b>         |                 |            |           |
| <i>Home to our mountains</i>                                     |                 |            |           |
| Julian Jones (MD). — (orchestra).                                |                 |            |           |
| Jessie Broughton (contralto). Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9029   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 45-M                                    |                 | D30        | AN        |
| Parlophon (Germany) P 292-II                                     |                 | D30        | AN        |
| <b>master 2-9030</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.     |                 |            |           |
| <b>ELIJAH (Felix Mendelssohn, op.70 / Karl Klingemann)</b>       |                 |            |           |
| <b>II/31: O Rest In The Lord — Aria {An Angel}</b>               |                 |            |           |
| <i>O rest in the Lord, wait patiently for Him...</i>             |                 |            |           |
| Julian Jones (MD). — (orchestra).                                |                 |            |           |
| Jessie Broughton (contralto).                                    |                 |            |           |
| Beka-Meister-Record (UK) 57-M                                    |                 | D30        | AN        |
| <b>master 2-9031</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.     |                 |            |           |
| <b>MESSIAH (Georg F. Händel / Charles Jennens)</b>               |                 |            |           |
| <b>20: He Shall Feed His Flock — Air</b>                         |                 |            |           |
| <i>He shall feed His flock</i>                                   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                |                 |            |           |
| Jessie Broughton (contralto).                                    |                 |            |           |
| Beka-Meister-Record (UK) 57-M                                    |                 | D30        | AN        |
| <b>master 2-9032</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.     |                 |            |           |
| <b>MESSIAH (Georg F. Händel / Charles Jennens)</b>               |                 |            |           |
| <b>40: Why do the nations so furiously rage together — Air</b>   |                 |            |           |
| <i>Why do the nations so furiously rage together</i>             |                 |            |           |
| Julian Jones (MD). — (orchestra).                                |                 |            |           |
| Jamieson Dodds (baritone).                                       |                 |            |           |
| Beka-Meister-Record (UK) 100-M                                   |                 | D30        | AN        |
| <b>master 2-9033</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.     |                 |            |           |
| <b>TANNHÄUSER (M + W: Richard Wagner)</b>                        |                 |            |           |
| <b>III/4d: Blick' ich umher — Erster Gesang {Wolfram}</b>        |                 |            |           |
| <i>Gazing around</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                |                 |            |           |
| Jamieson Dodds (baritone).                                       |                 |            |           |
| <b>master 2-9034</b>   | <b>1911.08.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.     |                 |            |           |
| <b>TANNHÄUSER (M + W: Richard Wagner)</b>                        |                 |            |           |
| <b>III/2: Wie Todesahnung — Lied an den Abendstern {Wolfram}</b> |                 |            |           |
| <i>O star of eve</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                |                 |            |           |
| Jamieson Dodds (baritone).                                       |                 |            |           |
| Beka-Meister-Record (UK) 48-M                                    |                 | D30        | AN        |

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| <b>master 2-9035</b>   | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>                     |                 |               |
| <b>II/ 7: Le veau d'or — Rondo {Méphistophélès}</b>                                |                 |               |
| <i>Clear the way for the calf of gold!</i>   |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Jamieson Dodds (baritone).   |                 |               |
| Beka-Meister-Record (UK) 48-M  |                 | D30 AN        |
| <b>master 2-9036</b>   | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <i>ELIJAH (Felix Mendelssohn, op.70 / Karl Klingemann)</i>                         |                 |               |
| <i>I/14: Draw near, all ye people — Aria {Elijah}</i>                              |                 |               |
| <i>Lord God of Abraham</i>   |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Jamieson Dodds (baritone).   |                 |               |
| <b>master 2-9037</b>   | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <i>TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</i>                    |                 |               |
| <i>II/4: Vissi d'arte — Preghiera {Tosca}</i>                                      |                 |               |
| <i>[English]</i>   |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| [Blanche Tomlin] (soprano).  |                 |               |
| <b>master 2-9038</b>   | <b>1911.08.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <i>MANON LESCAUT (Giacomo Puccini / Marco Praga, Domenico Oliva, Luigi Illica)</i> |                 |               |
| <i>II/b: In quelle trine morbide — Arioso {Manon}</i>                              |                 |               |
| <i>In those soft silken curtains</i>   |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| [Blanche Tomlin] (soprano).  |                 |               |
| <b>master 2-9039</b>   | <b>1911.10.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <i>PAULUS (Felix Mendelssohn, op.36 / Julius Schubring)</i>                        |                 |               |
| <i>I/12: Vertilge sie, Herr Zebaoth! — Rezitativ &amp; Arie</i>                    |                 |               |
| <i>Consume them all</i>  |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Jamieson Dodds (baritone).   |                 |               |
| <b>master 2-9040</b>   | <b>1911.10.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <b>PAULUS (Felix Mendelssohn, op.36 / Julius Schubring)</b>                        |                 |               |
| <b>I/18: Gott, sei mir gnädig nach deiner Güte — Arie</b>                          |                 |               |
| <i>O God, have mercy upon me</i>   |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Jamieson Dodds (baritone).   |                 |               |
| Beka-Meister-Record (UK) 59-M  |                 | D30 AN        |

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| <b>master 2-9041</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>PAULUS (Felix Mendelssohn, op.36 / Julius Schubring)</i>                    |                 |            |           |
| <i>I/18: Gott, sei mir gnädig nach deiner Güte — Arie</i>                      |                 |            |           |
| <i>O God, have mercy upon me</i>   |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>  |                 |            |           |
| <b>master 2-9042</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>RIGOLETTO (Giuseppe Verdi / Francesco M. Piave)</b>                         |                 |            |           |
| <b>I/ 1: Questa o quella — Ballata {Duca}</b>                                  |                 |            |           |
| <i>Questa o quella per me pari sono</i>  |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>  |                 |            |           |
| Parlophon E 9042   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 55-M  |                 | D30        | AN        |
| Parlophon (Germany) P 304-I  |                 | D30        | AN        |
| <b>master 2-9043</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>I Hear You Calling Me — Song (Charles Marshall / Harold Harford)</i>        |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>  |                 |            |           |
| <b>master 2-9044</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>In Sympathy (Franco Leoni / Holbrook Blinn)</i>                             |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>  |                 |            |           |
| <b>master 2-9045</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>In Sympathy (Franco Leoni / Holbrook Blinn)</b>                             |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>  |                 |            |           |
| Beka-Meister-Record (UK) 53-M  |                 | D30        | AN        |
| <b>master 2-9046</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>Where My Caravan Has Rested — Song (Hermann Löhr / Edward Teschemacher)</b> |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>  |                 |            |           |
| Beka-Meister-Record (UK) 53-M  |                 | D30        | AN        |
| <b>master 2-9047</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <i>Where My Caravan Has Rested — Song (Hermann Löhr / Edward Teschemacher)</i> |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                       |                 |            |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>  |                 |            |           |



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| <b>master 2-9048</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <i>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</i>                                    |                 |            |           |
| <i>III/ 5: Je dis que rien ne m'épouvante — Air {Micaëla}</i>                                    |                 |            |           |
| <i>[English]</i>   |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Blanche Tomlin (soprano).</i>   |                 |            |           |
| <b>master 2-9049</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <i>DER FLIEGENDE HOLLÄNDER (M + W: Richard Wagner)</i>   |                 |            |           |
| <i>II/4b: Traft ihr das Schiff im Meere an — Ballade {Senta}</i>                                 |                 |            |           |
| <i>[English]</i>   |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Blanche Tomlin (soprano).</i>   |                 |            |           |
| <b>master 2-9050</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <b>King Charles (Maude Valérie White / Robert Browning)</b>                                      |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>  |                 |            |           |
| <i>Beka-Meister-Record (UK) 58-M</i>   |                 | <i>D30</i> | <i>AN</i> |
| <b>master 2-9051</b>   | <b>1911.10.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <b>Drake Goes West (Wilfrid E. Sanderson / Patrick J. O'Reilly)</b>                              |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>  |                 |            |           |
| <i>Beka-Meister-Record (UK) 58-M</i>   |                 | <i>D30</i> | <i>AN</i> |
| <i>Parlophone (UK) E 10047</i>   |                 | <i>D30</i> | <i>AN</i> |
| <b>master 2-9052</b>   | <b>1911.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <i>ROMANZEN UND BALLADEN II (Robert Schumann, op.49)</i>   |                 |            |           |
| <i>1: Die beiden Grenadiere (Heinrich Heine)</i>   |                 |            |           |
| <i>The Two Grenadiers</i>  |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>  |                 |            |           |
| <b>master 2-9053</b>   | <b>1911.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <b>FOUR INDIAN LOVE LYRICS (Amy Woodforde Finden / Laurence Hope: "The Garden Of Kama")</b>      |                 |            |           |
| <b>3: Kashmiri Song</b>  |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>  |                 |            |           |
| <i>Beka-Meister-Record (UK) 70-M</i>   |                 | <i>D30</i> | <i>AN</i> |
| <b>master 2-9054</b>   | <b>1911.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                     |                 |            |           |
| <i>Thou'rt Passing Hence (The Highland Message) — Song (Arthur S. Sullivan / Felicia Hemans)</i> |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>  |                 |            |           |

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| <b>master 2-9055</b>   | <b>1911.11.</b> | <b>D30</b>           | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |                      |           |
| <b>The Devout Lover — Song (Maude Valérie White / Walter H. Pollock)</b> |                 |                      |           |
| Julian Jones (MD). — (orchestra).  |                 |                      |           |
| Jamieson Dodds (baritone).   |                 |                      |           |
| Beka-Meister-Record (UK) 70-M  |                 | D30                  | AN        |
| <b>master 2-9056</b>   | <b>1911.11.</b> | <b>D30</b>           | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |                      |           |
| <b>TANNHÄUSER (M + W: Richard Wagner)</b>                                |                 |                      |           |
| <b>II/4d: Blick' ich umher — Erster Gesang {Wolfram}</b>                 |                 |                      |           |
| <i>Gazing around</i>   |                 |                      |           |
| Julian Jones (MD). — (orchestra).  |                 |                      |           |
| Jamieson Dodds (baritone).   |                 |                      |           |
| Beka-Meister-Record (UK) 66-M  |                 | D30                  | AN        |
| <b>master 2-9057 [b]</b>   | <b>1911.11.</b> | <b>D30</b>           | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 | (unidentified: flat) |           |
| <b>RIGOLETTO (Giuseppe Verdi / Francesco M. Piave)</b>                   |                 |                      |           |
| <b>III/ 2: La donna è mobile — Canzonetta {Duca}</b>                     |                 |                      |           |
| <i>La donna è mobile</i>   |                 |                      |           |
| Julian Jones (MD). — (orchestra).  |                 |                      |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |                      |           |
| Beka-Meister-Record (UK) 55-M  |                 | D30                  | AN        |
| <b>master 2-9057-2</b>   | <b>1911.11.</b> | <b>D30</b>           | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |                      |           |
| <b>RIGOLETTO (Giuseppe Verdi / Francesco M. Piave)</b>                   |                 |                      |           |
| <b>III/ 2: La donna è mobile — Canzonetta {Duca}</b>                     |                 |                      |           |
| <i>La donna è mobile</i>   |                 |                      |           |
| Julian Jones (MD). — (orchestra).  |                 |                      |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |                      |           |
| Parlophon E 9057   |                 | D30                  | AN        |
| Parlophon (Germany) P 304-II   |                 | D30                  | AN        |
| <b>master 2-9058</b>   | <b>1911.11.</b> | <b>D30</b>           | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |                      |           |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>      |                 |                      |           |
| <b>I/e: Che gelida manina! — Racconto {Rodolfo}</b>                      |                 |                      |           |
| <i>Julian Jones (MD). — (orchestra).</i>                                 |                 |                      |           |
| <i>Giuseppe Lenghi-Cellini (tenor).</i>                                  |                 |                      |           |
| <b>master 2-9059 b</b>   | <b>1911.11.</b> | <b>D30</b>           | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |                      |           |
| <b>Because — Song (Guy d'Hardelot / Edward Teschemacher)</b>             |                 |                      |           |
| Julian Jones (MD). — (orchestra).  |                 |                      |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |                      |           |
| Beka-Meister-Record (UK) 62-M  |                 | D30                  | AN        |

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| <b>master 2-9060</b>  | <b>1911.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |                 |            |           |
| <b>JUDAS MACCABÆUS (Georg F. Händel / Thomas Morrell)</b>       |                 |            |           |
| <b>I/10: Arm, Arm, Ye Brave! — Air {Simon}</b>                  |                 |            |           |
| <i>Arm, arm, ye brave!</i>                                      |                 |            |           |
| Julian Jones (MD). — (orchestra).                               |                 |            |           |
| Jamieson Dodds (baritone).                                      |                 |            |           |
| Beka-Meister-Record (UK) 67-M                                   |                 | D30        | AN        |
| Parlophone (UK) E 10115   |                 | D30        | AN        |
| <b>master 2-9061</b>  | <b>1911.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |                 |            |           |
| <b>ELIJAH (Felix Mendelssohn, op.70 / Karl Klingemann)</b>      |                 |            |           |
| <b>I/14: Draw near, all ye people — Aria {Elijah}</b>           |                 |            |           |
| <i>Lord God of Abraham</i>                                      |                 |            |           |
| Julian Jones (MD). — (orchestra).                               |                 |            |           |
| Jamieson Dodds (baritone).                                      |                 |            |           |
| Beka-Meister-Record (UK) 63-M                                   |                 | D30        | AN        |
| Parlophone (UK) E 10387   |                 | D30        | AN        |
| <b>master 2-9062</b>  | <b>1911.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |                 |            |           |
| <b>PAULUS (Felix Mendelssohn, op.36 / Julius Schubring)</b>     |                 |            |           |
| <b>I/12: Vertilge sie, Herr Zebaoth! — Rezitativ &amp; Arie</b> |                 |            |           |
| <i>Consume them all</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).                               |                 |            |           |
| Jamieson Dodds (baritone).                                      |                 |            |           |
| Beka-Meister-Record (UK) 59-M                                   |                 | D30        | AN        |
| <b>master 2-9063</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |                 |            |           |
| <b>Lolita — Serenata spagnola (M + W: Arturo Buzzi-Peccia)</b>  |                 |            |           |
| Julian Jones (MD). — (orchestra).                               |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                |                 |            |           |
| Beka-Meister-Record (UK) 117-M                                  |                 | D30        | AN        |
| <b>master 2-9064</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |                 |            |           |
| <b>ZIGEUNERMELODIEN (Antonín Dvořák, op.55 / Adolf Heyduk)</b>  |                 |            |           |
| <b>4: Als die alte Mutter mich noch lehrte singen</b>           |                 |            |           |
| <i>Songs my mother taught me</i>                                |                 |            |           |
| Julian Jones (MD). — (orchestra).                               |                 |            |           |
| [Giuseppe Lenghi-Cellini] (tenor).                              |                 |            |           |
| <b>master 2-9065 b</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |                 |            |           |
| <b>Thora — Song (Stephen Adams / Frederic E. Weatherly)</b>     |                 |            |           |
| Julian Jones (MD). — (orchestra).                               |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                |                 |            |           |
| Beka-Meister-Record (UK) 62-M                                   |                 | D30        | AN        |

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| <b>master 2-9066</b>   | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                           |                 |            |           |
| <b>JUDAS MACCABÆUS (Georg F. Händel / Thomas Morrell)</b>                              |                 |            |           |
| <b>II/43: The Lord Worketh Wonders — Air {Simon}</b>                                   |                 |            |           |
| <i>The Lord worketh wonders</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| Beka-Meister-Record (UK) 67-M  |                 | D30        | AN        |
| Parlophone (UK) E 10115  |                 | D30        | AN        |
| <b>master 2-9067</b>   | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                           |                 |            |           |
| <b>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</b>                          |                 |            |           |
| <b>II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}</b>   |                 |            |           |
| <i>Sirs, your toast a courteous answer claiming</i>                                    |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| Beka-Meister-Record (UK) 75-M  | F               | D30        | AN        |
| Parlophone (UK) E 10046  | F               | D30        | AN        |
| <i>mx. reported as "2-9067", but according to the ledger that's a different title!</i> |                 |            |           |
| <b>master 2-9068</b>   | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                           |                 |            |           |
| <b>ELIJAH (Felix Mendelssohn, op.70 / Karl Klingemann)</b>                             |                 |            |           |
| <b>II/26: It is enough! — Aria {Elijah}</b>  |                 |            |           |
| <i>It is enough</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| <b>master 2-9069</b>   | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                           |                 |            |           |
| <b>Rose Of My Heart — Song (Hermann Löhr / May Eardley-Wilmot)</b>                     |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| [Jamieson Dodds] (baritone).   |                 |            |           |
| <b>master 2-9070</b>   |                 |            |           |
| <b>master 2-9071</b>   |                 |            |           |
| <b>master 2-9072</b>   | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                           |                 |            |           |
| <b>Good-Bye! — Song (F. Paolo Tosti / George J. Whyte-Melville)</b>                    |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| [Blanche Tomlin] (soprano).  |                 |            |           |
| <b>master 2-9073</b>   | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                           |                 |            |           |
| <b>The Banks Of Allan Water — Song (Charles E. Horn / Matthew G. Lewis)</b>            |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| [Blanche Tomlin] (soprano).  |                 |            |           |

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| <b>master 2-9074</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <i>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</i>                               |                 |            |           |
| <i>III/ 5: Je dis que rien ne m'épouvante — Air {Micaëla}</i>                               |                 |            |           |
| <i>[English]</i>  |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>[Blanche Tomlin] (soprano).</i>  |                 |            |           |
| <b>master 2-9075</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <i>The Trumpeter — Ballad (J. Airlie Dix / John F. Barron)</i>                              |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>   |                 |            |           |
| <b>master 2-9076</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <b>TANNHÄUSER (M + W: Richard Wagner)</b>   |                 |            |           |
| <b>I/4a: Als du in kühnem Sange — Ansprache {Wolfram}</b>                                   |                 |            |           |
| <i>When in the lists</i>  |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>   |                 |            |           |
| <i>Beka-Meister-Record (UK) 66-M</i>  |                 | <i>D30</i> | <i>AN</i> |
| <b>master 2-9077</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <b>Jésus de Nazareth — Chant évangélique (Charles F. Gounod / Adolphe Porte)</b>            |                 |            |           |
| <i>Nazareth</i>   |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>   |                 |            |           |
| <i>Beka-Meister-Record (UK) 88-M</i>  |                 | <i>D30</i> | <i>AN</i> |
| <b>master 2-9078</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <b>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</b>                               |                 |            |           |
| <b>II/ 2: Votre toast, je peux vous le rendre — Couplets du toréador {Escamillo}</b>        |                 |            |           |
| <i>Sirs, your toast a courteous answer claiming</i>   |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>   |                 |            |           |
| <i>Beka-Meister-Record (UK) 75-M</i>  |                 | <i>D30</i> | <i>AN</i> |
| <b>master 2-9079</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <i>FOUR INDIAN LOVE LYRICS (Amy Woodforde Finden / Laurence Hope: "The Garden Of Kama")</i> |                 |            |           |
| <i>3: Kashmiri Song</i>   |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>   |                 |            |           |
| <b>master 2-9080</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                |                 |            |           |
| <i>ELIJAH (Felix Mendelssohn, op.70 / Karl Klingemann)</i>                                  |                 |            |           |
| <i>II/26: It is enough! — Aria {Elijah}</i>   |                 |            |           |
| <i>It is enough!</i>  |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>   |                 |            |           |

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| <b>master 2-9081</b>  | <b>1912.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>ELIJAH (Felix Mendelssohn, op.70 / Karl Klingemann)</b>                  |                 |            |           |
| <b>II/26: It is enough! — Aria {Elijah}</b>                                 |                 |            |           |
| <i>It is enough!</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 63-M   |                 | D30        | AN        |
| Parlophone (UK) E 10387   |                 | D30        | AN        |
| <b>master 2-9082</b>  |                 |            |           |
| <b>master 2-9083</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>             |                 |            |           |
| <b>I/1: Recondita armonia — Arioso {Cavaradossi}</b>                        |                 |            |           |
| <i>Recondita armonia</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9083  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 91-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1135-I  |                 | D30        | AN        |
| <b>master 2-9084</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>             |                 |            |           |
| <b>III/2: E lucevan le stelle — Arioso {Cavaradossi}</b>                    |                 |            |           |
| <i>E lucevan le stelle</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9084  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 91-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1135-II   |                 | D30        | AN        |
| <b>master 2-9085</b>  |                 |            |           |
| <b>master 2-9086</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>LES PÊCHEURS DE PERLES (Georges Bizet / Eugène Cormon, Michel Carré)</b> |                 |            |           |
| <b>I/ 4: Je crois entendre encore — Récit &amp; Romance {Nadir}</b>         |                 |            |           |
| <i>Mi par d'udir ancora</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9086  |                 | D30        | AN        |
| Parlophon (Germany) P 1136-I  |                 | D30        | AN        |
| Parlophone (UK) E 10154   |                 | D30        | AN        |
| Kalophone M 78 (9086M)  |                 | D30        | AN        |

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| <b>master 2-9086-2</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>LES PÊCHEURS DE PERLES (Georges Bizet / Eugène Cormon, Michel Carré)</b> |                 |            |           |
| <b>I/ 4: Je crois entendre encore — Récit &amp; Romance {Nadir}</b>         |                 |            |           |
| <i>Mi par d'udir ancora</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Beka-Meister-Record (UK) 78-M   |                 | D30        | AN        |
| <b>master 2-9087</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>MANON (Jules Massenet / Henri Meilhac, Philippe Gille)</b>               |                 |            |           |
| <b>II/ 5: En fermant les yeux — Le rêve {Des Grieux}</b>                    |                 |            |           |
| <i>Chiudo gli occhi</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9087  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 101-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1136-II   |                 | D30        | AN        |
| <b>master 2-9088</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>I PAGLIACCI (M + W: Ruggiero Leoncavallo)</b>                            |                 |            |           |
| <b>I/3b: Vesti la giubba — Finale {Canio}</b>                               |                 |            |           |
| <i>Recitar! Mentre preso dal delirio</i>                                    |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9088  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 97-M   |                 | D30        | AN        |
| Parlophon (Germany) P 308-I   |                 | D30        | AN        |
| <b>master 2-9089</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</b>               |                 |            |           |
| <b>II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}</b>   |                 |            |           |
| <i>See here thy flow'ret</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9089 (9089M)  |                 | D30        | AN        |
| <b>master 2-9089-2</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                 |            |           |
| <b>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</b>               |                 |            |           |
| <b>II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}</b>   |                 |            |           |
| <i>See here thy flow'ret</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Beka-Meister-Record (UK) 78-M   |                 | D30        | AN        |
| Kalophone M 78 (9089M)  |                 | D30        | AN        |

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| <b>master 2-9090</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <b>CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)</b>                              |                 |               |
| <b>II/ 5b: La fleur que tu m'avais jetée — Romance de la fleur {José}</b>                  |                 |               |
| <i>Il fior che avevi a me tu dato</i>  |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Giuseppe Lenghi-Cellini (tenor).   |                 |               |
| Parlophon E 9090   | D30             | AN            |
| Parlophon (Germany) P 1129-I   | D30             | AN            |
| Parlophone (UK) E 10065  | D30             | AN            |
| <b>master 2-9091</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <i>LA DAMNATION DE FAUST (Hector Berlioz, op.24 / Hector Berlioz, Almire Gandonnière)</i>  |                 |               |
| <i>I/3: Marche hongroise</i>   |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <b>master 2-9092</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <i>LA DAMNATION DE FAUST (Hector Berlioz, op.24 / Hector Berlioz, Almire Gandonnière)</i>  |                 |               |
| <i>I/3: Marche hongroise</i>   |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <b>master 2-9093</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <i>Kaiser-Marsch (Richard Wagner)</i>  |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <b>master 2-9094</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <i>She Is Far From The Land — Song (E. Frank Lambert / Thomas Moore)</i>                   |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <i>...?... (voice).</i>  |                 |               |
| <b>master 2-9095</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <i>She Wandered Down The Mountain Side — Song (Frederic Clay / Benjamin C. Stephenson)</i> |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <i>...?... (voice).</i>  |                 |               |
| <b>master 2-9096</b>   |                 |               |
| <b>master 2-9097</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                               |                 |               |
| <i>MANON LESCAUT (Giacomo Puccini / Marco Praga, Domenico Oliva, Luigi Illica)</i>         |                 |               |
| <i>II/b: In quelle trine morbide — Arioso {Manon}</i>                                      |                 |               |
| <i>In quelle trine morbide</i>   |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <i>[Blanche Tomlin] (soprano).</i>   |                 |               |
| <b>master 2-9098</b>   |                 |               |



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| <b>master 2-9099</b>   | <b>1912.06.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |               |
| <b>MERRIE ENGLAND (Edward German / Basil Hood)</b>                             |                 |               |
| <b>I/10: The Yeomen Of England — Song &amp; Chorus {Essex}</b>                 |                 |               |
| <i>Who were the yeomen, the yeomen of England</i>                              |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Jamieson Dodds (baritone).   |                 |               |
| Beka-Meister-Record (UK) 76-M  | D30             | AN            |
| Parlophone (UK) E 10046  | D30             | AN            |
| <b>master 2-9100</b>   | <b>1911.12.</b> | <b>D30 AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |               |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>            |                 |               |
| <b>[arr.:] Selection (part 1)</b>  |                 |               |
| Friedrich Kark (MD). — (orchestra).  |                 |               |
| Parlophon E 9100   | D30             | AN            |
| <b>master 2-9101</b>   | <b>1911.12.</b> | <b>D30 AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |               |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>            |                 |               |
| <b>[arr.:] Selection (part 1)</b>  |                 |               |
| Friedrich Kark (MD). — (orchestra).  |                 |               |
| Parlophon E 9101   | D30             | AN            |
| <b>master 2-9102</b>   | <b>1911.12.</b> | <b>D30 AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |               |
| <b>Rapsodie hongroise #2 in c# (Franz Liszt, HS 244,2) (part 1)</b>            |                 |               |
| Friedrich Kark (MD). — (orchestra).  |                 |               |
| Parlophon E 9102   | D30             | AN            |
| Beka-Meister-Record (UK) 60-M  | D30             | AN            |
| <b>master 2-9103</b>   | <b>1911.12.</b> | <b>D30 AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |               |
| <b>MADAMA BUTTERFLY (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>     |                 |               |
| <b>[arr.:] Selection (part 1)</b>  |                 |               |
| <i>Friedrich Kark (MD). — (orchestra).</i>                                     |                 |               |
| <b>master 2-9103-2</b>   | <b>1911.12.</b> | <b>D30 AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |               |
| <b>MADAMA BUTTERFLY (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>     |                 |               |
| <b>[arr.:] Selection (part 1)</b>  |                 |               |
| Friedrich Kark (MD). — (orchestra).  |                 |               |
| Parlophon E 9103   | D30             | AN            |
| <b>master 2-9104</b>   | <b>1911.12.</b> | <b>D30 AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |               |
| <b>Rapsodie hongroise #2 in c# (Franz Liszt, HS 244,2) (part 2)</b>            |                 |               |
| Friedrich Kark (MD). — (orchestra).  |                 |               |
| Parlophon E 9104   | D30             | AN            |
| Beka-Meister-Record (UK) 60-M  | D30             | AN            |

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| <b>master 2-9105</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>EGMONT (Ludwig van Beethoven, op.84 / Johann W. Goethe)</b>                 |                 |            |           |
| <b>Ouverture (part 1)</b>  |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9105   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 87-M  |                 | D30        | AN        |
| <b>master 2-9106</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>EGMONT (Ludwig van Beethoven, op.84 / Johann W. Goethe)</b>                 |                 |            |           |
| <b>Ouverture (part 2)</b>  |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9106   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 87-M  |                 | D30        | AN        |
| <b>master 2-9107</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>LOHENGRIN (M + W: Richard Wagner)</b>                                       |                 |            |           |
| <b>III : Orchestervorspiel</b>   |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9107   |                 | D30        | AN        |
| <b>master 2-9108</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>MADAMA BUTTERFLY (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>     |                 |            |           |
| <b>[arr.:] Selection (part 2)</b>  |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9108   |                 | D30        | AN        |
| <b>master 2-9109</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>LA BELLE HÉLÈNE (Jacques Offenbach / Henri Meilhac, Ludovic Halévy)</b>     |                 |            |           |
| <b>Ouverture (part 1)</b>  |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9109   |                 | D30        | AN        |
| Parlophon (Germany) P 208-I  |                 | D30        | AN        |
| <b>master 2-9110</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>LA BELLE HÉLÈNE (Jacques Offenbach / Henri Meilhac, Ludovic Halévy)</b>     |                 |            |           |
| <b>Ouverture (part 2)</b>  |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9110   |                 | D30        | AN        |
| Parlophon (Germany) P 208-II   |                 | D30        | AN        |
| <b>master 2-9111</b>   | <b>1911.12.</b> | <b>D30</b> | <b>AN</b> |
| GEM: Berlin, Beka-Record Schallplattenfabrik, SO.36, Heidelberger Straße 75-76 |                 |            |           |
| <b>LA VIE PARISIENNE (Jacques Offenbach / Henri Meilhac, Ludovic Halévy)</b>   |                 |            |           |
| <b>II/ 6: Entr'acte</b>  |                 |            |           |
| Friedrich Kark (MD). — (orchestra).  |                 |            |           |
| Parlophon E 9111   |                 | D30        | AN        |
| Parlophon (Germany) P 699  |                 | D30        | AN        |
| Venus 9111   |                 | D30        | AN        |

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| <b>master 2-9200</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <b>Les rameaux — Hymne (Jean-Baptiste Faure / Jean G. Bertrand)</b>   |                 |            |           |
| <i>The palms</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).                                     |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 88-M   |                 | D30        | AN        |
| <b>master 2-9201</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <b>The Yeoman's Wedding Song (Józef Poniatowski / Maria X. Hayes)</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).                                     |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 76-M   |                 | D30        | AN        |
| Parlophone (UK) E 10066   |                 | D30        | AN        |
| <b>master 2-9202</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>        |                 |            |           |
| <b>II/ 6b: Avant de quitter ces lieux — Invocation {Valentin}</b>     |                 |            |           |
| <i>Even bravest heart may swell</i>                                   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                     |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 75-M   | D               | D30        | AN        |
| <b>master 2-9203</b>  | <b>1912.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <i>The Yeoman's Wedding Song (Józef Poniatowski / Maria X. Hayes)</i> |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>                              |                 |            |           |
| <i>Jamieson Dodds (baritone).</i>                                     |                 |            |           |
| <b>master 2-9204</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <b>LA GIOCONDA (Amilcare Ponchielli / Arrigo Boïto)</b>               |                 |            |           |
| <b>III/ 4: Cielo e mar! — Romanza {Enzo}</b>                          |                 |            |           |
| <i>Cielo e mar!</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                     |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                      |                 |            |           |
| Parlophon E 9204  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 86-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1129-II   |                 | D30        | AN        |
| <b>master 2-9205</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <b>LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz)</b> |                 |            |           |
| <b>IV/14: Ange si pur — Cavatine {Fernand}</b>                        |                 |            |           |
| <i>Spir'to gentil, ne' sogni miei</i>                                 |                 |            |           |
| Julian Jones (MD). — (orchestra).                                     |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                      |                 |            |           |
| Parlophon E 9205  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 86-M   |                 | D30        | AN        |
| Parlophon (Germany) P 223-II  |                 | D30        | AN        |
| Parlophone (UK) E 10042   |                 | D30        | AN        |

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| <b>master 2-9206</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>                            |                 |            |           |
| <b>III/12: Salut, demeure chaste et pure — Cavatine {Faust}</b>                           |                 |            |           |
| <i>Salve, dimora casta e pura</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9206  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 81-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1138-I  |                 | D30        | AN        |
| Parlophone (UK) E 10042   |                 | D30        | AN        |
| <b>master 2-9207</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>                       |                 |            |           |
| <b>I/e: Che gelida manina! — Racconto {Rodolfo}</b>                                       |                 |            |           |
| <i>Che gelida manina</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9207  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 101-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1138-II   |                 | D30        | AN        |
| <b>master 2-9208</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>L' ELISIR D'AMORE (Gaetano Donizetti / Felice Romani)</b>                              |                 |            |           |
| <b>II/ 8: Una furtiva lagrima — Romanza {Nemorino}</b>                                    |                 |            |           |
| <i>Una furtiva lagrima</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9208  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 128-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1137-II   |                 | D30        | AN        |
| Parlophon (Germany) P 223-I   |                 | D30        | AN        |
| <b>master 2-9209 [h]</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti)</b> |                 |            |           |
| <b>1: O Lola ch'ai di latti la cammisa — Preludio e Siciliana {Turiddu}</b>               |                 |            |           |
| <i>O Lola ch'ai di latti la cammisa</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9209  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 97-M   |                 | D30        | AN        |
| Parlophon (Germany) P 230   |                 | D30        | AN        |
| Parlophon (Germany) P 307-I   |                 | D30        | AN        |
| Parlophone (UK) E 10386   |                 | D30        | AN        |

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| <b>master 2-9210</b>   | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                 |                 |            |           |
| <b>AIDA (Giuseppe Verdi / Antonio Ghislanzoni)</b>                           |                 |            |           |
| <b>I/1b: Celeste Aida — Romanza {Radamès}</b>                                |                 |            |           |
| <i>Celeste Aida, forma divina</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9210   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 81-M  |                 | D30        | AN        |
| Parlophon (Germany) P 306-I  |                 | D30        | AN        |
| <b>master 2-9211 [†]</b>   | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                 |                 |            |           |
| <b>DON PASQUALE (Gaetano Donizetti / Angelo Anelli, Giovanni D. Ruffini)</b> |                 |            |           |
| <b>III/6a: Com'è gentil — Serenata {Ernesto}</b>                             |                 |            |           |
| <i>Com'è gentil</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9211   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 128-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1139-I   |                 | D30        | AN        |
| Parlophone (UK) E 10044  |                 | D30        | AN        |
| <b>master 2-9212</b>   | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                 |                 |            |           |
| <b>LA TRAVIATA (Giuseppe Verdi / Francesco M. Piave)</b>                     |                 |            |           |
| <b>II/ 1: De' miei bollenti spiriti — Cavatina {Alfredo}</b>                 |                 |            |           |
| <i>Lunge da lei per me non v'ha diletto!</i>                                 |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9212   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 90-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1139-II  |                 | D30        | AN        |
| Parlophon (Germany) P 250  |                 | D30        | AN        |
| Parlophone (UK) E 10065  |                 | D30        | AN        |
| <b>master 2-9213</b>   | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                 |                 |            |           |
| <b>MEFISTOFELE (M + W: Arrigo Boïto)</b>                                     |                 |            |           |
| <b>_Epilogo / 1a: Giunto sul passo estremo — Aria {Faust}</b>                |                 |            |           |
| <i>Giunto sul passo estremo</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9213   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 90-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1128-II  |                 | D30        | AN        |

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| <b>master 2-9214</b>  | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.          |                 |            |           |
| <b>LA FAVORITE (Gaetano Donizetti / Alphonse Royer, Gustave Vaëz)</b> |                 |            |           |
| <b>I/ 1: Un ange, une femme inconnue — Romance {Fernand}</b>          |                 |            |           |
| <i>Una vergine, un angiol di Dio</i>                                  |                 |            |           |
| Julian Jones (MD). — (orchestra).                                     |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                      |                 |            |           |
| Parlophon E 9214  |                 | D30        | AN        |
| Parlophon (Germany) P 1137-I  |                 | D30        | AN        |

*master ...?...*

*master ...?...*

*master ...?...*

*master ...?...*

*master ...?...*

|  |                 |                         |           |
|--|-----------------|-------------------------|-----------|
| <b>master 2-9220 [4]</b>                                     | <b>1912.07.</b> | <b>D30</b>              | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |                 | (unidentified: natural) |           |
| <b>JUST SO SONGS (Edward German / Rudyard Kipling)</b>       |                 |                         |           |
| <b>Rolling down to Rio</b>                                   |                 |                         |           |
| Julian Jones (MD). — (orchestra).                            |                 |                         |           |
| Jamieson Dodds (baritone).                                   |                 |                         |           |
| Beka-Meister-Record (UK) 77-M                                |                 | D30                     | AN        |
| Parlophone (UK) E 10047                                      |                 | D30                     | AN        |
| <i>mx. changed from 2-9217</i>                               |                 |                         |           |

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| <b>master 2-9221</b>   | <b>1912.07.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |                 |            |           |
| <b>Eleanore (James A. Mallinson / Eric Mackay)</b>           |                 |            |           |
| Julian Jones (MD). — (orchestra).                            |                 |            |           |
| Jamieson Dodds (baritone).                                   |                 |            |           |
| Beka-Meister-Record (UK) 82-M                                |                 | D30        | AN        |

*master 2-9222*

*master 2-9223*

**master 2-9224**

**master 2-9225**

1912.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The rosary — Song (Ethelbert W. Nevin / Robert C. Rogers)**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 82-M

D30

AN

**master 2-9226**

**master 2-9227**

**master 2-9228**

1912.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**IVANHOE (Arthur S. Sullivan / Julian R. Sturgis)**

**II/1: Ho! Jolly Jenkin — Drinking Song (Friar Tuck)**

*The wind blows cold across the moor*

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 77-M

D30

AN

Parlophone (UK) E 10066

D30

AN

**master 2-9229**

**master 2-9230**

**master 2-9231**

**master 2-9232**

1912.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Trumpeter — Ballad (J. Airlie Dix / John F. Barron)**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 120-M

D30

AN

Parlophone (UK) E 10082

D30

AN

**master 2-9233**

|   |                 |                |           |
|---|-----------------|----------------|-----------|
| <b>master 2-9234</b>  | <b>1912.09.</b> | <b>D30</b>     | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |                |           |
| <b>THE SONG OF HIAWATHA (Samuel Coleridge-Taylor, op.30 / Henry Wadsworth Longfellow)</b> |                 |                |           |
| <b>I/ 7: Onaway! awake, beloved!</b>  |                 |                |           |
| Julian Jones (MD). — (orchestra).   |                 |                |           |
| John Perry (tenor).   |                 |                |           |
| Beka-Meister-Record (UK) 89-M   |                 | D30            | AN        |
| <b>master 2-9235</b>  |                 |                |           |
| <b>master 2-9236</b>  | <b>1912.09.</b> | <b>D30</b>     | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |                |           |
| <b>LOHENGRIN (M + W: Richard Wagner)</b>  |                 |                |           |
| <b>III/3b: In fernem Land, unnahbar euren Schritten — Graiserzählung {Lohengrin}</b>      |                 |                |           |
| <i>[English]</i>  |                 |                |           |
| Julian Jones (MD). — (orchestra).   |                 |                |           |
| John Perry (tenor).   |                 |                |           |
| Beka-Meister-Record (UK) 89-M   |                 | D30            | AN        |
| <b>master 2-9237 [#]</b>  | <b>1912.09.</b> | <b>D30</b>     | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 | (Jürg Dargatz) |           |
| <b>ROBERT LE DIABLE (Giacomo Meyerbeer / A. Eugène Scribe, Germain Delavigne)</b>         |                 |                |           |
| <b>IV/18c: Robert! Robert, toi que j'aime! — Cavatine {Isabelle}</b>                      |                 |                |           |
| <i>O Robert, o my beloved!</i>  |                 |                |           |
| Julian Jones (MD). — (orchestra).   |                 |                |           |
| Blanche Tomlin (soprano).   |                 |                |           |
| Parlophon E 9237  | f               | D30            | AN        |
| Beka-Meister-Record (UK) 85-M   | f               | D30            | AN        |
| Parlophon (Germany) P 266-I   | f               | D30            | AN        |
| Parlophone (UK) E 10050   | f               | D30            | AN        |
| <b>master 2-9238</b>  | <b>1912.09.</b> | <b>D30</b>     | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |                |           |
| <b>The Last Watch — Ballad (Ciro E. Pinsuti / Frederic E. Weatherly)</b>                  |                 |                |           |
| Julian Jones (MD). — (orchestra).   |                 |                |           |
| John Perry (tenor).   |                 |                |           |
| Beka-Meister-Record (UK) 134-M  |                 | D30            | AN        |
| <b>master 2-9239</b>  |                 |                |           |
| <b>master 2-9240 [#]</b>  | <b>1912.09.</b> | <b>D30</b>     | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 | (Jürg Dargatz) |           |
| <b>LOHENGRIN (M + W: Richard Wagner)</b>  |                 |                |           |
| <b>I/2b: Einsam in trüben Tagen — Traum {Elsa}</b>  |                 |                |           |
| <i>Lonely and sad and moody</i>   |                 |                |           |
| Julian Jones (MD). — (orchestra).   |                 |                |           |
| Blanche Tomlin (soprano).   |                 |                |           |
| Parlophon E 9240, E 10050   | A♭              | D30            | AN        |
| Beka-Meister-Record (UK) 85-M   | A♭              | D30            | AN        |



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| <b>master 2-9241</b>   | <b>1912.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |            |           |
| <b>The Vicar Of Bray (M + W: anonymous: English, ca.1720)</b>                      |                 |            |           |
| <i>(arr.: M. Watson)</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| Beka-Meister-Record (UK) 92-M  |                 | D30        | AN        |
| <b>master 2-9242</b>   | <b>1912.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |            |           |
| <b>Repentir — Scène sous forme de prière (M + W: Charles F. Gounod)</b>            |                 |            |           |
| <i>O divine Redeemer! (Alfred Phillips)</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| Beka-Meister-Record (UK) 104-M   |                 | D30        | AN        |
| <b>master 2-9243</b>   | <b>1912.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |            |           |
| <b>Galloping Dick (Percy Fletcher / W. G. Rothery)</b>                             |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| Beka-Meister-Record (UK) 111-M   |                 | D30        | AN        |
| <b>master 2-9244</b>   | <b>1912.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |            |           |
| <b>When dull care (anonymous: English; arr.: Henry Lane Wilson / R. Leveridge)</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Jamieson Dodds (baritone).   |                 |            |           |
| Beka-Meister-Record (UK) 92-M  |                 | D30        | AN        |
| <b>master 2-9245</b>   |                 |            |           |
| <b>master 2-9246</b>   |                 |            |           |
| <b>master 2-9247</b>   |                 |            |           |
| <b>master 2-9248</b>   | <b>1912.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |            |           |
| <b>MESSIAH (Georg F. Händel / Charles Jennens)</b>                                 |                 |            |           |
| <b>43: Thou Shalt Break Them — Air</b>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Samuel Hemsall (tenor).  |                 |            |           |
| Beka-Meister-Record (UK) 93-M  |                 | D30        | AN        |
| <b>master 2-9249</b>   |                 |            |           |

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| <b>master 2-9250</b>   | <b>1912.11.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <b>MESSIAH (Georg F. Händel / Charles Jennens)</b>                                 |                 |               |
| <b>2: Comfort Ye My People — Accompagnato</b>                                      |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Samuel Hemsall (tenor).  |                 |               |
| Beka-Meister-Record (UK) 93-M  | D30             | AN            |
| <b>master 2-9251</b>   |                 |               |
| <b>master 2-9252</b>   |                 |               |
| <b>master 2-9253</b>   |                 |               |
| <b>master 2-9254</b>   | <b>1912.11.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <b>MESSIAH (Georg F. Händel / Charles Jennens)</b>                                 |                 |               |
| <b>48: The Trumpet Shall Sound — Air</b>   |                 |               |
| <i>The trumpet shall sound</i>   |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Jamieson Dodds (baritone). ...?... (tp).   |                 |               |
| Beka-Meister-Record (UK) 100-M   | D30             | AN            |
| Parlophone (UK) E 10265  | D30             | AN            |
| <b>master 2-9255</b>   | <b>1913.02.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <b>Kathleen Mavourneen — Song (Frederick W. N. Crouch / Julia M. Crawford)</b>     |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Blanche Tomlin (soprano).  |                 |               |
| Scala-Record (UK) DL 300   | D30             | AN            |
| <b>master 2-9256</b>   | <b>1913.02.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <i>Kathleen Mavourneen — Song (Frederick W. N. Crouch / Julia M. Crawford)</i>     |                 |               |
| <i>Julian Jones (MD). — (orchestra).</i>   |                 |               |
| <i>Blanche Tomlin (soprano).</i>   |                 |               |
| <b>master 2-9257</b>   | <b>1913.02.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                       |                 |               |
| <b>The Last Rose Of Summer — Irish Folk Song (anonymous: Irish / Thomas Moore)</b> |                 |               |
| Julian Jones (MD). — (orchestra).  |                 |               |
| Blanche Tomlin (soprano).  |                 |               |
| Parlophon E 9257   | D30             | AN            |
| Parlophon (Germany) P 266-II   | D30             | AN            |
| Coliseum DL 1572   | D30             | AN            |

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| <b>master 2-9258</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |                 |            |           |
| <b>DOROTHY (Alfred Cellier / Benjamin C. Stephenson)</b>                          |                 |            |           |
| <b>[arr.:] Selection (part 1)</b>   |                 |            |           |
| Julian Jones (MD). — Empire Military Band (orchestra).                            |                 |            |           |
| Scala 1655  |                 | D30        | AN        |
| <b>master 2-9259</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |                 |            |           |
| <b>DOROTHY (Alfred Cellier / Benjamin C. Stephenson)</b>                          |                 |            |           |
| <b>[arr.:] Selection (part 2)</b>   |                 |            |           |
| Julian Jones (MD). — Empire Military Band (orchestra).                            |                 |            |           |
| Scala 1655  |                 | D30        | AN        |
| <b>master 2-9260</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |                 |            |           |
| <b>DIE MEISTERSINGER VON NÜRNBERG (M + W: Richard Wagner)</b>                     |                 |            |           |
| <b>III/5e: Morgenlich leuchtend im rosigen Schein — Preislied {Walther}</b>       |                 |            |           |
| <i>Morning was gleaming with roseate light</i>                                    |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9260  |                 | D30        | AN        |
| <b>master 2-9261</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |                 |            |           |
| <b>LA FANCIULLA DEL WEST (Giacomo Puccini / Guelfo Civinini, Carlo Zangarini)</b> |                 |            |           |
| <b>III/b: Ch'ella mi creda libero — Romanza {Johnson}</b>                         |                 |            |           |
| <i>[English]</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9261  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 105-M  |                 | D30        | AN        |
| <b>master 2-9262</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |                 |            |           |
| <b>MANON (Jules Massenet / Henri Meilhac, Philippe Gille)</b>                     |                 |            |           |
| <b>III/10: Ah! fuyez, douce image — Air {Des Grieux}</b>                          |                 |            |           |
| <i>[English]</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9262  |                 | D30        | AN        |
| <b>master 2-9263</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |                 |            |           |
| <b>MADAMA BUTTERFLY (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>        |                 |            |           |
| <b>III/3: Addio, fiorito asil — Duetto {Pinkerton, Sharpless}</b>                 |                 |            |           |
| <i>Farewell, o happy home</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9263  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 105-M  |                 | D30        | AN        |

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| <b>master 2-9264</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>ZIGEUNERMELODIEN (Antonín Dvořák, op.55 / Adolf Heyduk)</b>            |                 |            |           |
| <b>4: Als die alte Mutter mich noch lehrte singen</b>                     |                 |            |           |
| <i>Songs my mother taught me</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Beka-Meister-Record (UK) 142-M  |                 | D30        | AN        |
| <b>master 2-9265</b>  |                 |            |           |
| <b>master 2-9266</b>  |                 |            |           |
| <b>master 2-9267</b>  |                 |            |           |
| <b>master 2-9268</b>  |                 |            |           |
| <b>master 2-9269</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>THE MIKADO (Arthur S. Sullivan / William S. Gilbert)</b>               |                 |            |           |
| <b>[arr.:] Selection (part 1)</b>   |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9269  |                 | D30        | AN        |
| Parlophon (Germany) P 698-I   |                 | D30        | AN        |
| Parlophone (UK) E 10098   |                 | D30        | AN        |
| Scala-Record (UK) DL 32   |                 | D30        | AN        |
| «Imperial Orchestra»  |                 |            |           |
| <b>master 2-9270</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>THE MIKADO (Arthur S. Sullivan / William S. Gilbert)</b>               |                 |            |           |
| <b>[arr.:] Selection (part 2)</b>   |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9270  |                 | D30        | AN        |
| Parlophon (Germany) P 698-II  |                 | D30        | AN        |
| Parlophone (UK) E 10098   |                 | D30        | AN        |
| Scala-Record (UK) DL 32   |                 | D30        | AN        |
| «Imperial Orchestra»  |                 |            |           |
| <b>master 2-9271</b>  |                 |            |           |

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| <b>master 2-9272</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>The Lute Player (Frances Allitsen / W. Watson)</b>                     |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 108-M  |                 | D30        | AN        |
| Parlophone (UK) E 10067   |                 | D30        | AN        |
| <b>master 2-9273</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>6 ROMANSI (Petr I. Chajkovskij, op.38)</b>                             |                 |            |           |
| <b>1: Serenada Don-Zhuana «Don Juan's serenade» (Aleksei K. Tolstoj)</b>  |                 |            |           |
| <i>Don Juan's serenade</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 108-M  |                 | D30        | AN        |
| Parlophone (UK) E 10082   |                 | D30        | AN        |
| <b>master 2-9274</b>  |                 |            |           |
| <b>master 2-9275</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>A Sergeant Of The Line (William H. Squire / Frederic E. Weatherly)</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 111-M  |                 | D30        | AN        |
| <b>master 2-9276</b>  | <b>1913.02.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>Ring out, wild bells (Charles F. Gounod / Alfred Lord Tennyson)</b>    |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jamieson Dodds (baritone).  |                 |            |           |
| Beka-Meister-Record (UK) 104-M  |                 | D30        | AN        |
| <b>master 2-9277</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>SPANISH DOLLARS! (John Davy / Andrew Cherry)</b>                       |                 |            |           |
| <b>The Bay Of Biscay — Aria {Captain}</b>                                 |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| John Perry (tenor).   |                 |            |           |
| Beka-Meister-Record (UK) 112-M  |                 | D30        | AN        |
| <b>master 2-9278</b>  |                 |            |           |
| <b>master 2-9279</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>Because — Song (Guy d'Hardelot / Edward Teschemacher)</b>              |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| John Perry (tenor).   |                 |            |           |
| Coliseum 56   |                 | D30        | AN        |
| «Walter T. Evison»  |                 |            |           |

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| <b>master 2-9280</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <b>Marguerite — Sentimental Song (M + W: Charles A. White)</b>                                    |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| John Perry (tenor).   |                 |            |           |
| Coliseum 43   |                 | D30        | AN        |
| «Walter T. Evison»  |                 |            |           |
| <b>master 2-9281</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <b>Thora — Song (Stephen Adams / Frederic E. Weatherly)</b>                                       |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| John Perry (tenor).   |                 |            |           |
| Coliseum 43   |                 | D30        | AN        |
| «Walter T. Evison»  |                 |            |           |
| <b>master 2-9282</b>  |                 |            |           |
| <b>master 2-9283</b>  |                 |            |           |
| <b>master 2-9283</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <i>Killarney — Ballad (Michael W. Balfe / Edmund O'Rourke Falconer) — Show "The Colleen Bawn"</i> |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>John Perry (tenor).</i>  |                 |            |           |
| <b>master 2-9284</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <b>Tom Bowling — Ballad (M + W: Charles Dibdin)</b>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| John Perry (tenor).   |                 |            |           |
| Beka-Meister-Record (UK) 112-M  |                 | D30        | AN        |
| <b>master 2-9285</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <b>MARITANA (William V. Wallace / Edward Fitzball)</b>  |                 |            |           |
| <b>III 4: Yes! Let Me Like A Soldier Fall — Cavatina {Don Cæsar}</b>                              |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| John Perry (tenor).   |                 |            |           |
| Beka-Meister-Record (UK) 134-M  |                 | D30        | AN        |
| <b>master 2-9286</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <i>Kathleen Mavourneen — Song (Frederick W. N. Crouch / Julia M. Crawford)</i>                    |                 |            |           |
| <i>Julian Jones (MD). — (orchestra).</i>  |                 |            |           |
| <i>John Perry (tenor).</i>  |                 |            |           |
| <b>master 2-9287</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                                      |                 |            |           |
| <b>The Children's Home — Song (Frederic H. Cowen / Frederic E. Weatherly)</b>                     |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jessie Broughton (contralto).   |                 |            |           |
| Beka-Meister-Record (UK) 110-M  |                 | D30        | AN        |

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| <b>master 2-9288</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.            |                 |            |           |
| <b>Entreat Me Not To Leave Thee — Song Of Ruth (Charles F. Gounod)</b>  |                 |            |           |
| Julian Jones (MD). — (orchestra).                                       |                 |            |           |
| Jessie Broughton (contralto).   |                 |            |           |
| Beka-Meister-Record (UK) 115-M  |                 | D30        | AN        |
| <b>master 2-9289</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.            |                 |            |           |
| <b>Dear Heart — Sentimental Song (Tito Mattei / G. Clifton Bingham)</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).                                       |                 |            |           |
| Jessie Broughton (contralto).   |                 |            |           |
| Beka-Meister-Record (UK) 110-M  |                 | D30        | AN        |
| <b>master 2-9290</b>  | <b>1913.04.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.            |                 |            |           |
| <b>The Day Is Done (Michael W. Balfe / Henry Wadsworth Longfellow)</b>  |                 |            |           |
| Julian Jones (MD). — (orchestra).                                       |                 |            |           |
| Jessie Broughton (contralto).   |                 |            |           |
| Beka-Meister-Record (UK) 115-M  |                 | D30        | AN        |
| <b>master 2-9291</b>  |                 |            |           |
| <b>master 2-9292</b>  |                 |            |           |
| <b>master 2-9293</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.            |                 |            |           |
| <b>MANON (Jules Massenet / Henri Meilhac, Philippe Gille)</b>           |                 |            |           |
| <b>III/10: Ah! fuyez, douce image — Air {Des Grieux}</b>                |                 |            |           |
| <i>Ah! dispar, vision</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                       |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9293  |                 | D30        | AN        |
| Parlophon (Germany) P 1130-I  |                 | D30        | AN        |
| <b>master 2-9294</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.            |                 |            |           |
| <b>STABAT MATER (Gioacchino Rossini / attr. Jacopone da Todi)</b>       |                 |            |           |
| <b>2: Cuius animam gementem</b>   |                 |            |           |
| Julian Jones (MD). — (orchestra).                                       |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9294  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 130-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1133-I  |                 | D30        | AN        |

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| <b>master 2-9295</b>   | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |                 |            |           |
| <b>MESSA DA REQUIEM (Giuseppe Verdi / anonymous)</b>           |                 |            |           |
| <b>II/7: Ingemisco tamquam reus</b>                            |                 |            |           |
| Julian Jones (MD). — (orchestra).                              |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                               |                 |            |           |
| Parlophon E 9295   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 130-M                                 |                 | D30        | AN        |
| Parlophon (Germany) P 1133-II                                  |                 | D30        | AN        |
| <b>master 2-9296</b>   | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |                 |            |           |
| <b>Mattinata (M + W: Ruggiero Leoncavallo)</b>                 |                 |            |           |
| <i>L'aurora di bianco vestita</i>                              |                 |            |           |
| Julian Jones (MD). — (orchestra).                              |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).                               |                 |            |           |
| Parlophon E 9296   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 117-M                                 |                 | D30        | AN        |
| Parlophon (Germany) P 1132-I                                   |                 | D30        | AN        |
| <b>master 2-9297</b>   |                 |            |           |
| <b>master 2-9298</b>   |                 |            |           |
| <b>master 2-9299</b>   |                 |            |           |
| <b>master 2-9300</b>   |                 |            |           |
| <b>master 2-9301</b>   | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |                 |            |           |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b> |                 |            |           |
| <b>III/10: Faites-lui mes aveux — Couplets (Siébel)</b>        |                 |            |           |
| <i>[English] The flower song</i>                               |                 |            |           |
| Julian Jones (MD). — (orchestra).                              |                 |            |           |
| Jessie Broughton (contralto).                                  |                 |            |           |
| Beka-Meister-Record (UK) 118-M                                 |                 | D30        | AN        |
| <b>master 2-9302</b>   | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |                 |            |           |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b> |                 |            |           |
| <b>IV/20b: Si le bonheur — Romance (Siébel)</b>                |                 |            |           |
| <i>When all was young</i>                                      |                 |            |           |
| Julian Jones (MD). — (orchestra).                              |                 |            |           |
| Jessie Broughton (contralto).                                  |                 |            |           |
| Beka-Meister-Record (UK) 118-M                                 |                 | D30        | AN        |



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| <b>master 2-9303</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>Der Hagestolz — Two-Step (Eving)</b>                                   |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9303  |                 | D30        | AN        |
| <b>master 2-9304</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>The Whistler And His Dog — Caprice (Arthur W. Pryor)</b>               |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9304  |                 | D30        | AN        |
| Parlophon (Germany) P 699   |                 | D30        | AN        |
| <b>master 2-9305</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>PEER GYNT SUITE #1 (Edvard H. Grieg, op.46) (part 1)</b>               |                 |            |           |
| <i>1: Morgenstemning</i>  |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9305, E 10069   |                 | D30        | AN        |
| Scala-Record (UK) DL 20   |                 | D30        | AN        |
| <b>master 2-9306</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>PEER GYNT SUITE #1 (Edvard H. Grieg, op.46) (part 2)</b>               |                 |            |           |
| <i>2: Åses død</i>  |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9306, E 10069   |                 | D30        | AN        |
| Scala-Record (UK) DL 20   |                 | D30        | AN        |
| <b>master 2-9307</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>PEER GYNT SUITE #1 (Edvard H. Grieg, op.46) (part 3)</b>               |                 |            |           |
| <i>3: Anitras dans</i>  |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9307, E 10070   |                 | D30        | AN        |
| Scala-Record (UK) DL 21   |                 | D30        | AN        |
| <b>master 2-9308</b>  |                 |            |           |
| <b>master 2-9309</b>  | <b>1913.06.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |                 |            |           |
| <b>PEER GYNT SUITE #1 (Edvard H. Grieg, op.46) (part 4)</b>               |                 |            |           |
| <i>4: I Dovregubbens hall</i>   |                 |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |                 |            |           |
| Parlophon E 9309, E 10070   |                 | D30        | AN        |
| Scala-Record (UK) DL 21   |                 | D30        | AN        |
| <b>master 2-9310</b>  |                 |            |           |

*master 2-9311*

*master 2-9312*

*master 2-9313*

*master 2-9314*

*master 2-9315*

*master 2-9316*

*master 2-9317*

*master 2-9318*

**master 2-9319**

**1913.06.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Les cloches de St. Malo — Bell Gavotte (William Rimmer)**

Julian Jones (MD). — (orchestra).

Parlophon E 9319

D30

AN

Parlophon (Germany) P 680

D30

AN

*master 2-9320*

*master 2-9321*

**master 2-9322**

**1913.07.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**CORONATION ODE (Edward Elgar, op.44 / Arthur C. Benson)**

**6: Land Of Hope And Glory — Finale**

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

Beka-Meister-Record (UK) 65-M

D30

AN

*master 2-9323*

**master 2-9324**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Loch Lomond — Scots Folk Song (anonymous: Scots / attr. Lady Jane Scott)**

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

Beka-Meister-Record (UK) 147-M

D30

AN

*master 2-9325*

*master 2-9326*

*master 2-9327*

*master 2-9328*

**master 2-9329**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Drake Goes West (Wilfrid E. Sanderson / Patrick J. O'Reilly)**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 58-M

D30

AN

*master 2-9330*

*master 2-9331*

*master 2-9332*

*master 2-9333*

*master 2-9334*

**master 2-9335**

**master 2-9336**

**1913.07.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Border Ballad (Frederic H. Cowen / Walter Scott)**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 120-M

D30

AN

Parlophone (UK) E 10093

D30

AN

**master 2-9337**

**master 2-9338**

**master 2-9339**

**master 2-9340**

**1913.07.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Balkan Patrol — March (W. F. Arnold)**

Julian Jones (MD). — (orchestra).

Parlophon E 9340

D30

AN

**master 2-9341**

**master 2-9342**

**master 2-9343**

**master 2-9344**

**master 2-9345**

**master 2-9346**

**master 2-9347****master 2-9348**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**MANON LESCAUT (Giacomo Puccini / Marco Praga, Domenico Oliva, Luigi Illica)****II/b: In quelle trine morbide — Arioso {Manon}***In quelle trine morbide*

Julian Jones (MD). — (orchestra).

Blanche Tomlin (soprano).

Parlophon E 9348

D30 AN

Parlophon (Germany) P 265-II

D30 AN

**master 2-9349****master 2-9350**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)****III/14a: Il était un roi de Thulé — Ballade {Marguerite}***[English]*

Julian Jones (MD). — (orchestra).

Blanche Tomlin (soprano).

Beka-Meister-Record (UK) 131-M

D30 AN

**master 2-9351****master 2-9352**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)****I/ 5: L'amour est un oiseau rebelle — Habanera {Carmen}***[English]*

Julian Jones (MD). — (orchestra).

Blanche Tomlin (soprano).

Beka-Meister-Record (UK) 121-M

D30 AN

**master 2-9353****master 2-9354**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**CARMEN (Georges Bizet / Henri Meilhac, Ludovic Halévy)****I/10: Près des remparts de Séville — Seguedille {Carmen, José}***[English]*

Julian Jones (MD). — (orchestra).

Blanche Tomlin (soprano).

Beka-Meister-Record (UK) 121-M

D30 AN

*master 2-9355*

*master 2-9356*

*master 2-9357*

*master 2-9358*

*master 2-9359*

*master 2-9360*

*master 2-9361*

*master 2-9362*

*master 2-9363*

**master 2-9364**

1913.07.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)**

**III/14b: Ah! je ris de me voir si belle — Air des bijoux {Marguerite}**

*[English]*

Julian Jones (MD). — (orchestra).

Blanche Tomlin (soprano).

Beka-Meister-Record (UK) 131-M

D30

AN

*master 2-9365*

*master 2-9366*

**master 2-9367**

**1913.07.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Rocked In The Cradle Of The Deep — Sacred Song (Joseph P. Knight / Emma H. Willard)**

Julian Jones (MD). — (orchestra).

Humphrey Bishop (bass).

Scala-Record (UK) DL 281 a (DL 281 A)

D30

AN

*master 2-9368*

*master 2-9369*

*master 2-9370*

*master 2-9371*

*master 2-9372*

*master 2-9373*

*master 2-9374*

*master 2-9375*

**master 2-9376**

**1913.07.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Lowland Sea — Old Sea Song (M + W: anonymous: English)**

*(arr.: Eric Coates)*

Julian Jones (MD). — (orchestra).

Humphrey Bishop (bass).

Scala-Record (UK) DL 281 b (DL 281 B)

D30

AN

*master 2-9377*

*master 2-9378*

**master 2-9379**

**master 2-9380**

**master 2-9381**

**master 2-9382**

**master 2-9383**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**I PAGLIACCI (M + W: Ruggiero Leoncavallo)**

**II/2a: O Colombina — Serenata d'Arlecchino {Beppe}**

*O Colombina, il tenero fido Arlecchin*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9383

D30 AN

Beka-Meister-Record (UK) 123-M

D30 AN

Parlophon (Germany) P 308-II

D30 AN

Parlophone (UK) E 10045

D30 AN

**master 2-9384**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**I PAGLIACCI (M + W: Ruggiero Leoncavallo)**

**II/2d: No, Pagliaccio non son! — Finale {Canio}**

*No, Pagliaccio non son!*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9384

D30 AN

Beka-Meister-Record (UK) 123-M

D30 AN

Parlophon (Germany) P 309-II

D30 AN

Parlophone (UK) E 10045

D30 AN

**master 2-9385**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**MANON LESCAUT (Giacomo Puccini / Marco Praga, Domenico Oliva, Luigi Illica)**

**I/b: Donna non vidi mai — Arioso {Des Grieux}**

*Donna non vidi mai simile a questa!*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9385

D30 AN

Parlophon (Germany) P 1131-I

D30 AN

Parlophone (UK) E 10154

D30 AN

**master 2-9386**



**master 2-9387**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**MANON LESCAUT (Giacomo Puccini / Marco Praga, Domenico Oliva, Luigi Illica)**  
**Il/g: Ah! Manon, mi tradisce — Arioso {Des Grieux}**

*Ah! Manon, mi tradisce*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9387

D30

AN

Parlophon (Germany) P 1131-II

D30

AN

**master 2-9388**

**master 2-9389**

**master 2-9390**

**master 2-9391**

**master 2-9392**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Erlkönig — Lied (Franz Schubert, D.328 / Johann W. Goethe)**

*The Erl King (Walter Scott)*

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 127-M

D30

AN

**master 2-9393**

**master 2-9394**

**master 2-9395**

**master 2-9396**

**master 2-9397**

*master 2-9398*

*master 2-9399*

*master 2-9400*

*master 2-9401*

*master 2-9402*

*master 2-9403*

**master 2-9404**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Der Wanderer — Lied (Franz Schubert, D.489 / Georg Ph. Schmidt von Lübeck)**

*The wanderer*

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 127-M

D30

AN

*master 2-9405*

*master 2-9406*

**master 2-9407**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**TANNHÄUSER (M + W: Richard Wagner)**

**III/3a: Inbrunst im Herzen — Romerzählung {Tannhäuser} (part 1)**

*[English]*

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Beka-Meister-Record (UK) 152-M

D30

AN

*master 2-9408*

**master 2-9409**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**TANNHÄUSER (M + W: Richard Wagner)**

**III/3a: Inbrunst im Herzen — Romerzählung {Tannhäuser} (part 2)**

*[English]*

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Beka-Meister-Record (UK) 152-M

D30

AN

**master 2-9410**

**master 2-9411**

**master 2-9412**

**1913.09.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Chor der Derwische im Sudan — Orientalische Szene (Georges Sebők)**

Julian Jones (MD). — (orchestra).

Parlophon E 9412

D30

AN

Parlophon (Germany) P 672

D30

AN

**master 2-9413**

**master 2-9414**

**master 2-9415**

**master 2-9416**

**master 2-9417**

**master 2-9418**

**master 2-9419**

**master 2-9420**

*master 2-9421*

*master 2-9422*

*master 2-9423*

*master 2-9424*

**master 2-9425**

1913.10.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**WERTHER (Jules Massenet / Edouard Blau, Paul Milliet, Georges Hartmann)**

**III/ 3c: Pourquoi me réveiller — Stances d'Ossian {Werther}**

*Ah, non mi ridestar*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9425

D30

AN

**master 2-9426**

1913.10.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**I PAGLIACCI (M + W: Ruggiero Leoncavallo)**

**I/1c: Un tal gioco, credetemi — Arioso {Canio}**

*Un tal gioco, credetemi*

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9426

D30

AN

*master 2-9427*

**master 2-9428**

1913.10.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Jésus de Nazareth — Chant évangélique (Charles F. Gounod / Adolphe Porte)**

*Nazareth*

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Parlophone (UK) E 10204

D30

AN

Scala-Record (UK) DL 1593 a (S 1593 A)

D30

AN

«R. Durant»

*master 2-9429*

*master 2-9430*

*master 2-9431*

*master 2-9432*

*master 2-9433*

*master 2-9434*

*master 2-9435*

*master 2-9436*

*master 2-9437*

*master 2-9438*

*master 2-9439*

*master 2-9440*

*master 2-9441*

*master 2-9442*

*master 2-9443*

**master 2-9444**

**1913.10.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Arrow And The Song — Song (Michael W. Balfe / Henry Wadsworth Longfellow)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Parlophone (UK) E 10252

D30

AN

Scala-Record (UK) DL 1593 b (S 1593 B)

D30

AN

«R. Durant»

***master 2-9445***

**master 2-9446**

**1913.11.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Glorious Devon (Edward German / Harold E. Boulton)**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 137-M

D30

AN

***master 2-9447***

***master 2-9448***

***master 2-9449***

***master 2-9450***

***master 2-9451***

***master 2-9452***

***master 2-9453***

***master 2-9454***

***master 2-9455***

**master 2-9456**

**master 2-9457**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**THE GIPSY'S WARNING (Julius Benedict / George Linley, R. B. Peake)  
Rage, Thou Angry Storm**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 137-M

D30

AN

**master 2-9458**

**master 2-9459**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**THE BOHEMIAN GIRL (Michael W. Balfe / Alfred Bunn)  
II/17: The Heart Bow'd Down — Aria {Count Arnheim}**

*The heart bow'd down by weight of woe*

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 143-M

D30

AN

**master 2-9460**

**master 2-9461**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**MARITANA (William V. Wallace / Edward Fitzball)  
II/ 5: In Happy Moments — Ballad {Don José} (W: Alfred Bunn)**

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 143-M

D30

AN

**master 2-9462**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**JEPHTHA (Georg F. Händel / Thomas Morrell)  
Deeper And Deeper Still**

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Beka-Meister-Record (UK) 165-M

D30

AN

Parlophone (UK) E 10136

D30

AN

**master 2-9463**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**JEPHTHA (Georg F. Händel / Thomas Morrell)  
Waft Her, Angels, To The Skies**

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Beka-Meister-Record (UK) 165-M

D30

AN

Parlophone (UK) E 10136

D30

AN

*master ...?...*

**master 2-9465**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré)**

**I/ 1: Inspirez-moi, race divine — Air {Adoniram} (part 1)**

*Lend me your aid, o race divine*

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Parlophone (UK) E 10220

D30 AN

Coliseum 78 a (78 A)

D30 AN

«Walter T. Evison»

*master ...?...*

**master 2-9467**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré)**

**I/ 1: Inspirez-moi, race divine — Air {Adoniram} (part 2)**

*Lend me your aid, o race divine*

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Parlophone (UK) E 10220

D30 AN

Coliseum 78 b (78 B)

D30 AN

«Walter T. Evison»

**master 2-9468**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Dear Homeland (Walter A. Slaughter / G. Clifton Bingham)**

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

Beka-Meister-Record (UK) 151-M

D30 AN

**master 2-9469**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Ye Banks And Braes — Scots Folk Song (anonymous: Scots / Robert Burns)**

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

Beka-Meister-Record (UK) 147-M

D30 AN

**master 2-9470**

1913.11.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Green Isle Of Erin — Ballad (Joseph L. Roeckel / G. Clifton Bingham)**

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

Beka-Meister-Record (UK) 151-M

D30 AN



|   |                 |            |           |
|---|-----------------|------------|-----------|
| <b>master 2-9471</b>  | <b>1913.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.  |                 |            |           |
| <b>SUMMERTIME (Landon Ronald / Edward Teschemacher)</b>   |                 |            |           |
| <b>4: Night</b>   |                 |            |           |
| <i>O lovely night</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jessie Broughton (contralto).   |                 |            |           |
| Beka-Meister-Record (UK) 138-M  |                 | D30        | AN        |
| <b>master 2-9472</b>  | <b>1913.11.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.  |                 |            |           |
| <b>A Summer Night «Une nuit de mai» — Duet (Arthur R. Goring Thomas / Théophile J. H. Marzials)</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Jessie Broughton (contralto).   |                 |            |           |
| Beka-Meister-Record (UK) 138-M  |                 | D30        | AN        |
| <b>master 2-9473</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.  |                 |            |           |
| <b>RIGOLETTO (Giuseppe Verdi / Francesco M. Piave)</b>  |                 |            |           |
| <b>II/1: Parmi veder le lagrime — Aria {Duca} (part 1)</b>  |                 |            |           |
| <i>Ella mi fu rapita!</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9473  |                 | D30        | AN        |
| Parlophon (Germany) P 305-I   |                 | D30        | AN        |
| <b>master 2-9474</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.  |                 |            |           |
| <b>RIGOLETTO (Giuseppe Verdi / Francesco M. Piave)</b>  |                 |            |           |
| <b>II/1: Parmi veder le lagrime — Aria {Duca} (part 2)</b>  |                 |            |           |
| <i>Parmi veder le lagrime</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9474  |                 | D30        | AN        |
| Parlophon (Germany) P 305-II  |                 | D30        | AN        |
| <b>master 2-9475</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.  |                 |            |           |
| <b>MEFISTOFELE (M + W: Arrigo Boïto)</b>  |                 |            |           |
| <b>I/2a: Dai campi, dai prati — Romanza {Faust}</b>   |                 |            |           |
| <i>Dai campi, dai prati</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9475  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 148-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1128-I  |                 | D30        | AN        |

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| <b>master 2-9476</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>CAVALLERIA RUSTICANA (Pietro Mascagni / Guido Menasci, Giovanni Targioni-Tozzetti)</b> |                 |            |           |
| <b>8: Viva il vino spumeggiante! — Brindisi {Turiddu}</b>                                 |                 |            |           |
| <i>Viva il vino spumeggiante!</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9476  |                 | D30        | AN        |
| Parlophon (Germany) P 307-II  |                 | D30        | AN        |
| Parlophone (UK) E 10386   |                 | D30        | AN        |
| <b>master 2-9477</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>I PAGLIACCI (M + W: Ruggiero Leoncavallo)</b>  |                 |            |           |
| <b>I/1c: Un tal gioco, credetemi — Arioso {Canio}</b>                                     |                 |            |           |
| <i>Un tal gioco, credetemi</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9477  |                 | D30        | AN        |
| Parlophon (Germany) P 309-I   |                 | D30        | AN        |
| <b>master 2-9478</b>  |                 |            |           |
| <b>master 2-9479</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano)</b>                                |                 |            |           |
| <b>III/6a: Ah! sì, ben mio — Cavatina {Manrico}</b>                                       |                 |            |           |
| <i>Ah! sì, ben mio, coll'essere</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9479  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 163-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1127-I  |                 | D30        | AN        |
| <b>master 2-9480</b>  | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                              |                 |            |           |
| <b>IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano)</b>                                |                 |            |           |
| <b>III/6b: Di quella pira — Stretta {Manrico}</b>   |                 |            |           |
| <i>Di quella pira l'orrendo foco</i>  |                 |            |           |
| Julian Jones (MD). — (orchestra).   |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |                 |            |           |
| Parlophon E 9480  |                 | D30        | AN        |
| Beka-Meister-Record (UK) 163-M  |                 | D30        | AN        |
| Parlophon (Germany) P 1127-II   |                 | D30        | AN        |

|  |                 |            |           |
|--|-----------------|------------|-----------|
| <b>master 2-9481</b>   | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>SCHWANENGESANG (Franz Schubert, D.957)</b>                                  |                 |            |           |
| <b>4: Ständchen (Ludwig Rellstab)</b>  |                 |            |           |
| <i>[English] (H. G. Chapman)</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9481   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 142-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1132-II  |                 | D30        | AN        |
| <b>master 2-9482</b>   | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>L' AFRICAINE (Giacomo Meyerbeer / A. Eugène Scribe)</b>                     |                 |            |           |
| <b>IV/15: Pays merveilleux! — Grand air {Vasco}</b>                            |                 |            |           |
| <i>Mi batte il cor</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9482   |                 | D30        | AN        |
| Parlophon (Germany) P 306-II   |                 | D30        | AN        |
| Parlophone (UK) E 10044  |                 | D30        | AN        |
| <b>master 2-9483</b>   | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>WERTHER (Jules Massenet / Edouard Blau, Paul Milliet, Georges Hartmann)</b> |                 |            |           |
| <b>III/ 3c: Pourquoi me réveiller — Stances d'Ossian {Werther}</b>             |                 |            |           |
| <i>Ah, non mi ridestar</i>   |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |                 |            |           |
| Parlophon E 9483   |                 | D30        | AN        |
| Beka-Meister-Record (UK) 148-M   |                 | D30        | AN        |
| Parlophon (Germany) P 1130-II  |                 | D30        | AN        |
| <b>master 2-9484</b>   | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>The Bo'sun's Lament (William H. Squire / G. Douglas Furber)</b>             |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Robert Howe (baritone).  |                 |            |           |
| Parlophone (UK) E 10239  |                 | D30        | AN        |
| Scala-Record (UK) DL 1611  |                 | D30        | AN        |
| «R. Durant»  |                 |            |           |
| <b>master 2-9485</b>   | <b>1914.01.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                   |                 |            |           |
| <b>The Longshoreman (Edward M. Chesham / P. Dayson)</b>                        |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Robert Howe (baritone).  |                 |            |           |
| Parlophone (UK) E 10239  |                 | D30        | AN        |
| Scala-Record (UK) DL 1611  |                 | D30        | AN        |
| «R. Durant»  |                 |            |           |
| <b>master 2-9486</b>   |                 |            |           |

*master 2-9487*

*master 2-9488*

*master 2-9489*

*master 2-9490*

*master 2-9491*

*master 2-9492*

*master 2-9493*

*master 2-9494*

**master 2-9495**

**1914.01.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Picture In My Heart (Henry Lane Wilson / Edward Teschemacher)**

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9495

D30 AN

Beka-Meister-Record (UK) 170-M

D30 AN

Regal G 1012 (75055)

D30 AN

*master 2-9496*

**master 2-9497**

**1914.01.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Macushla — Song (Dermot Macmurrrough / Josephine V. Rowe)**

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Beka-Meister-Record (UK) 156-M

D30 AN

**master 2-9498**

**1914.01.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**I Hear You Calling Me — Song (Charles Marshall / Harold Harford)**

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Parlophon E 9498

D30

AN

Beka-Meister-Record (UK) 170-M

D30

AN

Regal G 1008 (74382)

D30

AN

***master 2-9499***

***master 2-9500***

***master 2-9501***

**master 2-9502**

**1914.01.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Nirvana — Song (Stephen Adams / Frederic E. Weatherly)**

Julian Jones (MD). — (orchestra).

Giuseppe Lenghi-Cellini (tenor).

Beka-Meister-Record (UK) 156-M

D30

AN

***master 2-9503***

***master 2-9504***

***master 2-9505***

***master 2-9506***

***master 2-9507***

***master 2-9508***

*master 2-9509*

*master 2-9510*

*master 2-9511*

*master 2-9512*

*master 2-9513*

*master 2-9514*

*master 2-9515*

*master 2-9516*

*master 2-9517*

*master 2-9518*

*master 2-9519*

*master 2-9520*

*master 2-9521*

**master 2-9522**

**master 2-9523**

1914.02.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré)**

**IV/14: Sous les pieds d'une femme — Cavatine {Soliman} (part 1)**

*Yes, she flies from me still*

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 153-M

D30

AN

Parlophone (UK) E 10155

D30

AN

**master 2-9524**

1914.02.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Holy City — Song (Stephen Adams / Frederic E. Weatherly)**

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Parlophone (UK) E 10203

D30

AN

Coliseum 92 a (92 A)

D30

AN

«Walter T. Evison»

**master 2-9525**

1914.02.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Star Of Bethlehem — Sacred Song (Stephen Adams / Frederic E. Weatherly)**

Julian Jones (MD). — (orchestra).

John Perry (tenor).

Parlophone (UK) E 10203

D30

AN

Coliseum 92 b (92 B)

D30

AN

«Walter T. Evison»

**master 2-9526**

**master 2-9527**

1914.02.

D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**LA REINE DE SABA (Charles F. Gounod / Jules Barbier, Michel Carré)**

**IV/14: Sous les pieds d'une femme — Cavatine {Soliman} (part 2)**

*She alone charmeth my sadness*

Julian Jones (MD). — (orchestra).

Jamieson Dodds (baritone).

Beka-Meister-Record (UK) 153-M

D30

AN

Parlophone (UK) E 10155

D30

AN

**master 2-9528**

**master 2-9529**

**master 2-9530** 1914.02. D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Admiral's Broom — Song (Frederick C. Bevan / Frederic E. Weatherly)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Beka-Meister-Record (UK) 150-M

D30

AN

**master 2-9531** 1914.02. D30 AN

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Anchored — Song (William M. Watson / Samuel K. Cowan)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Beka-Meister-Record (UK) 150-M

D30

AN

***master 2-9532***

***master 2-9533***

***master 2-9534***

***master 2-9535***

***master 2-9536***

***master 2-9537***

***master 2-9538***

***master 2-9539***

***master 2-9540***

***master 2-9541***



**master 2-9542**

**master 2-9543**

**master 2-9544**

**master 2-9545**

**master 2-9546**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

*Daddy* — Song (John A. H. Behrend / Mary Mark Lemon)

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

**master 2-9546-2**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Daddy** — Song (John A. H. Behrend / Mary Mark Lemon)

Julian Jones (MD). — (orchestra).

Jessie Broughton (contralto).

Beka-Meister-Record (UK) 162-M

D30

AN

**master 2-9547**

**master 2-9548**

**master 2-9549**

**master 2-9550**

**master 2-9551**

**master 2-9552**

*master 2-9553*

*master 2-9554*

*master 2-9555*

*master 2-9556*

*master 2-9557*

**master 2-9558**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**SAMSON (Georg F. Händel, HWV.57 / Newburgh Hamilton)**  
**II/50: Honour and arms — Air {Harapha} (part 1)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Beka-Meister-Record (UK) 167-M

D30

AN

**master 2-9559**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**SAMSON (Georg F. Händel, HWV.57 / Newburgh Hamilton)**  
**II/50: Honour and arms — Air {Harapha} (part 2)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Beka-Meister-Record (UK) 167-M

D30

AN

**master 2-9560**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Up From Somerset (Wilfrid E. Sanderson / Frederic E. Weatherly)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Beka-Meister-Record (UK) 158-M

D30

AN

**master 2-9561**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**The Somerset Farmer (Henry Lane Wilson / Herbert J. Brandon)**

Julian Jones (MD). — (orchestra).

Robert Howe (baritone).

Beka-Meister-Record (UK) 158-M

D30

AN

*master 2-9562*

|  |                 |            |           |
|--|-----------------|------------|-----------|
| <b>master 2-9563</b>   | <b>1914.03.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |            |           |
| <b>Bird Of Love Divine — Song (Haydn Wood / Kathleen Birch)</b>          |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Fanny Carter (soprano).  |                 |            |           |
| Beka-Meister-Record (UK) 166-M   |                 | D30        | AN        |
| <b>master 2-9564</b>   | <b>1914.03.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |                 |            |           |
| <b>Violets — Song (Ellen Wright / Julian Fane, after Heinrich Heine)</b> |                 |            |           |
| Julian Jones (MD). — (orchestra).  |                 |            |           |
| Fanny Carter (soprano).  |                 |            |           |
| Beka-Meister-Record (UK) 166-M   |                 | D30        | AN        |
| <b><i>master 2-9565</i></b>  |                 |            |           |
| <b><i>master 2-9566</i></b>  |                 |            |           |
| <b><i>master 2-9567</i></b>  |                 |            |           |
| <b><i>master 2-9568</i></b>  |                 |            |           |
| <b><i>master 2-9569</i></b>  |                 |            |           |
| <b><i>master 2-9570</i></b>  |                 |            |           |
| <b><i>master 2-9571</i></b>  |                 |            |           |
| <b><i>master 2-9572</i></b>  |                 |            |           |
| <b><i>master 2-9573</i></b>  |                 |            |           |

**master 2-9574**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

*Sunshine And Rain (Jacob Blumenthal / F. W. Home)*

*Julian Jones (MD). — (orchestra).*

*Jessie Broughton (contralto).*

**master 2-9574-2**

**1914.03.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Sunshine And Rain (Jacob Blumenthal / F. W. Home)**

*Julian Jones (MD). — (orchestra).*

*Jessie Broughton (contralto).*

Beka-Meister-Record (UK) 162-M

D30

AN

**master 2-9575**

**master 2-9576**

**master 2-9577**

**master 2-9578**

**master 2-9579**

**master 2-9580**

**master 2-9581**

**master 2-9582**

**master 2-9583**

|   |                 |               |
|---|-----------------|---------------|
| <b>master 2-9584</b>  | <b>1915.07.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                  |                 |               |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>                |                 |               |
| <b>III/12: Salut, demeure chaste et pure — Cavatine {Faust}</b>               |                 |               |
| <i>All hail, thou dwelling</i>  |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Herbert Teale (tenor).  |                 |               |
| Coliseum 5017 a   |                 | D30 AN        |
| <b>master 2-9585</b>  | <b>1915.07.</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                  |                 |               |
| <b>LA BOHÈME (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b>           |                 |               |
| <b>I/e: Che gelida manina! — Racconto {Rodolfo}</b>                           |                 |               |
| <i>Your tiny hand is frozen</i>   |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Herbert Teale (tenor).  |                 |               |
| Coliseum 5017 b   |                 | D30 AN        |
| <b>master 2-9586</b>  |                 |               |
| <b>master 2-9587</b>  |                 |               |
| <b>master 2-9588</b>  |                 |               |
| <b>master 2-9589</b>  | <b>1915.</b>    | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                  |                 |               |
| <b>'O sole mio — Canzone napoletana (Eduardo di Capua / Giovanni Capurro)</b> |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Giuseppe Lenghi-Cellini (tenor).  |                 |               |
| Beka-Meister-Record (UK) 173-M  |                 | D30 AN        |
| <b>master 2-9590</b>  | <b>1915.</b>    | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                  |                 |               |
| <b>Lucia — Ballata (Luigi Luzzi, op.138 / Leopoldo Marengo)</b>               |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Giuseppe Lenghi-Cellini (tenor).  |                 |               |
| Beka-Meister-Record (UK) 173-M  |                 | D30 AN        |
| <b>master 2-9591</b>  | <b>1915.</b>    | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                  |                 |               |
| <b>For You Alone — Song (Henry E. Geehl / Patrick J. O'Reilly)</b>            |                 |               |
| Julian Jones (MD). — (orchestra).   |                 |               |
| Giuseppe Lenghi-Cellini (tenor).  |                 |               |
| Parlophon E 9591  |                 | D30 AN        |
| Beka-Meister-Record (UK) 174-M  |                 | D30 AN        |
| Regal G 1003 (74338)  |                 | D30 AN        |

|   |              |            |           |
|---|--------------|------------|-----------|
| <b>master 2-9592</b>  | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>Summer dreams (Haydn Wood)</b>   |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |              |            |           |
| Beka-Meister-Record (UK) 176-M  |              | D30        | AN        |
| <b>master 2-9593</b>  |              |            |           |
| <br>  |              |            |           |
| <b>master 2-9594</b>  | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>Maire My Girl — Irish Love Song (George B. Aitken / John K. Casey)</b>         |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |              |            |           |
| Parlophon E 9594  |              | D30        | AN        |
| Beka-Meister-Record (UK) 176-M  |              | D30        | AN        |
| Regal G 1008 (74383)  |              | D30        | AN        |
| <b>master 2-9595</b>  | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>Mother O' Mine — Song (Frank E. Tours / Rudyard Kipling)</b>                   |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |              |            |           |
| Parlophon E 9595  |              | D30        | AN        |
| Regal G 1012 (75054)  |              | D30        | AN        |
| <b>master 2-9596</b>  |              |            |           |
| <br>  |              |            |           |
| <b>master 2-9597</b>  |              |            |           |
| <br>  |              |            |           |
| <b>master 2-9598</b>  |              |            |           |
| <br>  |              |            |           |
| <b>master 2-9599</b>  |              |            |           |
| <br>  |              |            |           |
| <b>master 2-9600</b>  | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>I hear a thrush at eve — Serenade (Charles W. Cadman / Nellie R. Eberhart)</b> |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).  |              |            |           |
| Beka-Meister-Record (UK) 184-M  |              | D30        | AN        |
| <i>mx. given as "2-9609"</i>  |              |            |           |

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| <b>master 2-9601</b>   | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |              |            |           |
| <b>Love, Could I Only Tell Thee — Song (John M. Capel / G. Clifton Bingham)</b>                      |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| George Baker «George Barnes» (baritone).   |              |            |           |
| Beka-Meister-Record (UK) 182-M   |              | D30        | AN        |
| Parlophone (UK) E 10252  |              | D30        | AN        |
| <b>master 2-9602</b>   | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |              |            |           |
| <b>Fenesta che lucive — Canzone napolitana (Guglielmo Cottrau / Giulio Genoino, Mariano Paoella)</b> |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |              |            |           |
| Beka-Meister-Record (UK) 177-M   |              | D30        | AN        |
| <b>master 2-9603</b>   | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |              |            |           |
| <b>GLI TRE CICISBEI RIDICOLI (L. Vincenzo Ciampi / Natale Resta)</b>                                 |              |            |           |
| <b>Nina — Siciliana</b>  |              |            |           |
| <i>Tre giorni son che Nina</i>   |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |              |            |           |
| Beka-Meister-Record (UK) 177-M   |              | D30        | AN        |
| <b>master 2-9604</b>   | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |              |            |           |
| <b>Princess Of The Sunny Smile (Franco Leoni / Harold Simpson)</b>                                   |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |              |            |           |
| Beka-Meister-Record (UK) 184-M   |              | D30        | AN        |
| <b>master 2-9605</b>   |              |            |           |
| <b>master 2-9606</b>   |              |            |           |
| <b>master 2-9607</b>   | <b>1915.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |              |            |           |
| <b>The Garden Of Your Heart (Francis Dorel / Edward Teschemacher)</b>                                |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |              |            |           |
| Parlophon E 9607   |              | D30        | AN        |
| Beka-Meister-Record (UK) 174-M   |              | D30        | AN        |
| Regal G 1003 (74337)   |              | D30        | AN        |
| <b>master 2-9608</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.   |              |            |           |
| <b>H.M.S. "PINAFORE" (Arthur S. Sullivan / William S. Gilbert)</b>                                   |              |            |           |
| <b>[arr.:] Selection (part 1)</b>  |              |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band).                            |              |            |           |
| Parlophone (UK) E 10097  |              | D30        | AN        |
| Scala-Record (UK) DL 1654  |              | D30        | AN        |

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| <b>master 2-9609</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |              |            |           |
| <b>H.M.S. "PINAFORE" (Arthur S. Sullivan / William S. Gilbert)</b>        |              |            |           |
| <b>[arr.:] Selection (part 2)</b>   |              |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |              |            |           |
| Parlophone (UK) E 10097   |              | D30        | AN        |
| Scala-Record (UK) DL 1654   |              | D30        | AN        |
| <b>master 2-9610</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |              |            |           |
| <b>THE YEOMEN OF THE GUARD (Arthur S. Sullivan / William S. Gilbert)</b>  |              |            |           |
| <b>[arr.:] Selection (part 1)</b>   |              |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |              |            |           |
| Parlophone (UK) E 10095   |              | D30        | AN        |
| Scala-Record (UK) DL 1655   |              | D30        | AN        |
| <b>master 2-9611</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |              |            |           |
| <b>THE YEOMEN OF THE GUARD (Arthur S. Sullivan / William S. Gilbert)</b>  |              |            |           |
| <b>[arr.:] Selection (part 2)</b>   |              |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |              |            |           |
| Parlophone (UK) E 10095   |              | D30        | AN        |
| Scala-Record (UK) DL 1655   |              | D30        | AN        |
| <i>master 2-9612</i>  |              |            |           |
| <b>master 2-9613</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.              |              |            |           |
| <b>IOLANTHE (Arthur S. Sullivan / William S. Gilbert)</b>                 |              |            |           |
| <b>[arr.:] Selection (part 1)</b>   |              |            |           |
| George Miller (MD). — The Band of H. M. First Life Guards, London (band). |              |            |           |
| Parlophone (UK) E 10096   |              | D30        | AN        |
| Scala-Record (UK) DL 1660   |              | D30        | AN        |
| <i>master 2-9614</i>  |              |            |           |
| <i>master 2-9615</i>  |              |            |           |
| <i>master 2-9616</i>  |              |            |           |
| <i>master 2-9617</i>  |              |            |           |



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| <b>master 2-9618</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>HÄNSEL UND GRETEL (Engelbert Humperdinck / Adelheid Wette)</b>                 |              |            |           |
| <b>II/2a: Der kleine Sandmann bin ich — Lied {Sandmännchen}</b>                   |              |            |           |
| <i>[English]</i>  |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Jessie Reeve (soprano).   |              |            |           |
| Beka-Meister-Record (UK) 181-M  |              | D30        | AN        |
| <b>master 2-9619</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>Isle Of Love (L. Edwards / E. Carroll)</b>                                     |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Jessie Reeve (soprano).   |              |            |           |
| Beka-Meister-Record (UK) 181-M  |              | D30        | AN        |
| <b>master 2-9620</b>  |              |            |           |
| <b>master 2-9621</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>The Floral Dance — Song (M + W: Katie Moss, based on a Cornish Folk Dance)</b> |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Robert Howe (baritone).   |              |            |           |
| Beka-Meister-Record (UK) 175-M  |              | D30        | AN        |
| Parlophone (UK) E 10048   |              | D30        | AN        |
| <b>master 2-9622</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>The Harvest Dance (R. Batten / F. Chatterton Hennequin)</b>                    |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Robert Howe (baritone).   |              |            |           |
| Parlophone (UK) E 10048   |              | D30        | AN        |
| Scala-Record (UK) DL 1657   |              | D30        | AN        |
| <b>master 2-9623</b>  |              |            |           |
| <b>master 2-9624</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                      |              |            |           |
| <b>OTELLO (Giuseppe Verdi / Arrigo Boïto)</b>                                     |              |            |           |
| <b>II/2: Credo in un Dio crudel — Credo {Jago}</b>                                |              |            |           |
| <i>[English]</i>  |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| George Baker (baritone).  |              |            |           |
| Parlophone (UK) E 10079   |              | D30        | AN        |
| Scala-Ideal 5030  |              | D30        | AN        |

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| <b>master 2-9625</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |              |            |           |
| <b>IL TROVATORE (Giuseppe Verdi / Salvatore Cammarano)</b>   |              |            |           |
| <b>II/3a: Il balen del suo sorriso — Cavatina {Luna}</b>     |              |            |           |
| <i>[English]</i>   |              |            |           |
| Julian Jones (MD). — (orchestra).                            |              |            |           |
| George Baker (baritone).                                     |              |            |           |
| Parlophone (UK) E 10079                                      |              | D30        | AN        |
| Scala-Ideal 5030   |              | D30        | AN        |
| <b>master 2-9626</b>   |              |            |           |

**master 2-9627**

|   |              |            |           |
|---|--------------|------------|-----------|
| <b>master 2-9628</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |              |            |           |
| <b>TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b> |              |            |           |
| <b>I/1: Recondita armonia — Arioso {Cavaradossi}</b>            |              |            |           |
| <i>Recondita armonia</i>  |              |            |           |
| Julian Jones (MD). — (orchestra).                               |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                |              |            |           |
| Beka-Meister-Record (UK) 91-M                                   |              | D30        | AN        |
| <b>master 2-9629</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.    |              |            |           |
| <b>TOSCA (Giacomo Puccini / Giuseppe Giacosa, Luigi Illica)</b> |              |            |           |
| <b>III/2: E lucevan le stelle — Arioso {Cavaradossi}</b>        |              |            |           |
| <i>E lucevan le stelle</i>                                      |              |            |           |
| Julian Jones (MD). — (orchestra).                               |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).                                |              |            |           |
| Beka-Meister-Record (UK) 91-M                                   |              | D30        | AN        |

**master 2-9630**

**master 2-9631**

**master 2-9632**

**master 2-9633**

|  |              |            |           |
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| <b>master 2-9634</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |              |            |           |
| <b>AIDA (Giuseppe Verdi / Antonio Ghislanzoni)</b>                       |              |            |           |
| <b>I/1b: Celeste Aida — Romanza {Radamès}</b>                            |              |            |           |
| <i>Celeste Aida, forma divina</i>  |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |              |            |           |
| Beka-Meister-Record (UK) 81-M  |              | D30        | AN        |
| <b>master 2-9635</b>   |              |            |           |
| <b>master 2-9636</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |              |            |           |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>           |              |            |           |
| <b>III/12: Salut, demeure chaste et pure — Cavatine {Faust}</b>          |              |            |           |
| <i>Salve, dimora casta e pura</i>  |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Giuseppe Lenghi-Cellini (tenor).   |              |            |           |
| Beka-Meister-Record (UK) 81-M  |              | D30        | AN        |
| <b>master 2-9637</b>   |              |            |           |
| <b>master 2-9638</b>   |              |            |           |
| <b>master 2-9639</b>   |              |            |           |
| <b>master 2-9640</b>   |              |            |           |
| <b>master 2-9641</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |              |            |           |
| <b>Cavaliers And Roundheads — Song (Gerard F. Cobb / R. H. U. Bloor)</b> |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Robert Howe (baritone).  |              |            |           |
| Beka-Meister-Record (UK) 175-M   |              | D30        | AN        |
| Parlophone (UK) E 10507  |              | D30        | AN        |
| <b>master 2-9642</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.             |              |            |           |
| <b>Will O' The Wisp (M + W: John W. Cherry)</b>                          |              |            |           |
| Julian Jones (MD). — (orchestra).  |              |            |           |
| Robert Howe (baritone).  |              |            |           |
| Beka-Meister-Record (UK) 180-M   |              | D30        | AN        |
| Parlophone (UK) E 10067  |              | D30        | AN        |

**master 2-9643**

**1916.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**Mary — Ballad (M + W: Thomas Richardson)**

Julian Jones (MD). — (orchestra).

George Baker «George Barnes» (baritone).

Beka-Meister-Record (UK) 182-M

D30

AN

***master 2-9644***

***master 2-9645***

***master 2-9646***

***master 2-9647***

**master 2-9648**

**1916.**

**D30 AN**

GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.

**IOLANTHE (Arthur S. Sullivan / William S. Gilbert)**

**[arr.:] Selection (part 2)**

George Miller (MD). — The Band of H. M. First Life Guards, London (band).

Parlophone (UK) E 10096

D30

AN

Scala-Record (UK) DL 1660

D30

AN

***master 2-9649***

***master 2-9650***

***master 2-9651***

***master 2-9652***

***master 2-9653***

|  |              |            |           |
|--|--------------|------------|-----------|
| <b>master 2-9654</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |              |            |           |
| <b>THE GEISHA (Sidney Jones / Harry Greenbank)</b>           |              |            |           |
| <b>II/20: Star Of My Soul! — Song {Fairfax}</b>              |              |            |           |
| <i>How can I wait</i>  |              |            |           |
| Julian Jones (MD). — (orchestra).                            |              |            |           |
| George Baker (baritone).                                     |              |            |           |
| Parlophone (UK) E 10342                                      |              | D30        | AN        |
| Coliseum 5029  |              | D30        | AN        |
| <b>master 2-9655</b>   |              |            |           |

**master 2-9656**

|  |              |            |           |
|--|--------------|------------|-----------|
| <b>master 2-9657</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |              |            |           |
| <b>DOROTHY (Alfred Cellier / Benjamin C. Stephenson)</b>     |              |            |           |
| <b>II/16b: Queen Of My Heart — Ballad {Sherwood}</b>         |              |            |           |
| <i>I stand at your threshold sighing</i>                     |              |            |           |
| Julian Jones (MD). — (orchestra).                            |              |            |           |
| George Baker (baritone).                                     |              |            |           |
| Parlophone (UK) E 10342                                      |              | D30        | AN        |
| Coliseum 5029  |              | D30        | AN        |
| <b>master 2-9658</b>   |              |            |           |

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|--|--------------|------------|-----------|
| <b>master 2-9659</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |              |            |           |
| <b>ROMANZEN UND BALLADEN II (Robert Schumann, op.49)</b>     |              |            |           |
| <b>1: Die beiden Grenadiere (Heinrich Heine)</b>             |              |            |           |
| <i>The Two Grenadiers</i>                                    |              |            |           |
| Julian Jones (MD). — (orchestra).                            |              |            |           |
| George Baker (baritone).                                     |              |            |           |
| Parlophone (UK) E 10507                                      |              | D30        | AN        |
| Scala-Record (UK) DL 1664                                    |              | D30        | AN        |

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| <b>master 2-9660</b>   | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C. |              |            |           |
| <b>Down Zummerzetz way (Thomas C. Sterndale Bennett)</b>     |              |            |           |
| Julian Jones (MD). — (orchestra).                            |              |            |           |
| Robert Howe (baritone).                                      |              |            |           |
| Beka-Meister-Record (UK) 183-M                               |              | D30        | AN        |
| Parlophone (UK) E 10350                                      |              | D30        | AN        |

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| <b>master 2-9661</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |              |            |           |
| <b>Song Of The Waggoner (Gaston De Bréville / S. Smith)</b>                 |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Robert Howe (baritone).   |              |            |           |
| Beka-Meister-Record (UK) 180-M  |              | D30        | AN        |
| Parlophone (UK) E 10350   |              | D30        | AN        |
| <b>master 2-9662</b>  |              |            |           |
| <b>master 2-9663</b>  |              |            |           |
| <b>master 2-9664</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |              |            |           |
| <b>IOLANTHE (Arthur S. Sullivan / William S. Gilbert)</b>                   |              |            |           |
| <b>II/14: When All Night Long A Chap Remains — Song {Private Willis}</b>    |              |            |           |
| <i>When all night long a chap remains on sentry-go</i>                      |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Robert Howe (baritone).   |              |            |           |
| Parlophone (UK) E 10093   |              | D30        | AN        |
| Scala-Record (UK) DL 1661   |              | D30        | AN        |
| <b>master 2-9665</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |              |            |           |
| <b>The Blue Dragons (Robert C. Kennedy Russell / Frederic E. Weatherly)</b> |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Robert Howe (baritone).   |              |            |           |
| Parlophone (UK) E 10486   |              | D30        | AN        |
| Scala-Record (UK) DL 1661   |              | D30        | AN        |
| «R. Durant»   |              |            |           |
| <b>master 2-9666</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |              |            |           |
| <b>Chorus, Gentlemen (Hermann Löhr / Mark Ambient)</b>                      |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Robert Howe (baritone).   |              |            |           |
| Beka-Meister-Record (UK) 183-M  |              | D30        | AN        |
| Parlophone (UK) E 10486   |              | D30        | AN        |
| <b>master 2-9667</b>  | <b>1916.</b> | <b>D30</b> | <b>AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |              |            |           |
| <b>A Soldier's Song (Angelo Mascheroni / Frederic E. Weatherly)</b>         |              |            |           |
| Julian Jones (MD). — (orchestra).   |              |            |           |
| Charles Davidson (baritone).  |              |            |           |
| Beka-Meister-Record (UK) 178-M  |              | D30        | AN        |
| = George Baker ?  |              |            |           |
| <b>master 2-9668</b>  |              |            |           |

|   |                    |               |
|---|--------------------|---------------|
| <b>master 2-9669</b>  | <b>1916.</b>       | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                    |               |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>              |                    |               |
| <b>IV/24: Vous qui faites l'endormie — Sérénade {Méphistophélès}</b>        |                    |               |
| <i>[English]</i>  |                    |               |
| Julian Jones (MD). — (orchestra).   |                    |               |
| George Baker «George Barnes» (baritone).                                    |                    |               |
| Beka-Meister-Record (UK) 179-M  | D30                | AN            |
| Parlophone (UK) E 10049   | D30                | AN            |
| <b>master 2-9670</b>  | <b>1916.</b>       | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                    |               |
| <b>FAUST (Charles F. Gounod / Jules Barbier, Michel Carré)</b>              |                    |               |
| <b>IV/26: Ecoute-moi bien, Marguerite — Mort {Valentin}</b>                 |                    |               |
| <i>[English]</i>  |                    |               |
| Julian Jones (MD). — (orchestra).   |                    |               |
| George Baker «George Barnes» (baritone).                                    |                    |               |
| Beka-Meister-Record (UK) 179-M  | D30                | AN            |
| Parlophone (UK) E 10049   | D30                | AN            |
| <b>master 2-9671</b>  | <b>1916.</b>       | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                    |               |
| <b>At Santa Barbara (Robert C. Kennedy Russell / Frederic E. Weatherly)</b> |                    |               |
| Julian Jones (MD). — (orchestra).   |                    |               |
| George Baker «George Barnes» (baritone).                                    |                    |               |
| Beka-Meister-Record (UK) 178-M  | D30                | AN            |
| <b>master 2-9673</b>  | <b>1916→1919 ±</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                    |               |
| <i>Lotz: Hertford Record Company</i>  |                    |               |
| <b>master 2-9692</b>  | <b>1916→1919 ±</b> | <b>D30 AN</b> |
| GBR: London, Beka Record Co. Head Office, 77 City Road, E.C.                |                    |               |
| <i>Lotz: Hertford Record Company</i>  |                    |               |